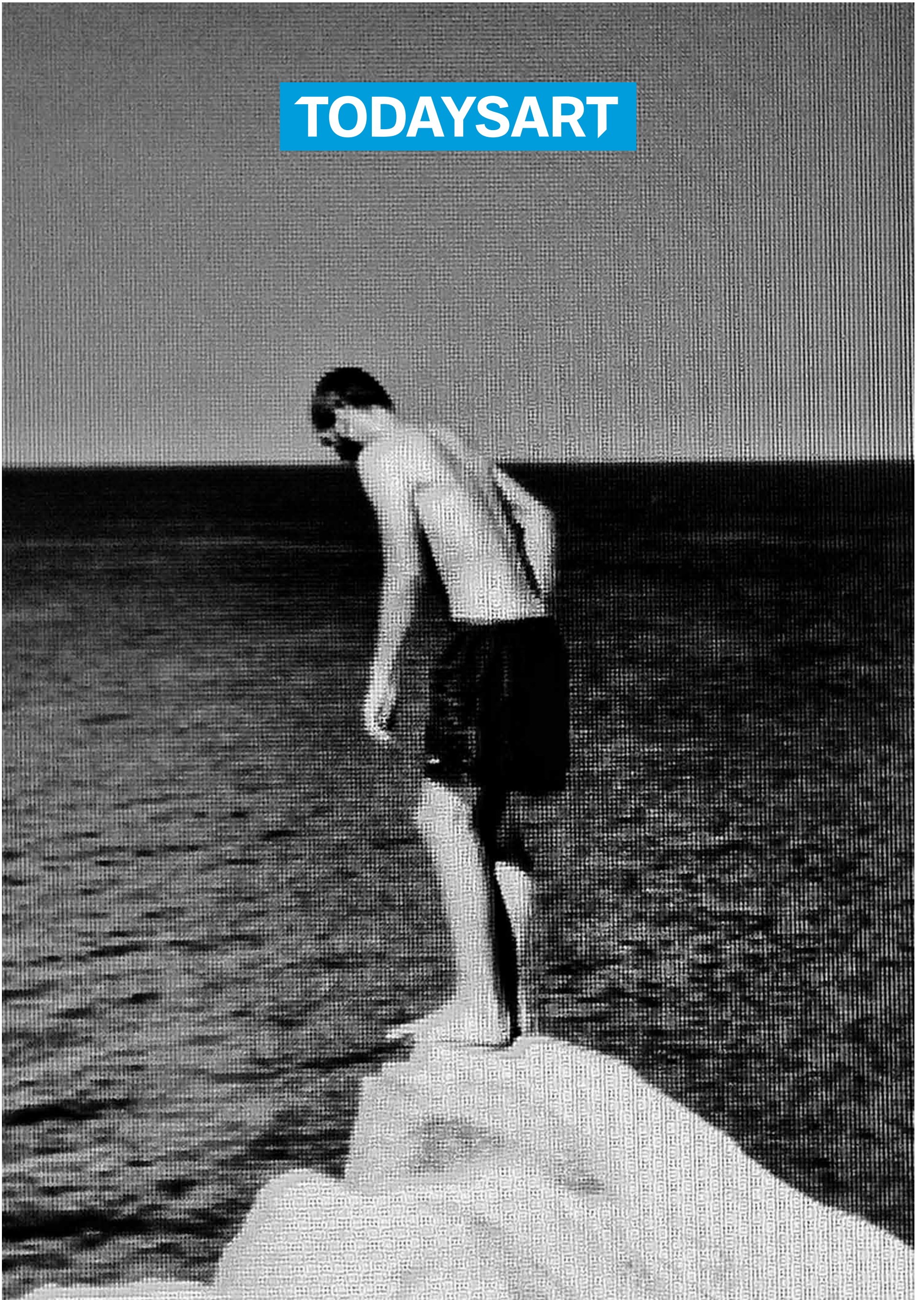


TODAYSART



LEAP INTO THE VOID

@TODAYSART



TODAYSART IS A FESTIVAL CONCEPT THAT REVOLVES AROUND THE PRESENTATION AND DEVELOPMENT OF VISUAL AND PERFORMING ARTS IN A VARIETY OF URBAN SETTINGS. THE SEVENTH EDITION WILL TAKE PLACE ON THE 23RD AND 24TH OF SEPTEMBER IN THE CITY CENTRE OF THE HAGUE.

OUR INTERNATIONAL AMBITIONS AND COLLABORATIONS HAVE RESULTED IN THE FIRST BELGIAN EDITION OF TODAYSART. TODAYSART.BE WILL TAKE OVER THE EUROSTATION / ZUID STATION DISTRICT FROM 29 SEPTEMBER TO 1 OCTOBER, PRECISELY ONE WEEK AFTER TODAYSART.NL IN THE HAGUE. A 60 EURO COMBI-TICKET AND A TRAIN RIDE OR ROAD TRIP OF JUST OVER ONE HOUR ALLOWS YOU TO VISIT BOTH FESTIVALS!

BACKED UP AND INSPIRED BY CREATIVITY WE ARE TAKING A LEAP INTO THE VOID. THE FUTURE SEEMS UNSTABLE. WE BELIEVE IN THE SECTOR WE OPERATE IN. WHATEVER HAPPENS, WE WISH TO KEEP TAKING YOU ALONG FOR A RIDE INTO NEW TERRITORIES AND TO CONTINUE EXPLORING TOOLS FOR AN UNKNOWN FUTURE. TO CELEBRATE THE UNFAMILIAR, AND TO FEAST UPON EACH OTHER'S IMAGINATION.

WE CREATED THIS PAPER AS A WARM-UP TO THIS YEAR'S FESTIVAL, AND WE HOPE WE ARE GIVING YOU SOMETHING SPECIAL TO LOOK FORWARD TO.

KEEP AN EYE ON OUR WEBSITE FOR MORE INFORMATION AND PROGRAMME UPDATES: WWW.TODAYSART.NL. YOU CAN ALSO CHOOSE TO CARRY ALL THE INFORMATION ON YOUR MOBILE PHONE: VISIT M.TODAYSART.ORG (IPHONE AND ANDROID APPS WILL BE AVAILABLE SOON). ENJOY!

CALL FOR ACTION

CO-CREATE A CITY LAB AT THE SPUIPLEIN



THIS YEAR WE INVITE YOU TO JOIN US TOGETHER WITH NUMEROUS PARTNERS IN CREATING A CITY LAB THAT WILL FUNCTION AS A TEMPORARY COMMUNITY WHERE ARTISTS, ARCHITECTS, URBANISTS, ACTIVISTS, STUDENTS AND PUBLIC ARE INVITED TO CONVENE, EXCHANGE, EXPERIMENT, PRODUCE AND DISTRIBUTE IDEAS AND RESOURCES. THE LAB WILL BE BUILT ON ONE OF THE MOST IMPORTANT PUBLIC SPACES OF THE HAGUE'S CITY CENTRE: THE SPUIPLEIN. DURING THE THREE DAY LAB, IT IS POSSIBLE FOR EVERYONE - INDIVIDUALLY OR COLLECTIVELY - TO PLUG-IN TO AND INTERACT WITH NUMEROUS SOCIAL AND CREATIVE POSSIBILITIES FOR USING AND TRANSFORMING OUR PUBLIC SPACE. THE LAB HAS NO PREDEFINED FACILITIES, FORM OR STRUCTURE; IT ADAPTS TO ITS PARTICIPANTS AND THE URBAN AND SOCIAL POSSIBILITIES AND NEEDS THAT OCCUR.

WITH THE CITY LAB, TODAYSART AIMS TO CREATE AN OPEN LABORATORY AND AUTONOMOUS ZONE OF EXPERIMENT THAT WILL BE DIRECTLY EMBEDDED INTO THE HEART OF THE CITY CENTRE, INTERRUPTING DAILY LIFE. THE LAB WILL ALLOW YOU TO QUESTION AND HOPEFULLY REINVENT OUR CURRENT URBAN ENVIRONMENTS AND SOCIAL BEHAVIOUR.

PARTNERS: [REFUNC](#), [LA BOLLEUR](#), [ROYAL ACADEMY OF ART \(THE HAGUE\)](#), [WILLEM DE KOONING ACADEMY \(ROTTERDAM\)](#), [BRING YOUR OWN BEAMER](#) AND MORE TO BE ANNOUNCED. WANT TO JOIN IN? BRING YOUR IDEAS AND TOOLS AND BECOME PART OF THE CITY LAB! FIND MORE INFORMATION ON THE WEBSITE: WWW.TODAYSART.ORG/NL/NEWS-ITEM/CITY-LAB.

IT'S ALL OF IT TOGETHER, NO SIMPLE EXPLANATION

LEAP

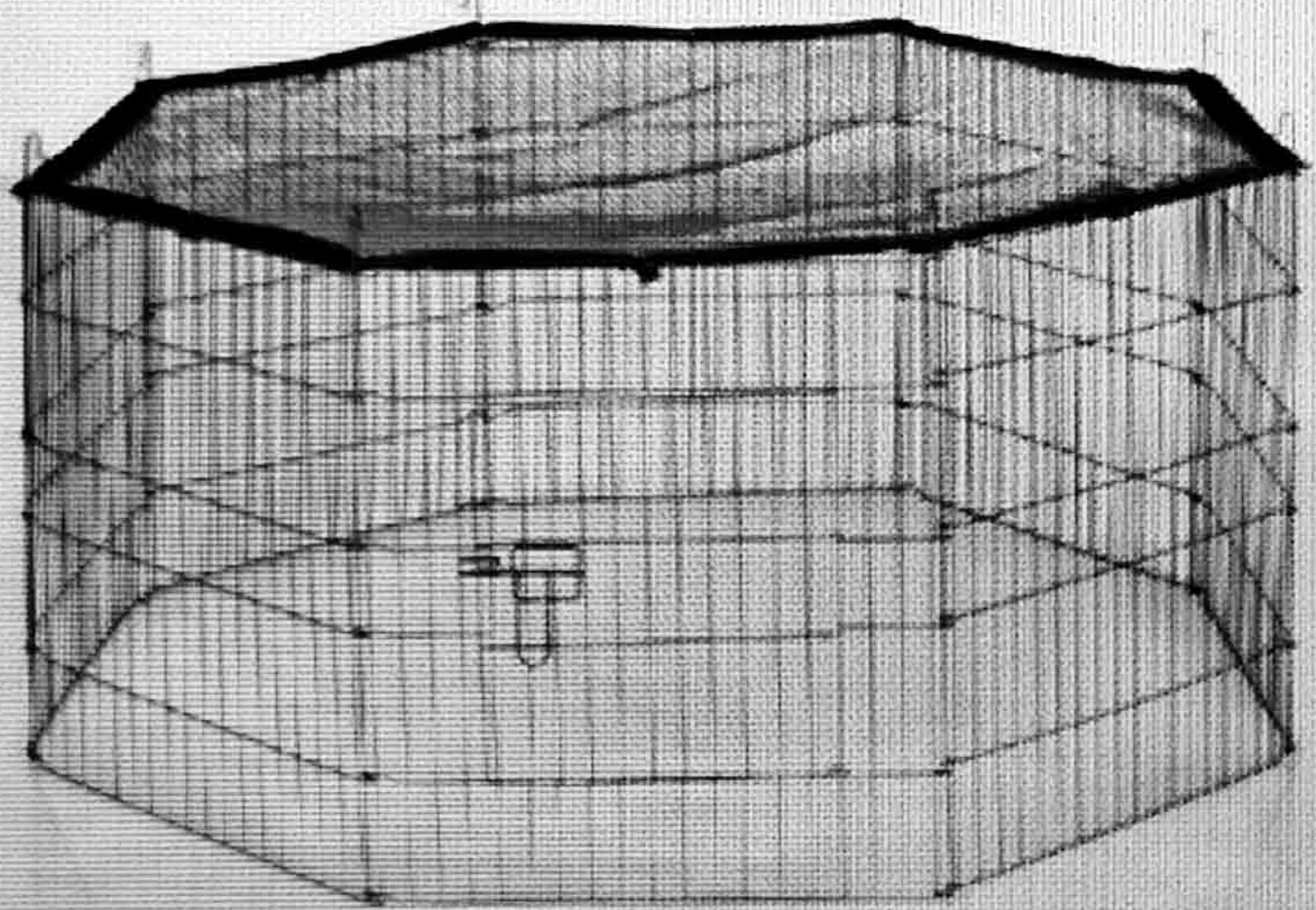
INTO

THE

VOID



ALL I SEE ARE MY FEET AND THE UNKNOWN



NO, NOT MORE, BUT DIFFERENT



I RECKON IT HAS A BELL, LIKE WE ALL DO



PERFORMANCE



HIROAKI UMEDA - HOLISTIC STRATA

HIROAKI UMEDA RETURNS TO TODAYSART TO PRESENT HIS MODERN DANCE PIECE HOLISTIC STRATA. RECEIVING RAVING REVIEWS ONLINE AND IN NEWS-PAPERS SUCH AS THE GUARDIAN AND LE MONDE, HOLISTIC STRATA SEES UMEDA CONVERTING HIS OWN MUSCLE MOVEMENTS INTO COMPUTER DATA IN REAL TIME, WHICH ENABLES HIM TO MANIPULATE THE LIGHT FROM FOUR LARGE PROJECTORS. UMEDA SEEMINGLY TURNS INTO A DANCING LANDSCAPE, WHICH RESULTS IN A VERY INTENSE VISUAL EXPERIENCE FOR THE AUDIENCE.

GOB SQUAD - SAVING THE WORLD

GOB SQUAD, WINNER OF THE HIGHLY PRESTIGIOUS GOETHE AWARD, WAS PROBABLY THE MOST TALKED ABOUT PERFORMANCE AT TODAYSART 2010. DON'T MISS THE CHANCE TO SEE THEIR NEW SHOW SAVING THE WORLD. PRODUCED IN 24 HOURS ON SITE AT THE FESTIVAL, A SEVEN CAMERA PANORAMIC EXTREMELY WIDE SCREEN FILM PORTRAYS A SPECIFIC PLACE IN THE HAGUE AS A MICROCOSM OF THE ENTIRE WORLD. AS A VISITOR AT TODAYSART, YOU COULD BECOME A PART OF THIS HISTORIC CITY DOCUMENT, AND YOU CAN WATCH THE RESULT IN A FANTASTIC ALL ROUND CINEMA, CONSISTING OF VERY LARGE SCREENS. GOB SQUAD WILL MOVE YOU, AND MIGHT EVEN CHANGE YOU. ALL YOU HAVE TO DO, IS BE THERE ON A JOURNEY TO SAVE THE WORLD.

MURCOF + SIMON GEILFUS (ANTIVJ)

MEXICAN ELECTRONIC COMPOSER MURCOF HAS HAD AN AMAZING AMOUNT OF INFLUENCE ON CONTEMPORARY ELECTRONIC MUSIC. HIS COLLABORATION WITH ANTIVJ'S VISUAL GENIUS SIMON GEILFUS IS A MARVELOUS MERGING OF TALENTS; WITH LARGE, SEMI-TRANSPARENT SCREENS, THEY CREATE A FULLY IMMERSIVE ENVIRONMENT IN WHICH MICROSCOPIC PARTICLES, GEOMETRIC GRIDS AND ORGANIC ELEMENTS ARE MAPPED IN A 3D PERSPECTIVE TO THE SOUND OF AMBIENT AND DRONING ELECTRONICA. A TRULY PSYCHEDELIC EXPERIENCE THAT WILL BE A FEAST TO YOUR EYES AND EARS.

MONOLAKE - LIVE SURROUND (VISUALS BY TARIK BARRI)

FROM THE START, MONOLAKE HAS UNDOUBTEDLY CHANGED THE VERY DEFINITION AND BOUNDARIES OF ELECTRONIC MUSIC. LIVE SURROUND ONCE AGAIN TESTS THESE BOUNDARIES, BY INVESTIGATING THE ARTISTIC POSSIBILITIES OF SURROUND SOUND IN A CLUB SITUATION. AN INTEGRAL ASPECT OF THE PERFORMANCE ARE THE VISUALS CREATED BY TARIK BARRI. HE PRODUCES REAL-TIME GENERATED VIDEO FORMS, GORGEOUS SHAPES AND IMAGES THAT ARE THE VISUAL MANIFESTATION OF THE SOUND YOU HEAR. THE COMBINED EFFECT OF THESE TWO ARTISTS IS NOTHING SHORT OF AMAZING.

MARTIN MESSIER - SEWING MACHINE ORCHESTRA

AT TODAYSART, WE ALWAYS AIM TO BRING YOU A FEW PERFORMANCES THAT FALL OUTSIDE OF ANY CATEGORY. SEWING MACHINE ORCHESTRA BY MARTIN MESSIER IS JUST THAT; IT IS A MUSICAL PERFORMANCE ENTIRELY ORCHESTRATED WITH ACOUSTIC SOUNDS PRODUCED BY 1940'S SEWING MACHINES. THE EFFECT OF SEEING THESE CLASSIC INDUSTRIAL MACHINES IN A CONTEMPORARY ENVIRONMENT, WORKING TOGETHER TO PRODUCE STRUCTURED SOUND, IS STRANGELY FANTASTIC.

MCDANCE - IMAGINE (KORZO PRODUCTIONS)

IMAGINE IS A MULTIMEDIA TRIPTYCH COMBINING CHOREOGRAPHY AND VIDEO MAPPING BY MCDANCE (CHOREOGRAPHERS' DUO JÉRÔME MEYER AND ISABELLE CHAFFAUD, JOINED BY VISUAL ARTIST MARCUS GRAF). IMAGINE EXAMINES THE POWERFUL INTERACTION BETWEEN TECHNOLOGY AND MAN IN THE WORLD OF DANCE PERFORMANCES. WITH THIS INTRIGUING PIECE, MEYER, CHAFFAUD AND GRAF CREATE AN ODE TO THE POWER OF IMAGINATION.

TRANSFORMA + YRO - ASYNTHOME

VIDEO ART COLLECTIVE TRANSFORMA AND GRAPHIC AND AUDIOVISUAL DESIGNER AND PERFORMER YRO WILL OPERATE A SERIES OF MODULAR STATIONS WITH OBJECTS, LIGHT BOXES, LIQUIDS, INTERACTIVE SCULPTURES AND CAMERAS. TOGETHER, THEY CREATE A VISUAL EXPERIMENT THAT IS PROJECTED DIRECTLY ONTO A SCREEN. ACTUAL REAL TIME MANIPULATION OF THE ELEMENTS ON STAGE EVOLVE INTO AN EXPERIMENTAL FILM; AS YOU ARE WATCHING THE EXPERIMENTS HAPPENING LIVE ON STAGE, THE RESULTING FILM IS DISPLAYED ON THE SCREEN.

INSTALLATION



CHICO MCMURTRIE / AMORPHIC ROBOT WORKS - TOTEMOBILE

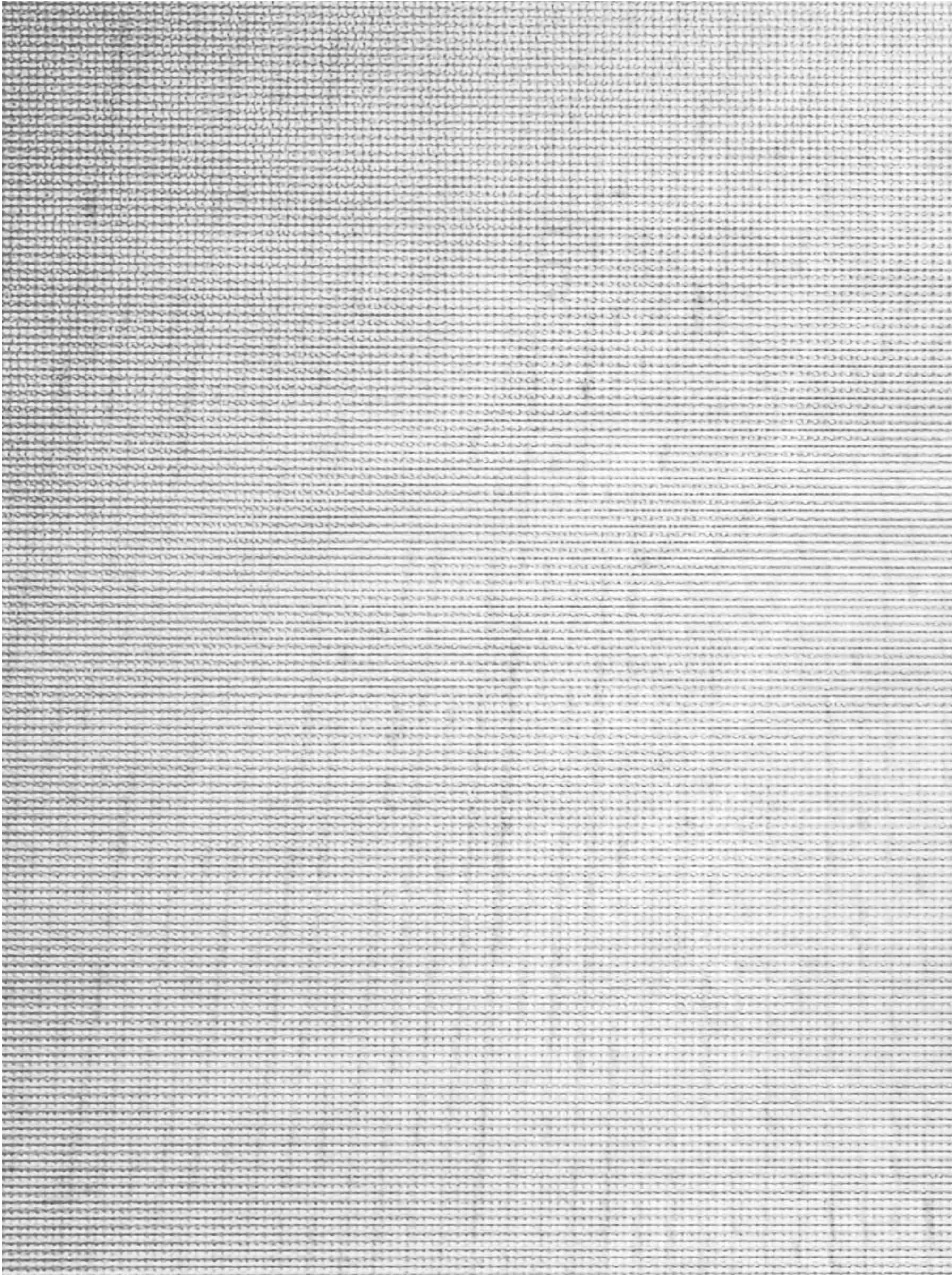
IN COLLABORATION WITH DEAF (DUTCH ELECTRONIC ART FESTIVAL), CHICO MCMURTRIE AND HIS TEAM AT BROOKLYN'S AMORPHIC ROBOT WORKS WILL PRESENT THE TOTEMOBILE IN THE ATRIUM OF THE HAGUE'S CITY HALL. TOTEMOBILE IS AN INSTALLATION IN THE FORM OF THE CULTURALLY ICONIC 1965 CITROËN DS AUTOMOBILE. HOWEVER, TOTEMOBILE IS SECRETLY AN ENORMOUS ROBOTIC CREATURE, WHICH ORGANICALLY EXPANDS INTO A SCULPTURE THAT IS NO LESS THAN 18 METERS TALL!

LUCAS ABELA - VINYL RALLY

LUCAS ABELA (AKA JUSTICE YELDHAM) WILL BRING HIS VINYL RALLY TO TODAYSART. THE INSTALLATION IS A RACE TRACK MADE FROM OVER 6.000 VINYL RECORDS. THE PUBLIC CAN CONTROL RACING CARS THAT HAVE A STYLI (RECORD NEEDLE) ATTACHED TO THEM, THUS PICKING UP SOUND FROM THE RECORDS AS THEY RACE. AFTER THIS HECTIC EXPERIENCE, A RELAXED SPACE IS OFFERED IN THE FORM OF KEG DE SOUZA'S GIGLOO, AN INFLATABLE SPACE WHICH LOOKS LIKE AN IGLOO. WE ARE STILL LOOKING FOR VINYL RECORDS, SO IF YOU HAVE UNWANTED RECORDS LYING AROUND, PLEASE DROP THEM OFF AT OUR OFFICE (WEIMARSTRAAT 1E, THE HAGUE).

MONTEVIDEO/NIMK - MKM

MONTEVIDEO/NIMK (NETHERLANDS MEDIA ARTS INSTITUTE) PRESENTS MKM, ITS BRAND NEW MOBILE INFRASTRUCTURE AND LABORATORY FOR MEDIA ART AND DIGITAL CULTURE. DURING TODAYSART, MONTEVIDEO/NIMK WILL FOCUS ON THE LATEST DEVELOPMENTS IN AUGMENTED EN MIXED REALITY, CREATION OF FASCINATING NEW TYPES OF USER INTERFACES THAT ARE BEGINNING TO SHOW SIGNIFICANT IMPACT ON INDUSTRIES AND SOCIETIES.





MUSIC



ELECTRONIC

TODAYSART AIMS TO MAINTAIN THE HABIT OF PRESENTING YOU WITH THE FINEST DEVELOPMENTS IN CONTEMPORARY ELECTRONIC MUSIC: DANTON EEPROM, ELEKTRO GUZZI, JACEK SIENKIEWICZ, KANGDING RAY, LUOMO, VLADISLAV DELAY QUARTET, DANDY JACK, CHLOÉ, KEVIN DRUMM + THOMAS ANKERSMIT AND SCULPTURE

MNML SSGS

MNML SSGS, AN ELECTRONIC MUSIC BLOG BASED SOMEWHERE BETWEEN MELBOURNE AND TOKYO, WORKED WITH TODAYSART TO PROGRAMME A LINE-UP OF ELECTRONIC MUSIC FOR YOUR HEAD AND FEET. MNML SSGS IS CENTRED ON TECHNO, HOUSE, AMBIENT, EXPERIMENTAL, AND RELATED SOUNDS, AND SEEKS TO PROVIDE A CONSTRUCTIVE AND CRITICAL VOICE ON THESE GENRES. EXPECT LIVE- AND DJ SETS BY: ONI AYHUN, PETER VAN HOESSEN, SENKING, RAIME, DELTA FUNKTIONEN, ULF ERIKSSON, ANCIENT METHODS, ELI VERVEINE AND NUEL.

BASS MUSIC

NEW BASS MUSIC DEVELOPMENTS WILL ONCE MORE SHAKE EVERY INCH OF DANCEFLOOR AT TODAYSART WITH THE VOLATILE SOUNDS OF DAEDELUS, LUNICE, DÉBRUIT, JAZZSTEPPA, BAKIR, PLAPLA PINKY AND TOMLAAN.

MODERN URBAN SOUNDS

A WIDE SPECTRUM OF MODERN URBAN SOUNDS WILL BE REPRESENTED BY ARTISTS WHO REINVENT PRIOR OR TRADITIONAL MUSIC FORMS SUCH AS DUB, CUMBIA, AFRO AND DISCO.

NUDISCO: TODD TERJE, DISKJOKKE AND DOMPTEUR MOONER.

FUTURE SOUND OF LATIN: FAUNA, TOY SELECTAH, LOS REFRESCOS (AKA DANDY JACK + ARGENIS BRITO), UN MONO AZUL AND CANIBAL NEGRO.

WORLD ARCHIVES: BARIS K AND AWESOME TAPES FROM AFRICA.

JAHTARI SOUNDSYSTEM: DISRUPT & SOOM T, BO MARLEY AND ROOTAH.

STEIM - ERRORS OF DELIGHT

STEIM PRESENTS SOME OF THE NEWEST AND MOST ADVENTUROUS APPROACHES IN TODAY'S LIVE ELECTRONIC MUSIC: JAMIE ALLEN, MOLDOVER - BUILD YOUR OWN LIGHT-THEREMIN, ROSA MENKMAN AND TO-PO (YUKO UESU + VINCENZO ONNEMBO).

LOCAL HEROES

TECH CHIC DESIGN, RAT N FRIKK, CLIPSLICE, THE SPECIALIST, GENERATE AND PADVINDAH.

CONFERENCE



A CONFERENCE AND SERIES OF PERFORMANCES ENTITLED 'PERFORMATIVE ARCHITECTURE / URBAN STRATEGIES / SHADOW CITIES' WILL GIVE THE OPPORTUNITY TO ARCHITECTS, URBAN THEORISTS, PERFORMERS, ACADEMICS, PHILOSOPHERS, ACTIVISTS AND THE PUBLIC TO DISCUSS CONTEMPORARY PERFORMATIVE ARCHITECTURE, AND FUTURE ARTISTIC AND URBAN STRATEGIES. THE CONFERENCE STARTS IN THE HAGUE WITH AT TWO-DAY PROGRAMME, WHICH CONTINUES THE WEEK AFTER IN BRUSSELS.

THE CONFERENCE AT TODAYSART.NL 2011 IS CURATED BY EWEN CHARDRONNET AND FEATURES 2012 ARCHITECTEN, PEDRO GADAHNO AND RAUMLABOR AS SPEAKERS.

SCREENING



MARTIJN VAN BOVEN COMPILED THE FILM PROGRAMME 'AWED INTO THE WIDE AND OPEN' FEATURING GERARD HOLTHUIS' HONG KONG (HKG), GORDON MATTA-CLARK'S CITY SLIVERS + SOUS-SOLS DE PARIS, GRAHAM ELLARD + STEPHEN JOHNSTONE'S THINGS TO COME, SEMICONDUCTOR'S MATTER IN MOTION, SILENTUK'S CRACK THE SURFACE, STEINA VASULKA'S URBAN EPISODES AND THOM ANDERSEN'S LOS ANGELES PLAYS ITSELF.

PERIPHERY



IN 2010, TODAYSART INTRODUCED THE PERIPHERY AS A NEW COMPONENT OF THE FESTIVAL PROGRAMME. TODAYSART PERIPHERY INCLUDES A DIVERSE RANGE OF CONTEMPORARY VISUAL AND PERFORMING ARTS PROGRAMMES CREATED BY LOCAL PARTNERS INDEPENDENTLY OR IN COLLABORATION WITH TODAYSART. THE TODAYSART PERIPHERY IN 2011 FEATURES PARTNER PROGRAMMES BY STATE-X NEW FORMS, TAG, WEST, LHGWR, 1646, BEATLAB, UMAMI, VRIJE ACADEMIE AND MANY OTHERS IN OVER 10 DIFFERENT VENUES IN THE HAGUE'S CITY CENTRE.

THE DAILY PORTIONS OF TEXT AND IMAGES THAT WE RECEIVE CAN BE ENVISIONED AS BUILDING BLOCKS. BASED ON THE SELECTIONS WE MAKE OUT OF THE EVENTS THAT REACH US FROM VARIOUS MEDIA, WE STRIVE TO CREATE OUR OWN VISION OF THE WORLD.

BUT WHO SELECTS WHAT INFORMATION IS MADE AVAILABLE TO US AND WHAT KNOWLEDGE ARE THE DECISIONS ABOUT AVAILABILITY BASED UPON? THE ACTUAL SELECTION OF PUBLICLY AVAILABLE INFORMATION IS BECOMING A MORE AND MORE POWERFUL TOOL; DISTRIBUTING HARD FACTS IS BEING PUSHED INTO THE BACKGROUND. A SUGAR COATING OF OPINIONS KEEPS US ON THE SURFACE AND GUARDS THE ACTUAL CONTENT FROM VISIBILITY. WE ARE FACED WITH A CHOICE; HANG ON, GIVE UP, EMBRACE OR DENY.

ARE WE IN DOUBT? IS DETACHING THE SAME AS BECOMING PASSIVE? THE TRUTH IS PROBABLY MORE SUBTLE. SIMPLY SHARING AND POINTING TO SHALLOW INFORMATION IS ANYTHING BUT ACTIVE PARTICIPATION. THE UNDERLYING SYSTEM IS BASED BOTH ON SKILL AND COINCIDENCE. IN THAT RESPECT, THE DROP-OUT AND THE FOLLOWER ARE NOT SO DIFFERENT. HOWEVER, A DIRECT CONNECTION DOES FORM WHEN WE FOLLOW A LIVE EVENT, A CONNECTION THAT SEEMS HARD TO RECONSTRUCT AFTERWARDS. INFORMATION CHANGES THE WAY WE SEE THE WORLD. HOW WE PROCESS INFORMATION ULTIMATELY DETERMINES THE WAY WE DEAL WITH OUR SURROUNDINGS.

THE CHOICE IS OURS; WHAT DO WE SELECT, AND WHAT DO WE DO WITH THAT SELECTION? WE PRESENT OUR SELECTION TO OTHERS AND PERHAPS WE FIND RECOGNITION. PARTICIPATING MEANS CHANGING AND INNOVATING. YOUR INTERESTS BECOME MY INTERESTS. YOUR IDEA IS MINE. WE LEAP INTO THE VOID. AS WE HAVE ALWAYS DONE.



TICKETS



PRESALE

DAY	25 EUR (CJP: 17,50 EUR)
WEEKEND	35 EUR (CJP: 22,50 EUR)
WEEKEND SUPPORT*	55 EUR
COMBI-TICKET THE HAGUE + BRUSSELS	60 EUR

AT THE FESTIVAL

DAY	35 EUR
WEEKEND	45 EUR
WEEKEND SUPPORT*	55 EUR
COMBI-TICKET THE HAGUE + BRUSSELS	60 EUR

* ALLOWS YOU TO SUPPORT TODAYSART WITH AN EXTRA CONTRIBUTION.

GREETINGS FROM THE HAGUE



THE RECENTLY ANNOUNCED RADICAL CUTBACKS IN FUNDING FOR THE DUTCH CULTURAL SECTOR WILL HAVE A DEVASTATING EFFECT ON ART AND CULTURE IN THE NETHERLANDS AND WORLDWIDE. AS ONE OF MANY CONSEQUENCES, MANY DUTCH ORGANISATIONS ACTIVELY INVOLVED IN EMERGING ART FORMS, WHICH PLAY AN INFLUENTIAL ROLE IN THE DEVELOPMENT OF THE SECTOR, INDUSTRIES AND SOCIETY ON AN INTERNATIONAL LEVEL, WILL LOSE SOME OR ALL OF THEIR STRUCTURAL AND PROJECT BASED FUNDING. THIS WILL LEAD TO A SIGNIFICANT DECREASE IN THE ACCESSION OF NEW TALENT, KNOWLEDGE AND INNOVATION. INSTEAD OF BEING PROVIDED WITH A POSSIBILITY TO RESTRUCTURE, THESE UNPRECEDENTED CUTBACKS WILL TAKE EFFECT IN JANUARY 2013. THIS MEANS A LOT OF THE QUALITY AS WELL AS THE INFRA-STRUCTURE THAT WAS BUILT UP OVER THE PAST DECADES WILL BE LOST. AS A WAY TO JUSTIFY THEIR ACTIONS, THE GOVERNMENT IS WORKING HARD TO GIVE THE ENTIRE DUTCH CULTURAL SECTOR A TERRIBLE IMAGE, REFERRING TO ART AS A USELESS HOBBY AND TO CULTURAL WORKERS AS A BUNCH OF DEADBEATS. IN ADDITION TO THE IMPACT ON AFFECTED ORGANISATIONS AND A DECREASE IN THE QUANTITY AND QUALITY OF THEIR OUTPUT, AUDIENCES WILL MOST LIKELY FACE AN INCREASE IN TAX ON TICKET PRICES, MAKING ART AND CULTURE IN THE NETHERLANDS LESS ACCESSIBLE IN GENERAL.

WWW.GREETINGSFROMTHEHAGUE.COM

SUPPORT TODAYSART



FROM NOW ON, DONATIONS TO OUR FOUNDATION ARE DEDUCTIBLE FROM TAXABLE INCOME AS IT IS OFFICIALLY CLASSIFIED AS A CHARITY AND PUBLIC BENEFIT INSTITUTION (ANBI). SUPPORTING TODAYSART ENABLES INDIVIDUALS, FOUNDATIONS, COMPANIES, AND GOVERNMENT INSTITUTIONS TO PLAY A KEY ROLE IN THE REALISATION OF A RANGE OF INNOVATIVE ARTISTIC PROGRAMMES IN THE FIELD OF VISUAL AND PERFORMING ARTS. PLEASE CONTACT US VIA WWW.TODAYSART.NL FOR MORE INFORMATION.

OPEN CALLS FOR PROPOSALS



TODAYSART INVITES ARTISTS, DESIGNERS, CREATIVE TECHNOLOGISTS, ARCHITECTS, URBANISTS, AND SCHOLARS TO SEND IN PROPOSALS - WITHIN THEIR RESPECTIVE FIELDS - FOR MIXED REALITY AND AUGMENTED REALITY PROJECTS, STORYTELLING CONCEPTS, APPS AND URBAN INTERVENTIONS. BELOW YOU WILL FIND MORE INFO RELATED TO EACH CATEGORY OF OPEN CALLS. THE DEADLINE FOR APPLICATIONS IS THE 9TH OF SEPTEMBER. ALL SUBMISSIONS MUST BE DESIGNED FOR - OR ADAPTED TO - THE URBAN AREA OF THE HAGUE. MORE INFORMATION CAN BE FOUND ON OUR WEBSITE: WWW.TODAYSART.ORG/NL/NEWS_CATEGORY/CALL.

MIXED REALITY AND AUGMENTED REALITY PROJECTS

IN COOPERATION WITH ICAS PARTNERS TODAYSART IS LOOKING FOR MIXED REALITY AND AUGMENTED REALITY PROJECTS. MR AND AR ALLOWS THE CREATION OF FASCINATING NEW TYPES OF USER INTERFACES. THE FIELD IS HIGHLY INTERDISCIPLINARY, BRINGING TOGETHER SIGNAL PROCESSING, COMPUTER VISION, USER INTERFACES, GRAPHICS, HUMAN FACTORS, WEARABLE COMPUTING, MOBILE COMPUTING, COMPUTER NETWORKS, DISPLAYS AND SENSOR TECHNOLOGY.

APPS FOR THE HAGUE

SUBMISSIONS MAY BE ANY KIND OF SOFTWARE APPLICATION, BE IT FOR THE WEB, A PERSONAL COMPUTER, A MOBILE HANDHELD DEVICE OR ANY SOFTWARE PLATFORM BROADLY AVAILABLE TO THE PUBLIC. URBAN GAMES AND PLAYFUL INTERVENTIONS THAT INTRODUCE NEW IDEAS INTO THE CITY STREETS, AND ENGAGING LOCAL INHABITANTS IN NEW, SURPRISING OR SPECIAL EXPERIENCES, ARE PREFERRED. APPS COULD BE FOCUSED ON TRACKING AND/OR RECORDING THE MOVEMENT OF PEOPLE AND/OR OBJECTS OR AUGMENTING EVERY DAY URBAN EXPERIENCES, WHICH ARE NORMALLY UNRECOGNISED OR INVISIBLE. TODAYSART WILL SELECT THE THREE BEST APPLICATIONS, WHICH WILL BE AWARDED 500 EURO EACH!

STORYTELLING

TODAYSART WELCOMES PROPOSALS FOR INNOVATIVE STORYTELLING CONCEPTS IN THE FORM OF PERFORMANCES, FILMS, INSTALLATIONS AND WEB-BASED ART WORKS THAT EMPLOY DIGITAL MEDIA AND INTERACTIVITY AS THEIR PRIMARY COMPONENTS. SUBMISSIONS MUST BE ARTISTIC WORKS THAT EMPLOY GENERATIVE, INTERACTIVE, NETWORKED AND/OR HYPERMEDIA OR TRANSMEDIA TECHNIQUES AND NARRATIVES.

URBAN INTERVENTIONS

WE ARE LOOKING FOR SITE-SPECIFIC AND SITE-RESPONSIVE PROJECTS. THIS CALL IS FOR ARTISTS OF ALL DISCIPLINES WHO PRESENT THEIR WORK OUTSIDE A STUDIO PRACTICE AND BRING THE AUDIENCE INTO DIRECT CONTACT WITH THE WORK AND THE CREATION PROCESS IN URBAN PUBLIC SPACES. TODAYSART WILL COVER PRODUCTION COSTS FOR SELECTED INTERVENTIONS.

2012 SURVIVAL KIT: CO-CREATING THE FUTURE - CODE MAGAZINE

ACCORDING TO SOME PREDICTIONS, 2012 IS GOING TO BE THE YEAR OF THE APOCALYPSE. WHILE WE EXPECT, AND HOPE, THIS TO BE PROVEN A MYTH, ANOTHER KIND OF APOCALYPSE IS ALREADY UPON US. THE UPCOMING 2012 SOCIO-ECONOMIC APOCALYPSE IS BEING INTERPRETED BY MANY WORLD-WIDE AS A MUCH-NEEDED CHANGE IN EXISTING STRUCTURES. IT'S TIME TO EMBRACE THE CHANGE. THE SEPTEMBER 2011 ISSUE OF CODE MAGAZINE WILL BE THEMED 'THE SURVIVAL KIT 2012 ISSUE' AND WILL FOCUS ON THE TOOLS AND SKILLS REQUIRED FOR A POST-2012 WORLD - FOR THE TIME AFTER THE 'APOCALYPSE'. THE 2012 SURVIVAL KIT IS INVITING ARTISTS, CREATIVE PROFESSIONALS AND LABELS TO TAKE PART IN AN EXCITING AND INHERENTLY OPTIMISTIC PROJECT. PRODUCT DESIGNERS, FASHION DESIGNERS, ARCHITECTS AND MUSICIANS ARE INVITED TO SUBMIT WORKS FOR THIS PENULTIMATE SURVIVAL KIT. TODAYSART HAS TEAMED UP WITH THE 2012 SURVIVAL KIT PROJECT AND WILL BE PRESENTING THE 2012 SURVIVAL LAB DURING ITS UPCOMING EDITIONS. MORE INFO: WWW.2012SURVIVALKITPROJECT.COM.

ONCE I WAS ON THE ZIP-LINE



ALL THAT WAS LEFT WAS WHAT WE WERE DOING



EVERYONE KNOWS IT'S YOU, THE LAST HOLDOUT BANDIT



TODAYSART 2011

INT'L FESTIVAL BEYOND ART

THE HAGUE, 23-24 SEPT

BRUSSELS, 29 SEPT-01 OCT

AWESOME TAPES FROM AFRICA | BARIS K | BO MARLEY | CHLOÉ
DAEDELUS | DANTON EEPROM | DÉBRUIT | DELTA FUNKTIONEN
DISKJOKKE | DISRUPT + SOOM T | ELEKTRO GUZZI | FAUNA | GOB SQUAD
HIROAKI UMEDA | JACEK SIENKIEWICZ | JAZZSTEPPA | KANGDING RAY
KEVIN DRUMM + THOMAS ANKERSMIT | LOS REFRESCOS | LUNICE
LUOMO | MONOLAKE LIVE SURROUND | MURCOF + ANTIVJ | ONI AYHUN
RAIME | PETER VAN HOESSEN | SENKING | TODD TERJE | TOY SELECTAH
VLADISLAV DELAY QUARTET | AND MANY MORE ...

TODAYSART.ORG

PRESENTING PARTNERS:



PRESTIGIOUS PARTNERS:



PREFERRED & TECHNICAL SUPPLIERS:



SUSTAINABILITY PARTNERS:



GOVERNMENTAL PARTNERS:



MEDIA PARTNERS:



FACILITATING PARTNERS:



CREATIVE PARTNERS:



PERIPHERY:

