

LEAP INTO THE VOID

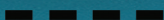


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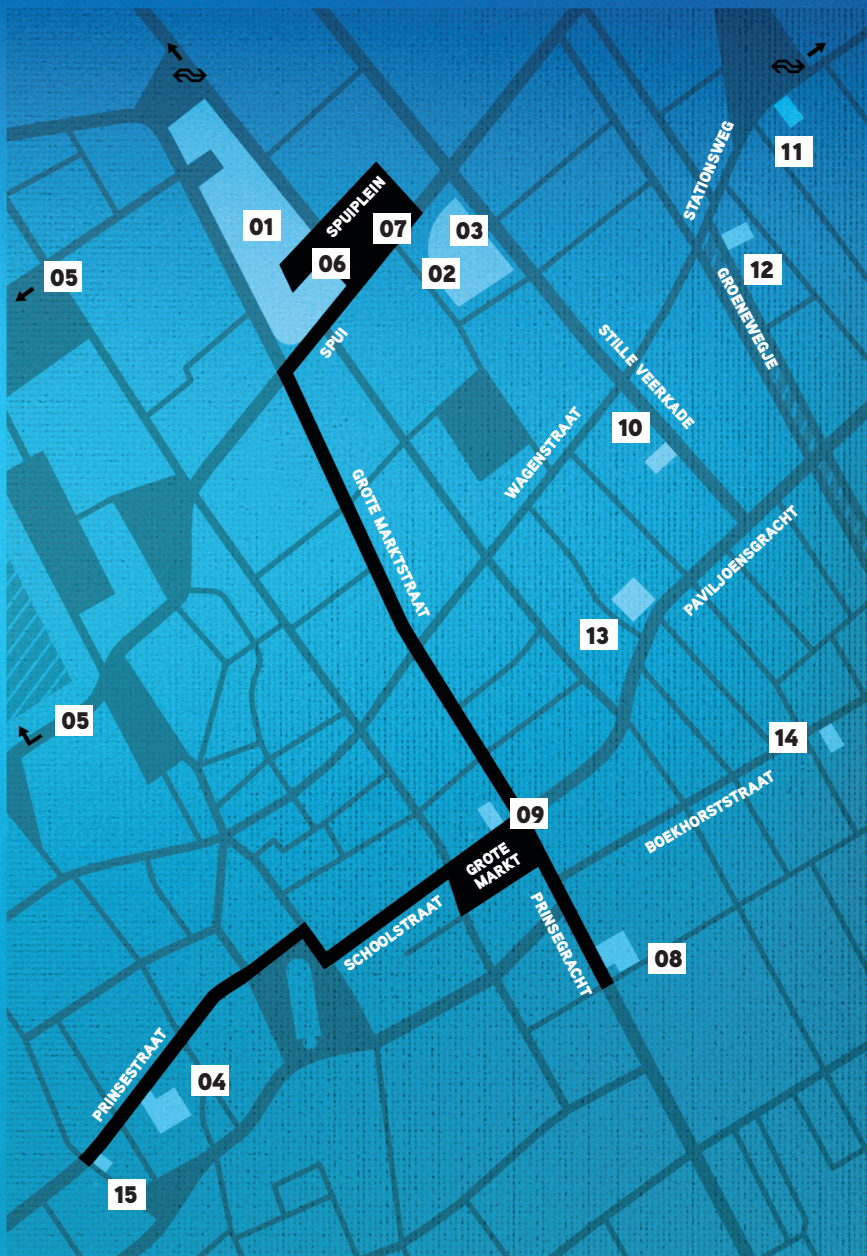
TODAYSART.NL

TODAYSART LOCATIONS

- 01 CITY HALL - ATRIUM**
- 02 THEATER A/H SPUI**
- 03 FILMHUIS**
- 04 KORZO**
- 05 ANNA@KV20**
- 06 SPUIPLEIN - CITY LAB**
- 07 SPUIPLEIN - NIMK**
- 08 PAARD VAN TROJE**
- 09 SUPERMARKT**
- 10 TAG**
- 11 LHGWR**
- 12 WEST**
- 13 VRIJE ACADEMIE**
- 14 1646**
- 15 CREMERS**



THE HAGUE, 23-24 SEPT 2011



			22.00				23.00				00.00				01.00		
DIAS OOSTRIK - PLPLPL.PL PT.7 DUS ARCHITECTS - BUCKY BAR																	
						GOB SQUAD - SAVING THE WORLD											
SSIER + RNIER - AMBRE DES INES									KEVIN DRUMM + THOMAS ANKERSMIT								
A - MIX TAPE																	
AWED INTO THE WIDE AND OPEN - PT 2: T. ANDERSEN - LOS ANGELES PLAYS ITSELF																	
			HIROAKI UMEDA - HOLISTIC STRATA														
SFORMA + YRO NTHOME																	
IS																	
			22.00				23.00				00.00				01.00		
IN THE CITY / ONE-MINUTE SCULPTURES KABK - INSTITUTE OF URGENT MATTERS KABK - PLAYLAB CLUBNIGHTS ES																	
IE - AVENUE 4 BRING YOUR OWN BEAMER BABETTE WAGENVOORT - DRAWN@TODAYSART #TDA11 MASH-UP WALL																	
METRICS							HYPHAE - LIVE FROM KOBE: DJ DUCT, DJ WESSUN AND TELLY										
			02.00				03.00				04.00				05.00		
O			CHLOÉ					DANTON EEPROM									
			ANCIENT METHODS			DELTA FUNKTIONEN											
			FAUNA			TOY SELECTAH											
OKKE						TODD TERJE											
			BARIS K														
	17.00		18.00		19.00		20.00		21.00		22.00		23.00		00.00		
			COEN HOOGSTRATEN - LICHTBLOEM														
	17.00		18.00		19.00		20.00		21.00		22.00		23.00		00.00		
								STATE-X NEW FORMS - TILL 04.00									
								UMAMI #7 - TILL 03.00									

SATURDAY 24 SEPT 2011

INDOOR						19.00					20.00					21.00
01	CITY HALL - ATRIUM	CHICO MACMURTRIE / AMORPHIC ROBOT WORKS - TOTEMOBILE MATT														
02	THEATER A/H SPUI - MAIN ROOM			GOB SQUAD - SAVING THE WORLD												
02	THEATER A/H SPUI - SMALL ROOM					M. MESSIER - SEWING MACHINE ORCHESTRA					LA CH MACHI					
02	THEATER A/H SPUI - FOYER	LUCAS ABELA - VINYL RALLY KEG DE SOUZA - GIGLOO LUCAS ABELA														
02	THEATER A/H SPUI - STUDIO	TIEMEN RAPATI + CHARLIE BERENDSEN - ESCAPE														
03	FILMHUIS - ZAAL 5	MAURICE BOGAERT - THE APARTMENT														
03	FILMHUIS - ZAAL 6	G. MATTA- CLARK - CITY SLIVERS	AWED INTO THE WIDE AND OPEN - PT 1: G. MATTA-CLARK / SILENTUK / S. VASULKA / SEMICONDUCTOR / G. EL- LARD + S. JOHNSTONE / G. HOLTHUIS						Q&A: B. L. GARRETT - URBAN EXPLORING							
03	FILMHUIS - ZAAL 7	ARION DE MUNCK - VIERKANT EN ROND														
04	KORZO - MAIN ROOM					MURCOF + ANTVJ										
04	KORZO - STUDIO												TRANS - ASYN			
04	KORZO - CLUB - STEIM - ERRORS OF DELIGHT												TO-PO			
05	ANNA@KV20					GAME OF LIFE - WAVE FIELD SYNTHES										
OUTDOOR		18.00			19.00			20.00							21.00	
06	SPIUPLEIN - CITY LAB	REFUNC - SHADOW CITY RAUMLABOR - BXL WDKA - STORYTELLING SCHOOL VOOR JONG TALENT - SHELTERS SHOUDIO - LOCATIVE STORI														
06	SPIUPLEIN - CITY LAB - FACADES					VR/URBAN - SMSLINGSHOT RESOLUM										
07	SPIUPLEIN - NIMK MEDIAARTMOBILE	UNIVERSAL MEDIAMAN - PROJECT DAGAZ FREDERIC BRODBECK - CIN														
07	SPIUPLEIN - NIMK MEDIAARTMOBILE	17:30 - 18:30 - ARTVERTISER CITY WALK 19:30 - 20:30 - ARTVERTISER														
06	SPIUPLEIN	13.00 - 14.00 - SANDER VEENHOF - AR GUIDE (MEDIAARTMOBILE) 13.														
CLUB		23.00						00.00							01.00	
08	PAARD VAN TROJE - MAIN ROOM							ELEKTRO GUZZI						MONOI		
08	PAARD VAN TROJE - SMALL ROOM - MNML SSGS	U. ERIKSSON		SENGING						ONI AYHUN + MAR RITT						
04	KORZO - MAIN ROOM		MUNCH!				LUNICE						DAEDE			
04	KORZO - STUDIO			TOMLAAN												
04	KORZO - CLUB	ROOTAH						BO MARLEY						SOOM		
09	SUPERMARKT - PADVINDAH VANAF 22.00	GENERATE		SPECIALIST				CLIPSLICE			SPECIALIST					
EXCHANGE																
03	FILMHUIS - ROOM 6 - CONFERENCE: THE RISE OF PERFORMANCE ARCHITECTURE	14:00 - 14:45		PEDRO GADANHÓ - ARCHITECTURE AS PERFORMANCE												
		14:45 - 15:00		EWEN CHARDRONNET - BRUSSELS PROJECT												
07	SPIUPLEIN - NIMK MEDIAARTMOBILE	12.00 - 17.00		WORKSHOP: ARTVERTISER												
06	SPIUPLEIN	19.00 - 23.00		WORKSHOP: COEN HOOGSTRATEN - LICHTBLOEM												
04	KORZO - CLUB	14.00 - 18.00		WORKSHOP: MOLDOVER - BUILD YOUR OWN LIGHT-THER												
PERIPHERY		12.00			13.00			14.00			15.00				16.00	
10	TAG	RORY PILGRIM + LOUWRIEN WIJERS - CAN WE LEAVE THINGS AS THEY														
11	LhGWR	SANDER REIJGERS - ART BELONGS TO A NAIL														
12	WEST	REYNOLD REYNOLDS - SIX PIECES														
13	VRIJE ACADEMIE	GENERATION 9/11														
14	1646															
08	PAARD VAN TROJE - CAFE															
15	CREMERS - 330LIVE															

			22.00				23.00				00.00				01.00
HIAS OOSTRIK - PLPLPL.PL PT.7 DUS ARCHITECTS - BUCKY BAR															
			GOB SQUAD - SAVING THE WORLD								VLADISLAV DELAY QUARTET				
AMBRE DES INES			SCULPTURE												
A - MIX TAPE															
AWED INTO THE WIDE AND OPEN - PT 2: T. ANDERSEN - LOS ANGELES PLAYS ITSELF															
			MCDANCE - IMAGINE												
GFORMA + YRO ITHOME															
		JAMIE ALLEN	R. MENKMAN												
IS															
			22.00				23.00				00.00				01.00
IN THE CITY / ONE-MINUTE SCULPTURES KABK - INSTITUTE OF URGENT MATTERS KABK - PLAYLAB CLUBNIGHTS ES															
E - AVENUE 4 BRING YOUR OWN BEAMER BABETTE WAGENVOORT - DRAWN@TODAYSART #TDA11 MASH-UP WALL															
METRICS							HYPHAE - LIVE FROM DETROIT: TODD OSBORN, JOHN 'JAM- MIN' COLLINS AND MARK FLASH								
R CITY WALK															
00 - 15.00 THE BOY TOYS (GREENHOUSE) 14.00 - 15.00 BO MARLEY (SPUIPLEIN)															
			02.00				03.00				04.00				05.00
LAKE LIVE SURROUND			DANDY JACK						JACEK SIENKIEWICZ						
T	ULF ERIKSSON				PETER VAN HOESEN										
CLUS			DÉBRUIT				PLAPLA PINKY								
JAZZSTEPPA				BAKIR				DB-EAT							
T + DISRUPT			ROOTAH												
RAT N FRIKK			TECH CHIC DESIGN												
15:00-15:30JAN LIESEGANG + AXEL TIMM (RAUMLABOR) 16:00 - 16:30 - ZUS (ZONES URBAINES SENSIBLES) 15:30 - 16:00 - MARTINE DE WIT (DUS ARCHITECTS) 16:30 - 17:30 - Q&A / DISCUSSION - AUDIENCE & SPEAKERS															
18.30 - 19.00 - TALK: EDWIN DE KONING - RESOLUME 19:30 - 20:15 - TALK: DYNDY - IMAGINE THE FUTURE OF MONEY															
REMIX															
	17.00		18.00		19.00		20.00		21.00		22.00		23.00		00.00
ARE															
							ROOT OF BLUEGRASS								
										TROS BANANA AFTERPARTY / SUPER MINI FEEST					
							BEATLAB								

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LEAP INTO THE VOID

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TODAYSART.NL

**INT'L FESTIVAL
BEYOND ART
23-24 SEPT 2011
THE HAGUE**

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CAST INTO THE VOID @ #TDA11 & TODAYSART.NL



TOOL UP AND FOLLOW THE STRANGER

LEAP INTO THE VOID



TodaysArt is a festival concept that revolves around the presentation and development of adventurous contemporary visual and performing arts in a variety of urban settings. Since 2005, TodaysArt has brought international artists, thinkers and audiences to The Hague. In 2011, the festival's outreach will be extended through the initiation of TodaysArt Brussels.

Since its inception, the festival has amplified and celebrated today's creative climate. TodaysArt focuses intensely on the present without ignoring the past or the future and provides context on many levels throughout its programmes. Year in, year out, the festival maintains an equal ratio of local, national and international artists and offers stages for rising talent and daring pioneers who boldly explore the possibilities of the new and often controversial forms of expression. This approach results in a platform that gives artists exposure to - and interaction with - international audiences and in return provides audiences with a chance to tap into the global zeitgeist.

TodaysArt uses and transforms the city's infrastructure and creates temporary spaces to produce events in inspiring settings, such as main squares, public buildings, cultural institutes, concert halls, clubs and theatres. Among these are the city's most well-known venues, but also the often overlooked and undervalued public spaces, buildings and initiatives; places that become actively involved in shaping the character of the city.

By offering a high quality and all-embracing programme for an affordable price and a large-scale freely accessible programme in public space, TodaysArt retains its position as one of the world's most accessible city festivals in contemporary art, music and technology.

This year, backed up and inspired by artists and audiences, TodaysArt takes a leap into the void. The future is unknown and seems unstable, but TodaysArt believes in the decisiveness of the art and cultural sector and the creativity of society. Whatever happens, TodaysArt wishes to keep taking visitors along for a ride into new territories and to continue exploring tools for an unknown future; to celebrate the unfamiliar, and to feast upon each other's imagination.

Welcome to the TodaysArt festival 2011.

PROGRAMME MODULES



THIS YEAR TODAYSART INTRODUCES MODULES WHICH DIVIDE AND EXPLAIN ITS COMPREHENSIVE PROGRAMME

TODAYSART INDOOR

Day and evening programme consisting of performances, concerts and exhibitions taking place in the Atrium of the City Hall, Theater a/h Spui, Filmhuis, Korzo and ANNA@KV20. Until 01.00. - Page 13

TODAYSART OUTDOOR

City Lab and Amplified Architecture programme consisting of installations, performances and interventions in public space. The Outdoor programme takes place on the Spuiplein and in various mobile and temporary structures such as NIMk's MKM (MediaArtMobile), the Greenhouse bar, Raumlabor's inflatable BXL, Theater a/h Spui's mobile space and a variety of containers. With the help of all participating artists, including large groups of students and creatives which responded to our open calls, we try to find the right format for creating a full scale city lab, transforming and amplifying one of The Hague's main public squares. Take part! - Page 29

TODAYSART CLUB

Night programme consisting of audiovisual performances, live- and DJ sets celebrating contemporary electronic music and related audiovisual arts. The Club programme starts at 23:00 and takes place in the Paard Van Troje, Korzo and Supermarkt. - Page 39

TODAYSART EXCHANGE

A programme featuring the conference Performative Architecture / Urban Strategies / Shadow Cities and a variety of lectures, talks, workshops and participation projects taking place in the Filmhuis, NIMk's MKM (MediaArtMobile), Korzo and ANNA@KV20. - Page 57

TODAYSART PERIPHERY

Programmes presented by partners based in The Hague. - Page 63



I'M TAKING SOME TIME OF, NO PLAN NO ORDER



ALL THAT WAS LEFT WAS WHAT WE WERE DOING

OUR PICKS



OLOF VAN WINDEN - ARTISTIC DIRECTOR

Chico McMurtrie - Totemobile
Sculpture
Murcof + AntiVJ

REMCO SCHUURBIERS - HEAD OF PROGRAMME

Transforma + YRO - Asynthome
Raime + Oni Ayhun
Toy Selectah
Bo Marley
Plapla Pinky

NATASJA VAN DER HORST - MANAGING DIRECTOR

Diskjokke
Elektro Guzzi
Hiroaki Umeda - Holistic Strata

TIM TERPSTRA - CURATOR

NIMk - MKM (MediaArtMobile)
Hyphae + Artvertiser
Fauna
dÉbruit + Baris K

JOHN DE WEERD - CO-CURATOR

DUS architecten
Gob Squad - Saving the World
Lucas Abela - Vinyl Rally

MOOS VAN BELKOM - VOLUNTEER COORDINATOR

Jacek Sienkiewicz
Monolake - Live Surround
Peter van Hoesen

STACIE SUEKO LYONS -VAN DER STAR - EXTERNAL RELATIONS

Raime
Munchi
Ancient Methods

BJORN REMMERSWAAL - COPYWRITER

Luomo
Murcof
Kangding Ray

TODAYSART FESTIVAL 2011: LEAP INTO THE VOID

PROGRAMME

INDOOR

CITY HALL / ATRIUM

EXHIBITION

CHICO MACMURTRIE 13

MATTHIAS OOSTRIK 14

DUS ARCHITECTS 14

THEATER AAN HET SPUI

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GOB SQUAD 15

MARTIN MESSIER 16

MARTIN MESSIER + NICOLAS BERNIER 16

KEVIN DRUMM + THOMAS ANKERSMIT 17

VLADISLAV DELAY QUARTET 17

SCULPTURE 18

EXHIBITION

LUCAS ABELA 18

KEG DE SOUZA 18

TIEMEN RAPATI + CHARLIE BERENDSEN 19

FILMHUIS DEN HAAG

EXHIBITION

MAURICE BOGAERT 20

ARION DE MUNCK 23

SCREENING

MARTIJN VAN BOVEN 21

GORDON MATTIA-CLARK 21

GRAHAM ELLARD + STEPHEN JOHNSTONE 21

SEMICONDUCTOR 21

SILENTUK 21

STEINA VASULKA 22

THOM ANDERSEN 22

GERARD HOLTHUIS 22

KORZO

PERFORMANCE

MCDANCE 24

HIROAKI UMEDA 25

MURCOF + SIMON GEILFUS (ANTIVJ) 25

TRANSFORMA + YRO 26

MUSIC / PERFORMANCE

STEIM 26

TO-PO (YUKO UESU + VINCENZO ONNEMBO) 26

JAMIE ALLEN 26

ROSA MENKMAN + ÁRON BIRTALAN 26

TROS BANANA 27

ANNA@KV20

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RAUMLABOR 30

WDKA 30

KABK 31

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SHOUDIO 32

BABETTE WAGENVOORT 32

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INDOOR



IT'S ALL OF IT TOGETHER, NO SIMPLE EXPLANATION

CITY HALL / ATRIUM



THE ATRIUM OF THE HAGUE'S CITY HALL FUNCTIONS AS A LARGE SCALE EXHIBITION SPACE AND FEATURES THE MONUMENTAL TOTEMOBILE INSTALLATION, THE PROJECT PLPLPL.PL CAPTURING THE AUDIENCE ON OVER ONE HUNDRED SCREENS AND THE BUCKY BAR MADE ENTIRELY FROM UMBRELLA'S.

CITY HALL / ATRIUM
FRIDAY + SATURDAY



CHICO MCMURTRIE / AMORPHIC ROBOT WORKS [US]
TOTEMOBILE
IN COLLABORATION WITH DEAF AND V2_

Category: Exhibition

Tags: Installation / Visual Arts / Robotics

In collaboration with the Dutch Electronic Art Festival (DEAF) and V2_, Chico MacMurtrie / Amorphic Robot Works will present the Totemobile, a robotic sculpture that initially appears as a life-sized representation of the culturally iconic Citroën DS automobile. In performance, this familiar figure is visually exploded, subverted and elaborated through various levels of abstraction until it reaches its final form: 20-meter-tall totem pole. Upon reaching its full height, the work blooms with light, in the form of multiple organically-inspired inflatable sculptures suggesting the final maturation of an enormous biological organism.

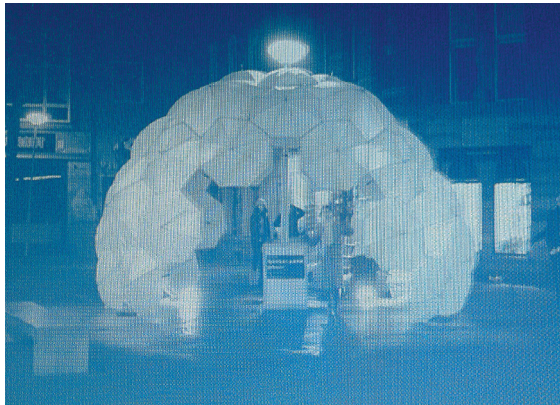


MATTHIAS OOSTRIK [NL] - PLPLPL.PL (PT.7 - ENTRANCE)

Category: Exhibition

Tags: Installation / Interactive / Visual Arts / Film / Media Art

In the work of Matthias Oostrik the audience is always present, either as objects or subjects, but always as a starting point for a visual dialogue. His latest work PLPLPL.PL PT.7 transforms the glass entrance of The Hague's City Hall into a collective visual memory. Over 100 screens capture the audience entering and leaving the complex and fragments, rearranges and transposes them into a visual poem of time and presence.



DUS ARCHITECTS

DUS ARCHITECTS [NL] - BUCKY BAR

Category: Exhibition

Tags: Installation / Architecture / Bar

The Bucky Bar by DUS architects is made entirely of umbrellas. It shows the power of public space when it is used for spontaneous gatherings, for improvised shelters, and to host conversations, debates, games or even parties.

THEATER AAN HET SPUI



THEATER AAN HET SPUI IS THE PRINCIPLE VENUE FOR EXTENSIVE PRODUCTIONS AND SPECIAL PERFORMANCES. GOB SQUAD AND VLADISLAV DELAY QUARTET WILL HEADLINE THE MAIN ROOM AND IN THE SMALL ROOM WE ENCOURAGE YOU TO DISCOVER AND/OR EXPERIENCE ACTS SUCH AS SCULPTURE, SEWING MACHINE ORCHESTRA AND KEVIN DRUMM AND THOMAS ANKERSMIT. AND OFF COURSE, DON'T FORGET TO VISIT THE RADICALLY TRANSFORMED FOYER, FEATURING LUCAS ABELA'S VINYL RALLY AND THE AUDIOVISUAL INSTALLATION BY CHARLIE BERENDSEN AND TIEMEN RAPATI IN THE STUDIO ROOM. SPENDING AN EVENING AT THIS VENUE AND ITS SURROUNDING VENUES AND PUBLIC SPACES IS ONE WAY OF GETTING A PROPER TODAYSART EXPERIENCE AFTER WHICH YOU CAN HEAD OUT TOWARDS THE CLUBS.

THEATER AAN HET SPUI - MAIN ROOM FRIDAY + SATURDAY



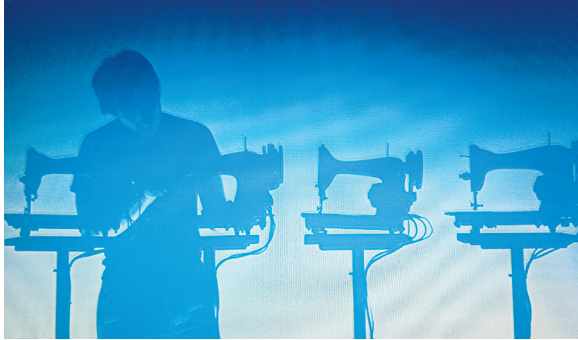
GOB SQUAD [UK/DE] - SAVING THE WORLD

Category: Performance

Tags: Live / Theatre / Audiovisual / Film

Gob Squad (probably the most talked about act at TodaysArt 2010) explores the complexities and absurdities of life today, setting the real world and the world of theatre on a collision course and capturing the results on video. Don't miss the chance to experience their new show *Saving The World*. Produced in 24 hours on site at the festival, a seven camera panoramic extremely wide screen film portrays a specific place in The Hague as a microcosm of the entire world. The result of this historic city document is displayed on large screens in an all round cinema. Gob Squad will move you, and might even change you.

**THEATER AAN HET SPUI - SMALL ROOM
FRIDAY + SATURDAY**



MARTIN MESSIER

MARTIN MESSIER [CA/QC] - SEWING MACHINE ORCHESTRA

Category: Performance / Music

Tags: Live / Electronic / Electro-Acoustic / Installation

Sewing Machine Orchestra by Martin Messier is a musical performance entirely orchestrated with acoustic sounds produced by 1940's sewing machines, amplified by micro-contacts and processed by computers.

**MARTIN MESSIER + NICOLAS BERNIER + ALEXANDRE LANDRY [CA/QC]
LA CHAMBRE DES MACHINES**

Category: Performance / Music

Tags: Live / Electronic / Electro-Acoustic / Installation

La Chambre Des Machines refers back to the Intonarumoris, sound machines built by Italian futurists at the beginning of the 20th century. These machines are made of gears and cranks, and are manipulated to produce a sound construction at the crossroads of acoustics and electronics.

**THEATER AAN HET SPUI - SMALL ROOM
FRIDAY**

KEVIN DRUMM [US] + THOMAS ANKERSMIT [NL/DE]

Category: Performance / Music

Tags: Live / Concert / Electro-Acoustic

Label: Mort Aux Vaches / Smalltown Supersound / Selektion / Moikai

Kevin Drumm seamlessly melds the worlds of acoustic and electronic sound, occasionally teetering on the edge of silence, yet always remaining impeccably musical. Thomas Ankersmit's main instruments are the Serge analogue modular synthesizer, computer and alto saxophone.

**THEATER AAN HET SPUI - MAIN ROOM
SATURDAY**

VLADISLAV DELAY QUARTET [FI]

Category: Music

Tags: Live / Concert / Electronic / Jazz / Electro-Acoustic

Label: Honest Jon's

Vladislav Delay Quartet is a unique re-imagining of the possibilities of the 21st century jazz ensemble, featuring Sasu Ripatti aka Vladislav Delay and Luomo (see page 39) (drums/percussion), Pan Sonic's Mika Vainio (electronics), Lucio Capece (reeds) and Derek Shirley (bass). The quartet is all about acoustic instrumentation, no input electronics and free improvisation.

**THEATER AAN HET SPUI - SMALL ROOM
SATURDAY**



SCULPTURE [UK]

Category: Performance / Music

Tags: Live / Audiovisual / Animation / Electronic / Noise / Techno

Label: Dekorder

Sculpture is a duo, consisting of Dan Hayhurst (electronics producer) and Reuben Sutherland (animator). Their act is a mind-blowing mix of pop, appropriative collage, cut and spliced techno, noise, early electronics, avant garde, Looney Tunes, mechanical and digital animation techniques, tape edits and computer programming.

A highly enjoyable sensory overload that you shouldn't miss.

THEATER AAN HET SPUI - FOYER FRIDAY + SATURDAY

LUCAS ABELA [AU] - VINYL RALLY

Category: Exhibition

Tags: Audiovisual / Gaming / Installation / Interactive / Noise / Visual Arts

Label: Dualplover

Mix Tape provides visitors with tactile playback of a sculptural mass of audiotape. Sound artists from around the world were invited to submit an audiocassette and a balloon. These balloons are filled with helium and released, after which they float towards the ceiling, leaving the tape to unspool as their cassette anchors them to the gallery floor. You can find Mix Tape in Keg de Souza's Gigloo.

KEG DE SOUZA [AU] - GIGLOO

Category: Exhibition

Tags: Audiovisual / Installation / Architecture / Visual Arts

Keg de Souza's Gigloo offers a relaxed space in the form of an inflatable space – which looks like an igloo – to host live art and music performances.

LUCAS ABELA [AU] - MIX TAPE

Category: Exhibition

Tags: Installation / Interactive / Noise / Sound Art / Visual Arts

Mix Tape provides visitors with tactile playback of a sculptural mass of audiotape. Sound artists from around the world were invited to submit an audiocassette and a balloon. These balloons, with their accompanying tapes tied to them, are filled with helium and released, after which they float towards the ceiling, leaving the tape to unspool as their cassette anchors them to the gallery floor.

**THEATER AAN HET SPUI - STUDIO
FRIDAY + SATURDAY**

TIEMEN RAPATI + CHARLIE BERENDSEN



**TIEMEN RAPATI + CHARLIE BERENDSEN [NL] - ESCAPE
IN COLLABORATION WITH ARTEZ (ARNHEM)**

Category: Exhibition

Tags: Installation / Audiovisual / Film / Visual Arts / Interactive

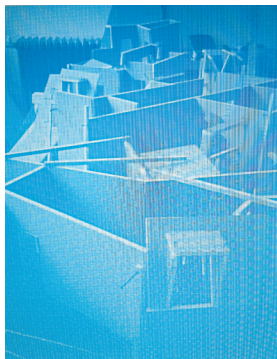
ESCAPE is a room projection installation created by Tiemen Rapati and Charlie Berendsen. The four walls of the room serve as a projection screen, transforming the room into a virtual great glass elevator, vertically transporting spectators through an unlimited sequence of generative landscapes.

FILMHUIS DEN HAAG



THE PROGRAMME IN THE FILMHUIS DEN HAAG IS A MIX OF SCREENINGS, INSTALLATIONS AND A CONFERENCE ON NEXT LEVEL URBANISM AND PERFORMATIVE ARCHITECTURE (SEE PAGE 57). THE ROOMS HAVE A CONCENTRATED ATMOSPHERE FOR THOSE WHO ENJOY ARTISTIC, ARCHITECTURAL AND URBAN TOPICS EXPRESSED THROUGH IMPRESSIVE FILMS AND INTRIGUING INSTALLATIONS.

FILMHUIS ZAAL 5 FRIDAY + SATURDAY



MAURICE BOGAERT

MAURICE BOGAERT [NL] - THE APARTMENT IN COLLABORATION WITH ZAAL5 / WORKSPACE 11

Category: Exhibition

Tags: Installation / Film / Visual Arts

Maurice Bogaert's The Apartment was one of two winners of WORKSPACE 11, initiated by Filmhuis Den Haag / ZAAL5, and will premiere during TodaysArt. The starting point of The Apartment was the question: would it be possible to do a re-make of a film, in this case Roman Polanski's Repulsion, with a set that would allow one to do so in one single shot? In The Apartment, the spectator takes on the role of the camera.

FILMHUIS ZAAL 6
FRIDAY + SATURDAY

MARTIJN VAN BOVEN [NL] - AWED INTO THE GREAT WIDE AND OPEN

Category: Screening

Tags: Film / Documentary / Cinema / Architecture / Urbanism / Video Art

For TodaysArt, Martijn van Boven curated Awed Into The Great Wide And Open, a film programme related to the themes Leap Into The Void, Performative Architecture and Shadow Cities.

GORDON MATTA-CLARK [US] - CITY SLIVERS

Gordon Matta-Clark's (1943 - 1978) artworks took architecture as their subject in order to analyze the built environment. He is best known for removing sections of buildings. Images of the deconstruction of abandoned buildings and industrial structures are closely associated with 'anarchitect' Matta-Clark. City Slivers (1976) are the film works through which Matta-Clark furthered his lifelong excavation of urban dwellings. This film is a formal investigation of New York's urban architecture.

GORDON MATTA-CLARK [US] - SOUS-SOLS DE PARIS

In Sous-Sols de Paris (1977), Gordon Matta-Clark investigates Paris' underworld. The complexity of this universe is shown by images of ravaged architecture, parking spots, tunnels, ossuaries, caves and crypts from the Opera district.

GRAHAM ELLARD + STEPHEN JOHNSTONE [UK] - THINGS TO COME

Things To Come (2011) is a 16mm film, based on unpublished production photographs of László Moholy-Nagy's 'future city' set designs. The film consists of abstract synchronised movement through a large metal and glass model, creating a dynamic play of light, shadow, reflection, parallax, depth, surface and prismatic special-effects.

SEMICONDUCTOR [UK] - MATTER IN MOTION

On a quest for insight into the material world surrounding us, SemiConductor (Ruth Jarman and Joe Gerhardt) restructured the city of Milan. Matter in Motion is a series of vignettes which originated as photographic panoramas taken around Milan. In each setting, field recordings were made and used to directly reconstruct the fabric of the city, introducing a temporal and spatial allusion.

SILENTUK [UK] - CRACK THE SURFACE

A series of short documentaries (2011) focusing on the culture of Urban Exploring, those who risk it all to access and infiltrate closed or forgotten spaces.

Produced in association with: SilentUK, Sub-Urban and Place Hacking.

STEINA VASULKA [IS/US] - URBAN EPISODES

Machine Vision is born when machines control spinning platforms, mirrors, prisms and cameras to redefine the ideas on space and break with the constraints of the human vision. In *Urban Episodes* (1980), Vasulka places a rotating camera in the centre of Minneapolis. This preprogrammed device scans the square with pan, zoom, tilt and rotation movements. The effect is an abstract interpretation of a well-known urban landscape, without the restrictions of gravity and human perception.

THOM ANDERSEN [US] - LOS ANGELES PLAYS ITSELF

A video essay from 2003 about how movies have portrayed the city of Los Angeles. Carefully weaving together footage from dozens of films made in or about the city, Anderson gradually builds his thesis about how Hollywood has been represented, and misrepresented. Movies about LA have been mostly period films, set in the past or in the future, and they replace the public history of the city with a secret history.

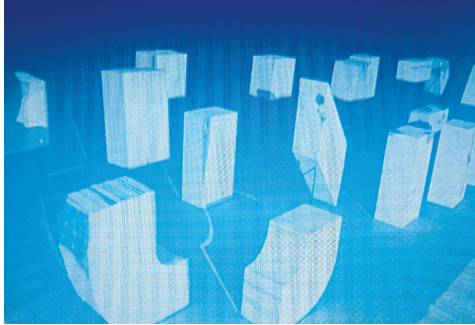
GERARD HOLTHUIS [NL] - HONG KONG (HKG)

Hong Kong (HKG) (1999) is a poetic depiction of airplanes that cross routes on their way to Kai Tak Airport in the city centre of Hong Kong. It is a film about life in a city and it's air traffic, a late 20th century observation based on Holthuis' previous work *Kowloon City One*.



GERARD HOLTHUIS

**FILMHUIS ZAAL 7
FRIDAY + SATURDAY**



ARION DE MUNCK [NL] - VIERKANT EN ROND

Category: Exhibition

Tags: Installation / Video Mapping / Visual Arts

Arion de Munck wants to emphasize the contrast between the natural and digital world. He records sounds produced during the process of creating wooden and metal objects. These sounds are combined with mapping projections on the objects in an audiovisual installation.

KORZO



AN EXTRA LARGE TWO-DAY EDITION OF THE SO CALLED TODAYSART SESSION: AUDIOVISUAL PERFORMANCES, CONCERTS AND CLUB NIGHTS BY ARTISTS FROM ALL CORNERS OF THE WORLD AND LOCAL TALENT, REPRESENTING VARIOUS SUBCULTURES, DISCIPLINES AND GENRES. IT FEATURES MODERN DANCE PIECES, AUDIOVISUAL PERFORMANCES, MUSIC THEATRE, CONCERTS, HEAVY BASS MUSIC, SPACE DISCO, DIGITAL CUMBIA, DIGITAL DUB, EURASIA. THIS SESSION IS FOR THOSE WHO ARE CURIOUS AND EXPECT SOMETHING ACTUAL AND FRESH.

**KORZO- MAIN ROOM
FRIDAY + SATURDAY**

**MCDANCE [NL] - IMAGINE
IN COLLABORATION WITH KORZO PRODUCTION HOUSE**

Category: Performance

Tags: Modern Dance / Audiovisual / Video Mapping / Choreography

Imagine is a multimedia triptych combining choreography and video mapping by MCDance - choreographers' duo consisting of Jérôme Meyer and Isabelle Chaffaud - joined by visual artist Marcus Graf. Imagine examines the powerful interaction between technology and man in the world of dance performances. With this intriguing piece, MCDance create an ode to the power of imagination.

**KORZO - MAIN ROOM
FRIDAY**



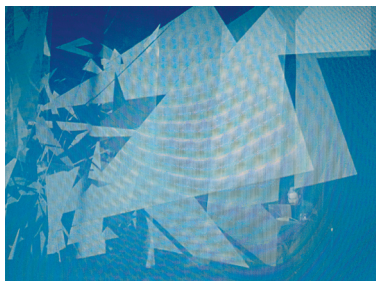
HIROAKI UEDA [JP] - HOLISTIC STRATA

Category: Performance

Tags: Live / Modern Dance / Audiovisual / Media Art

After performing his Adapting for Distortion piece for packed rooms at Today-sArt 2009, Hiroaki Ueda will return to The Hague to present his latest work: Holistic Strata. In Holistic Strata, Ueda translates physical data, generated from his own muscle movements, into computer data in real time, creating an intense visual experience.

**KORZO - MAIN ROOM
SATURDAY**



MURCOF [MX] + SIMON GEILFUS (ANTIVJ) [BE/UK]

Category: Performance / Music

Tags: Live / Audiovisual / Electronic / Ambient / Drone / Video Mapping

Label: Leaf

Dutch premiere of a collaboration between influential Mexican electronic composer Murcof and one of the visual geniuses behind AntiVJ, Simon Geilfus. With large, semi-transparent screens and mesmerizing stage design, they create a fully immersive environment in which microscopic particles, geometric grids and organic elements are mapped in wondrous 3D perspective to the sound of ambient and droning electronica.

**KORZO - STUDIO ROOM
FRIDAY + SATURDAY**

TRANSFORMA + YRO [DE/FR] - ASYNTHOME

Category: Performance

Tags: Live / Audiovisual / Film

Transforma and YRO convert the stage into a laboratory of pure experimentation for Asynthome. A series of modular stations with light boxes, liquids, interactive sculptures and cameras are used to create a visual experiment. All sorts of objects are manipulated in real time, resulting in a film with amazing shapes.

**KORZO - STUDIO ROOM
SATURDAY**

STEIM [NL] - ERRORS OF DELIGHT

Category: Music / Performance

Tags: Live / Audiovisual / Electronic / Sound Art

STEIM presents Errors of Delight featuring some of the newest and most adventurous approaches in today's live electronic music: Moldover, Jamie Allen, TO-PO and Rosa Menkman + Áron Birtalan. The programme is a showcase for the Patterns + Pleasure Festival, which will take place from 26 to 28 September in Amsterdam. More info about Moldover's workshop can be found on page 61.

TO-PO (YUKO UESU + VINCENZO ONNEMBO) [JP/IT]

TO-PO (Yuko Uesu and Vincenzo Onnembo) is a synthetic audio-visual band. Yuko is a harpist with a movie camera creating chamber music, improvisatory, experimental or post-electronica pop. Vincenzo is a graphic designer and film maker, innovating on the existing VJ flair, with digital and analogue lens-based tools.

JAMIE ALLEN [UK] - CIRCUIT MUSIC

Jamie Allen's Circuit Music project started as an exercise in radical improvisation. Since then the live show has turned into an noise-synthesis project. Light and noise are shaped into drones and pulses of raw static and electricity.

ROSA MENKMAN [NL] + ÁRON BIRTALAN [HU]

Every technology possesses its own inherent accidents. Rosa Menkman focuses on visual artifacts created accidentally in digital media; glitches, compressions, feedback and other forms of noise. She will collaborate with Áron Birtalan, a musician and media artist from Budapest currently living in The Hague.

**KORZO - CLUB ROOM
FRIDAY**

TROS BANANA [NL]
PAUL VAN STROT, LOUIS V, COMPRESSION
Category: Music / Performance
Tags: Audiovisual / Live / Dub / Food / Visual Art

Tros Banana, founded recently by Paul van Strot (ex Antistrot), organises events at which a selection of writers, visual artists and musicians will present their take on various themes. A mix of meaty visuals, cheesy music, crushed vinyl and stories about Russian food: a reading by writer Louis V, and a “Dub Remix” performance with former Antistrot members and the musician Compression.

ANNA@KV20



**KV20 IS ONE OF THE BUILDINGS OF ANNA, WHICH MANAGES
TEMPORARILY VACANT BUILDINGS AND MAKES THEM AVAILABLE
FOR THE CULTURAL SECTOR.**

FRIDAY + SATURDAY

**GAME OF LIFE [NL] - WAVE FIELD SYNTHESIS
IN COLLABORATION WITH ANNA**
Category: Performance
Tags: Live / Installation / Sound / Concert

Wave Field Synthesis (WFS) is a technique for reproducing sound. WFS started at the TU Delft in the 80s, and is based on a 17th-century theoretical principle from the Dutch mathematician and physicist Christiaan Huygens. The WFS system by Game of Life consists of 192 speakers in a square of 10x10 meters, allowing the sound to move through space in a completely different way compared to traditional stereo sound. During Today'sArt, there will be lectures, workshops (see page 61), demonstrations and concerts with the WFS system.

OUTDOOR



IT WILL HAPPEN TONIGHT, GUARANTEED

SUIPLEIN



THE SUIPLEIN IS THE MAIN PUBLIC SQUARE WHERE ALL KINDS OF INTERVENTIONS WILL AMPLIFY OR TRANSFORM THE SURROUNDING ARCHITECTURE. THIS SQUARE FUNCTIONS AS THE CONNECTING SPACE BETWEEN THE VENUES. A GREENHOUSE BAR AND MINI CLUB AND THE NEW MOBILE PRESENTATION SPACE FROM THE NETHERLANDS MEDIA ART INSTITUTE (NIMK) ARE LOCATED IN THE CENTRE OF THIS VIBRANT MICRO CITY, AND HERE YOU WILL FIND VARIOUS TEMPORARY STRUCTURES AND EVENTS, SUCH AS A POP STORE AND A TEMPORARY CHEESE RESTAURANT. THE SQUARE FUNCTIONS AS A SOCIAL SPACE WHERE PEOPLE MEET, DRINK, EAT OR GATHER INFORMATION ABOUT THE PROGRAMME.

**SUIPLEIN
FRIDAY + SATURDAY**

CALL FOR ACTION: CITY LAB

This year we invited everyone to join us - together with numerous artists and partners - in creating a city lab that functions as a temporary community where the audience, architects, urbanists, activists and students convene, exchange, experiment, produce and distribute ideas and resources. The lab will be built on one of the most important public spaces of The Hague's city centre: the Spuiplein. During the three day lab, it is possible for everyone - individually or collectively - to plug-in to and interact with numerous social and creative possibilities for using and transforming our public space. The lab has little predefined facilities, form or structure; it adapts to its participants and the urban and social possibilities and needs that occur.

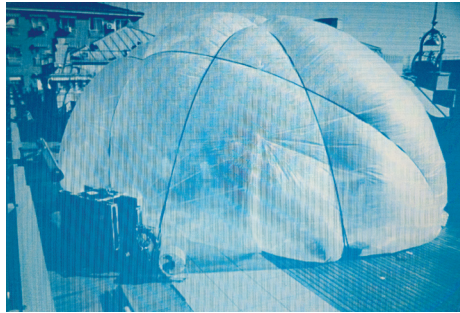
With the city lab, we aim to create an open laboratory and autonomous zone of experiment that will be directly embedded into the heart of the city centre, interrupting daily life. The lab will allow you to question and hopefully reinvent our current urban environments and social behaviour. Want to join in? Bring your ideas and tools and become part of the city lab!

REFUNC - SHADOW CITY [NL]

Category: City Lab

Tags: Installation / Architecture / Refunctionalisation / Temporary / Mobile

Refunc's Jan Korbes and Denis Oudendijk both studied architecture at the TU Delft and worked at several architectural firms. Born from the desire for challenge and the unexpected, they ventured into the realm of architectural waste. Since 2002, they operate on the borders of architecture, art and technology with the mission to create new, sustainable and mobile products and structures out of old materials. Refunc has compiled and created several structures and spaces to inhabit the Spuiplein square, they call it 'refunctionalisation'.



RAUMLABOR

RAUMLABOR [DE] - BXL

Category: City Lab

Tags: Installation / Architecture

The BXL is a bicycle that expands to a big inflatable space. It interacts with the architectural and social space and opens up urban space for temporary collective uses. The membrane of the bubble is translucent so people on the inside can see what's going on outside and vice versa.

WDKA [NL] - STORYTELLING AND THE CITY IN COLLABORATION WITH WILLEM DE KOONING ACADEMY (ROTTERDAM)

Category: City Lab

Tags: Storytelling / Architecture / Design

Students of the minor Editorial Design of the Willem de Kooning Academy will work on a storytelling project. What kind of people use the city and how are their actions perceived by others? Students will test their own - character based - guide systems on a historical, architectural, social and/or network level.

WDKA [NL] - ONE MINUTE SCULPTURES
IN COLLABORATION WITH WILLEM DE KOONING ACADEMY (ROTTERDAM)

Category: City Lab

Tags: Performative Sculptures / Performance

Inspired by Erwin Wurm's One minute Sculptures, first year students of the Willem de Kooning Academy will stage their own performative sculptures in public space.

KABK [NL] - PLAYLAB CLUBNIGHTS

Category: City Lab

Tags: Psychogeography / Media / Design / Architecture

PlayLab is a meeting place and melting pot for KABK students aimed at stimulating research and dialogue in order to enhance social cohesion. Stimulate and practice critical reflection; develop insightful conceptual design; research all media; present work and learn how to dance. Ten groups of students present their first psychogeographic findings in The Hague through ten different media in a container on the Spuiplein. Every other hour, a group of students will open up a club.

KABK [NL] THE INSTITUTION FOR URGENT MATTERS
IN COLLABORATION WITH THE ROYAL ACADEMY OF ART (THE HAGUE)
INTERACTIVE/MEDIA/DESIGN

Category: City Lab

Tags: Digital / Media / Design

The Institution for Urgent Matters provides space for current issues; issues that need to be shared right now. An open platform open 24/7 during the festival in a small greenhouse, with a first aid environment where people immediately express and share their urgent concerns, passions and stories. Stop by, get involved, and express the urgent matters that you have on your mind and which you feel you really need to communicate.

SCHOOL VOOR JONG TALENT [NL] - SHELTER PROJECT
ROYAL ACADEMY OF ART - PREPARATORY YEAR

Category: City Lab

Tags: Architecture / Temporary / Mobile

The students from the preparatory year of the Academy will build Shelters on the Spuiplein. The Shelters are mobile and temporary architectural objects and spaces based on the students' ideas and thoughts about living in a temporary shelter in public space.

SHOUDIO [NL]

Category: City Lab

Tags: Storytelling / QR/ Locative

The phone and web-based application Shoudio, created by Roeland P. Landegent, allows for using a QR code to retrieve an audio file and image to your cell phone. Participants will create the audio and visual content with stories, which you as a visitor can find along the route from the Spuiplein to more distant locations such as Paard Van Troje and Korzo Theatre. The QR codes are distributed in the shop windows of the Bijenkorf, V&D, Albert Heijn, Media Markt and Q-Park.

**BABETTE WAGENVOORT [NL] - CAUGHT @ TODAYSART
A MOBILE-DRAWN REPORTAGE**

Category: Performance / Screening

Tags: Live / Drawing

Visual artist and illustrator Babette Wagenvoort reports her TodaysArt experiences by drawing them on her mobile device. The drawings are then live projected onto the Mash-up Wall.

**TODAYSART - MASHUP WALL
BY CAROLIEN TEUNISSE , PETER ZUIDERWIJK
AND ROELAND P. LANDEGENT**

Tags: Live Feed / Mash-up / Social / Video / Photography / Text / Drawing

The TodaysArt Mash-up wall will be a collection of all sorts of digital content derived from the festival grounds. Social video's, images and texts, a mobile-drawn reportage by Babette Wagenvoort, contributions by photographers, film and video material from the festival programme and much more. The Mash-up wall is projected on the City Hall facade and will be visible from the Spuiplein. Join the flow of data by sharing your content online and tag it with #TDA11 or #TodaysArt!

**SPIUPELEIN - MKM (MEDIAARTMOBILE)
FRIDAY + SATURDAY**

**NIMK (NETHERLANDS MEDIA ART INSTITUTE) -
MKM (MEDIAARTMOBILE)
IN COLLABORATION WITH NIMK**

Category: City Lab / Exhibition / Lecture / Performance / Screening
Tags: Installation / Film / Media Art / Augmented Reality / Interactive /
Storytelling / Hacking / Intervention

NIMk (Netherlands Media Arts Institute) presents MKM (MediaArtMobile), its brand new mobile infrastructure and laboratory for media art and digital culture. At To-daysArt, the MKM will be equipped with the latest developments in Augmented and Mixed Reality; fascinating new types of user interfaces that are beginning to show significant impact on industries and societies. The programme features workshops and lectures (see page 58), interactive installations and screenings. In addition, NIMk presents a selection of films and media art works from their extensive archives.



**VR/URBAN [DE] - SMSLINGSHOT
PRESENTED IN COLLABORATION WITH NIMK**

Category: exhibition
Tags: Interactive / Media Art / Mixed Reality / Hacking / Street Art

VR/urban is a collective of public media interventionists and activists. The aim of all their projects is to reclaim urban screens for the public. Following the tradition of situative art and graffiti culture, VR/urban augments existing city structures with interactive media art. SMSlingshots are a handheld digital slingshot devices which the audience uses to sling their texts onto building facades.

**RESOLUME [NL] – AVENUE 4 (SHOWCASE)
PRESENTED IN COLLABORATION WITH NIMK**

Category: Exhibition / Screening

Tags: Installation / Media Art / VJ / Video Mapping

Resolume is a real-time instrument for live (audio) visual performances. At Today-sArt, Resolume shows you how their recently released Avenue 4 software can be used to bring buildings to life. Visit them at the Spuiplein, where they will give you demonstrations and where you can try it for yourself! In addition to this showcase, Edwin de Koning from Resolume will present their new software in the MediaArt-Mobile on Saturday (see page 34).

**BRING YOUR OWN BEAMER (A CONCEPT BY RAFAËL ROZENDAAL [NL])
IN COLLABORATION WITH NIMK, JORICK.TV AND TELETEKST IS DOOD**

Category: Exhibition / Screening

Tags: Installation / Media Art / VJ / Video Mapping / Film

Initiated by visual artist Rafaël Rozendaal, Bring Your Own Beamer (BYOB) is a worldwide series of exhibitions presenting artists and their projectors. BYOB is an exploration of the medium of projection and a celebration of the new world we live in. Today, the Internet is confined to screens. But in the future, information will surround us, composing our surfaces, defining our spaces, enmeshing itself with the ether. A moving image is never an object, and when it is coupled with the increased flexibility of portable projection, the realm of experience quickly expands. Projections are very flexible and create freedom to react to each other's works, to move things around, and to create a dynamic collaborative experience. At this first large outdoor edition of BYOB, everyone is invited to bring their own projector to transform the Spuiplein!

**UNIVERSAL MEDIAMAN [NL] – PROJECT DAGAZ
IN COLLABORATION WITH NIMK AND TELETEKST IS DOOD**

Category: Exhibition / Screening

Tags: Installation / Interactive / Neurofeedback / Gaming / EEG / Visualisation

Dagaz is an application created by Universal Mediaman (Beer van Geer), that helps people train their meditation skills through a new intuitive game experience. Dagaz uses a headset that can register your brainwaves; by learning how to control brainwaves, the user can generate mandala shapes. Mandala shapes are symmetrical shapes that can be found in many of cultures and almost every religion. Every mandala shape is designed around a central point. Dagaz ('point' in the ancient Futhark alphabet) uses that central point to help users train their meditation skills.

**FREDERIC BRODBECK [DE/NL] – CINEMATRICS
PRESENTED IN COLLABORATION WITH NIMK**

Category: Exhibition / Screening

Tags: Installation / Interactive / Film / Cinema / Design / Visualisation

Since motion pictures are a time-based medium, they can only be seen one image at a time – only as a fraction, never as a whole. That's why it's hard to capture and display them in their entirety. Taking this as a challenge, Frederic Brodbeck developed Cinemetrics as his graduation project at the Royal Academy of Arts. Cinemetrics is about measuring and visualising movie data, in order to reveal the characteristics of films and to create a visual 'fingerprint' for them.

**SANDER VEENHOF [NL] - AR GUIDE
IN COLLABORATION WITH NIMK**

Category: Exhibition

Tags: Augmented Reality / Intervention / Hacking

Sander Veenhof organises guided tours leaving from the MKM (MediaArtMobile), exploring Augmented Reality (AR) in the city centre. We encourage you to install your own AR creations near the MKM. You can do so by making content for the free Layar application for iPhone, Android and Symbian devices. Use the following GPS co-ordinates - Latitude: 52.07676628184997 / Longitude: 4.317093193531036.

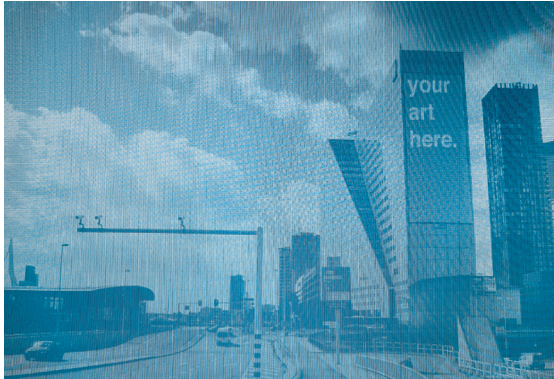
**HYPHAE
TELETEKST IS DOOD, UNIVERSAL MEDIAMAN AND TODAYSART
PRESENTED IN COLLABORATION WITH NIMK, ALTER EGO, UNDERGROUND
RESISTANCE AND UNDERGROUND GALLERY
WITH: TODD OSBORN [US], JOHN COLLINS [US], MARK FLASH [US], DJ
DUCT [JP], DJ WESSUN [JP] AND TELLY [JP]**

Category: Music

Tags: Live / DJ / Electronic

Hyphae is an innovative music platform that hosts live-streamed performances by artists from all over the world, providing an insight into the exploding digital and web-based music culture. During Hyphae events, digital sounds and images are transferred to the physical world through live-streaming shows featuring sublime artists performing live from their own parties, homes or studio's. The audience experiences the artist(s) live and the artist(s) sees the audience live. The Hyphae programme will be announced at the festival and on our website. People who aren't attending the Hyphae events on Friday and Saturday can follow the performances live via www.hyphae.nl.

**SUIPLEIN - MKM (MEDIAARTMOBILE)
SATURDAY**



**ARTVERTISER (CITY WALKS)
A PROJECT BY JULIAN OLIVER [NZ/DE], DAMIAN STEWART [NZ/AT] AND
ARTURO CASTRO [ES]
PRESENTED IN COLLABORATION WITH NIMK**

Category: Exhibition

Tags: Media Art / Augmented Reality / Design / Hacking / Intervention

Artvertiser enables replacing signs, billboards, banners and other forms of advertising with artworks through Augmented Reality. Today's Art will see the world premiere of the new Android (mobile operating system for smartphones) port of the Artvertiser platform. The art works will be created by participants of a three-day workshop (see page 58). The results will be made visible to the audience in city walks through the Grote Marktstraat, which is an area increasingly surrounded by advertising and visual communication signals. During the walks, you will look at an advertising surface through the display of an Android device, the image is then digitally replaced with an artwork created by workshop participants!



EVERYONE KNOWS IT'S YOU, THE LAST HOLDOUT BANDIT

CLUB



ONCE I CROSSED THE LINE

PAARD VAN TROJE



PAARD VAN TROJE IS THE MAIN CLUB VENUE OF THE FESTIVAL. DURING BOTH NIGHTS, THE MAIN ROOM WILL BE PACKED WITH STUNNING AUDIOVISUAL PERFORMANCES, LIVE ACTS AND DJ'S IN CUTTING EDGE CONTEMPORARY ELECTRONIC MUSIC. WE INVITED MNML SSGS TO CO-CURATE THE SMALL ROOM, RESULTING IN TWO NIGHTS OF HIGH QUALITY DANCE MUSIC FOR YOUR HEAD AND FEET.

PAARD VAN TROJE - MAIN ROOM FRIDAY

LUOMO [FI]

Category: Music

Tags: Live / Electronic / House / Techno / Disco / Pop

Label: Force Tracks / Huume

Luomo is Finnish artist Sasu Ripatti, he uses a whole range of different names such as Vladislav Delay (see page 17) and Sistol to experiment with ambient, broken beat, glitch, groove, house with soulful vocals and more. He collaborated with many great artists, such as the Scissor Sisters, Black Dice, Apparat, Craig Armstrong, Massive Attack, Robert Owens, Ryuichi Sakamoto and Towa Tei. Luomo is Ripatti's experimental pop alter ego, stretching the lines between techno, house and disco.

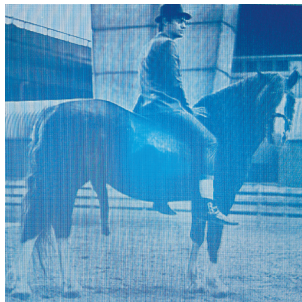
CHLOÉ [FR]

Category: Music

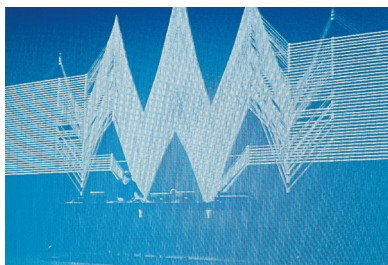
Tags: DJ / Electronic / Techno / House / Minimal / Electro

Label: Bpitch Control / Kill The DJ

Chloé quickly became an established artist after her album the waiting room was released in 2007, but by that time, her many successful compilations and ep's had already given her a solid reputation in the club scene. Chloé's style is a cross between house music, electronic, minimal, and dirty electro.

**DANTON EEPROM [FR/UK]****Category:** Music**Tags:** Live / Electronic / House / Techno / Minimal / Electro**Label:** Fondation / Infiné

After breaking through on the pre-minimal berlin electro scene, Danton Eeprom started playing in clubs all over Europe. Somewhere along the line, he rediscovered Chicago and Detroit techno/house, but never let go of the rave, rock, pop and other influences he picked up along the way. The result: a refined, house based sound that centers around sexy house beats and sophisticated rhythms.

**KANGDING RAY [FR/DE]****Category:** Music**Tags:** Live / Audiovisual / Electronic / Techno / Ambient**Label:** Raster-Noton

Kangding Ray (David Letellier) is a French architect and musician. His musical compositions consist of subtle melodies that combine with machine sounds into subtle and rhythmic tunes. He skilfully creates textured soundscapes. At his live performances, Kangding Ray uses analogue machines, laptops, midi-pads and guitars.

ELI VERVEINE [CH]

Category: Music

Tags: DJ / Electronic / House / Techno

Eli Verveine is a honest DJ: she plays deep, warm house music from the heart. There are no laptops, or special controllers, she just has a record bag full of carefully selected tracks that she wants to share. Eli explains that "DJ'ing is for me like storytelling", and she tells really beautiful stories.

**PAARD VAN TROJE - MAIN ROOM
SATURDAY**



**MONOLAKE [DE] -
LIVE SURROUND (VISUALS BY TARIK BARRI [NL])**

Category: Music

Tags: Live / Audiovisual / Electronic / Techno / Surround Sound

Label: Chain Reaction / Imbalance Computer Music

Robert Henke's Monolake Live Surround project exploits the artistic possibilities of surround sound in a club situation. With visuals by artist Tarik Barri, whose real-time generated video forms an integral aspect of the performance.

ELEKTRO GUZZI [AT]

Category: Music

Tags: Live / Band / Electronic / Techno / Minimal / Krautrock / Polyrhythm

Label: Macro

Elektro Guzzi hails from Vienna and consists of a drummer, a bass player and a guitar player. But, they play techno, live, so no computers, no synths and no drum machines. They themselves are the machines, playing with almost computer-like precision. Awesome.

DANDY JACK [CL/CH]

Category: Music

Tags: DJ / Electronic / Techno / House / Minimal / Electro

Label: Rather Interesting / Fax / Perlon / Ruta 5 / Playhouse

Dandy Jack (aka Martin Schopf) has contributed a lot to both the Chilean and German electronic music scene by linking it to Latin sounds. As a musician he has been, and is, part of numerous musical collaborations: Los Refrescos with Argenis Brito (see page 48), Sieg Über Die Sonne with Pink Elln, Ric y Martin with Ricardo Villalobos, and many others.

JACEK SIENKIEWICZ [PL]

Category: Music

Tags: Live / Electronic / Techno / House

Label: Recognition / Cocoon

Jacek Sienkiewicz started his foray into electronic music as a Detroit Techno and Chicago House DJ in Poland in the mid-90s. He soon ditched DJ'ing, started producing and quickly becoming a household name in the Berlin techno scene. Jacek's legendary performances are live, far more than just computer work.

**PAARD VAN TROJE - SMALL ROOM
FRIDAY + SATURDAY
IN CO-OPERATION WITH MNMLS SSGS**

MNML SSGS IS AN ELECTRONIC MUSIC BLOG RUN BY CHRIS AND PETER, BASED SOMEWHERE BETWEEN MELBOURNE AND TOKYO. FOUNDED IN 2007, THE BLOG IS CENTRED ON TECHNO, HOUSE, AMBIENT, EXPERIMENTAL AND RELATED SOUNDS, AND SEEKS TO PROVIDE A CONSTRUCTIVE AND CRITICAL VOICE ON THESE GENRES. THE BLOG HAS GAINED A STRONG FOLLOWING FOR ITS BLEND OF HIGH QUALITY MIXES, INTERVIEWS, COMMENTARY AND IN-DEPTH DISCUSSION ACROSS THE FULL SPECTRUM OF ELECTRONIC MUSIC, BOTH FROM ESTABLISHED NAMES AND NEW TALENT. IN 2010, MNML SSGS MOVED INTO THE PHYSICAL REALM WITH PARTIES IN MELBOURNE AND TOKYO. AND NOW IN 2011, MNML SSGS WORKED WITH TODAYSART TO PROGRAMME A TWO-NIGHT LINE-UP OF ELECTRONIC MUSIC.

**PAARD VAN TROJE - SMALL ROOM
FRIDAY**

RAIME [UK]

Tags: Live / Electronic / Techno / 80s Post-Punk / Industrial / Bass

Label: Blackest Ever Black

Drawing on a wide range of influences – from 80s post-punk, industrial, Birmingham techno and various forms of bass music – Raime have created a sound that is very much their own and remarkably contemporary. They will be bringing their intense, bass heavy live performance to TodaysArt.

ANCIENT METHODS [DE]

Tags: Live / Electronic / Techno / Industrial / Pitch Black Techno War Funk

Label: Sonic Goove / RSB

One of the most important new names in techno in recent years has been Ancient Methods (Baeks and Trias from Berlin). They quickly developed a reputation as the cutting edge of contemporary techno due to their releases, as well as their collaborations with techno legends Regis and Adam X. Drawing on a range of influences – the harder schools of techno, IDM, industrial, and experimental – they have developed their own distinctive brand of techno, best described as ‘pitch black techno war funk’. In a club setting, their live show is known for its power and intensity.

NUEL [IT]

Tags: DJ / Electronic / Techno / Electro / Drum and Bass

Label: Aquaplano / Regular

Nuel (Manuel Fogliata) is part of a new wave of techno coming from Italy, led by studio partner Donato Dozzy. Nuel is continuing to expand his musical horizons, with his latest EP exploring electro and drum and bass. Expect a diverse and interesting set from the talented Nuel.



DELTA FUNKTIONEN [NL]

Category: Music

Tags: DJ / Electronic / Techno / Electro

Label: Delsin / Ann Aimee / Field Records

Delta Funktion's star is rising quickly, having already graced the decks at clubs like Fabric, The Bunker and Berghain. When DJing, he explores a wide spectrum of sounds: from Detroit and Chicago through to electro and the most cutting edge techno. Delta Funktion is an important figure in the new generation of techno.

**PAARD VAN TROJE - SMALL ROOM
SATURDAY**



ONI AYHUN + MAR RITT

Category: Music

Tags: Live / Electronic / Techno / Abstract / Ambient

Label: OAR / Kontra-Musik

Oni Ayhun's music is (about) drama. Oni Ayhun makes records that combines disturbed dance music on the border to insanity with free dreamy drone stories without a beat. Like a surrealistic musical with a narrative based on associations, abstractions and confusion, the music is a journey through multiple settings and scenes.

At Today'sArt, his live performance will be visually accompanied by Mar Ritt.

PETER VAN HOESSEN [BE/DE]

Category: Music

Tags: DJ / Electronic / Techno / House

Label: Time To Express / Ostgut / Komisch / Lan Muzic / Curle / Meakusma

Deeply rooted in the Brussels electronic music scene as DJ and producer since 1993, Peter Van Hoesen is considered by many as a man with multiple musical talents: from straight-up dancefloor techno, through the deeper strains of house, to advanced abstract electronica. In 2010, he moved to a digital setup and is now pushing the boundaries of what is possible within a DJ set. His skills have made him a resident DJ at The Labyrinth in Japan, and he has played at The Bunker, Berghain, Fabric and many other renowned venues.

**SENKING [DE]**Category: MusicTags: Live / Electronic / Techno / Drum and Bass / BassLabel: Raster-Noton / Karaoke Talk

Senking has been releasing since the late 1990s on Raster-Noton and Karaoke Kalk. His most recent album Pong combines a contemporary interpretation of 90s drum and bass with the kind of sound design that distinguishes Raster-Noton artists, and became a highlight of 2010. At TodaysArt, the epic and powerful bass heavy trips of

Pong - perfect for underwater exploring - will be translated into a live setting.

ULF ERIKSSON [SE]Category: MusicTags: DJ / Electronic / TechnoLabel: Kontra-Musik

Ulf Eriksson might not be a name every techno fan recognises, but chances are they've probably heard a record released by his label. Ulf is the man responsible for what is one of the most consistently high quality techno labels about: Kontra-Musik. A whole string of quality artists have been featured on Kontra releases: Marcel Dettmann, Ben Klock, Redshape, Oni Ayhun, Heinrich Mueller, A Made Up Sound, Silent Servant, Mokira, and many more. Clearly he is a man that knows good techno, and this translates into his DJ sets.

KORZO



KORZO MAIN ROOM
FRIDAY: FUTURE SOUND OF LATIN

TODAYSART AND ICAS, TOGETHER WITH MUTEK LATIN AMERICAN PARTNER FESTIVALS IN ARGENTINA, CHILE AND MEXICO, PRESENT A SPECIAL PROGRAMME OFFERING A WIDE APPROACH TO THE FRESH-EST OF LATIN SOUNDS BASED ON TROPICAL, FOLK AND CUMBIA ROOTS, FLIRTING WITH KUDURO, DUBSTEP, ELECTRO BASS, MOOMBAHTON, TROPIC BEATS AND THE FINEST BLENDS OF TECHNO.



FAUNA [AR]

Category: Music

Tags: Live / Digital Cumbia / Hip-Hop / Dubstep / Kuduro / Latin

Label: ZZK Records

Fauna is Un Mono Azul and Canibal Negro, and previously Catar_Sys, who unfortunately passed away last year. Having played all around the world and introducing a revolutionary new mix of cumbia, hip-hop and electronic music, Fauna will come to TodaysArt as part of its European tour. Futuristic sounds and explosive lyrics, powerful cumbia rhythms, dubstep and kuduro; this is pure pioneering brilliance.

TOY SELECTAH [MX]

Category: Music

Tags: DJ / Digital Cumbia / Moombahton / Electropical / Bass / Raverton

Label: Mad Decent

Toy Selectah is the mix-master wizzard from Monterrey behind the famous Mexican hip-hop group Control Machete and collaborator with the likes of Cypress Hill, Thievery Corporation, Manu Chao and many others. As a DJ and producer, he toys with Colombian-Mexican cumbias, hip-hop, bass, reggae, and other urban and Caribbean styles, and mixes them together with today's urban rhythms creating his trademark sound recruited by Diplo's Mad Decent crew.

LOS REFRESCOS (MARTIN SCHOPF + ARGENIS BRITO) [CL/VE]

Category: Music

Tags: Live / Latin / Electronic / Carribean / Electropical

Los Refrescos is a new project by Venezuelan Argenis Brito and Chilean Martin Schopf (aka Dandy Jack, see page 42), also tagged with projects like Senor Coconut, Sieg über die Sonne, Ric y Martin or Mambotur. They deliver sensuality and sexuality with moderate bpm mixed with heavy latin and caribbean content. Fresh, new, live and exciting.

UN MONO AZUL [AR]

Category: Music

Tags: DJ / Cumbia / Moombahton / Dancehall / Tropical Beats / Bass / Latin

Label: ZZK Records

Un Mono Azul (A Blue Monkey) is Federico Caldéron: a DJ, producer and remixer based in Buenos Aires. His sound is a mixture of deep bass, flying synths and tropical beats, and he is known for the freshness of his DJ sets. He will also perform as a member of Fauna together with Canibal Negro.

CANIBAL NEGRO [AR]

Category: Music

Tags: DJ / Digital Cumbia / Moombahton / Bass / Electropical / Guaracha / Latin

Label: ZZK Records

Canibal Negro (Black Cannibal) is Cristian Del Negro. Canibal Negro's sets are strictly freestyle, ranging from cumbia to dancehall, and from guaracha to moombahton. He will also perform as a member of Fauna together with Un Mono Azul.

KORZO - MAIN ROOM
SATURDAY: BASS MUSIC

**THIS NIGHT FEATURES NEW DEVELOPMENTS IN BASS MUSIC,
SHAKING UP EVERY INCH OF THE DANCEFLOOR AT TODAYSART WITH
THE VOLATILE SOUNDS OF DAEDELUS, LUNICE, MUNCHI, DÉBRUIT AND
PLAPLA PINKY.**

DAEDELUS [US]

Category: Music

Tags: Live / Electronic / Bass / Hip-Hop / IDM / Rave / Drum and Bass

Label: Ninja Tune / Brainfeeder / Plug Research / Mush

Daedelus, originally trained in several musical instruments and growing up playing in local rock bands, jazz bands and ska bands, eventually decided to go the electronic route. As both an inventor and a musician, he soon found his own unique style, which falls anywhere between IDM, rave and drum and bass.

LUNICE [CA/QC]

Category: Music

Tags: Live / Electronic / Bass / Hip-Hop / Electro

Label: Lucky Me / Mad Decent

In a little over a year, Lunice Fermin Pierre II has managed to capture the attention of the world with remixes on prominent labels and some of the most talked about performances of 2010 and 2011. His live mixing of beats, bass, and splintered electronics, combined with his amazing dance skills and performance style, has been making dance floors go completely wild all over the world.

DÉBRUIT [FR]

Category: Music

Tags: Live / Electronic / Bass / Dub / Hip-Hop / EurAsia / Electro / Afro

Label: Civil Music / Musique Large

Hip-hop, hip-house, heavy bass beats, African and Middle Eastern sounds, you can find all of that in Parisian synth magician dÉbruit's music. Hip-hop meets Congo, Tunisia, Jamaica and LA. dÉbruit's sound is most definitely something new and different.

MUNCHI [NL]

Category: Music

Tags: DJ / Moombahton / Cumbia / Kuduro / Bass / Carribean / Electropical

Label: Mad Decent

Munchi's tireless work as a producer has made him the king of moombahton, one of the youngest sounds to emerge from the American underground. Living in Rotterdam, he mixes his Dominican Republican roots with kuduro, cumbia, Caribbean rhythms, dirty south and everything else he takes a fancy to. With that sort of approach, it is no surprise that M.I.A. and Diplo took an interest and invited him to work with Mad Decent. Don't miss this mayhem!



PLAPLA PINKY [FR]

PLAPLA PINKY [FR]

Category: Music

Tags: Live / Electronic / Bass / Dubstep / Electro / Glitch

Label: Sonore

Plapla Pinky (Raphaël Dénard and Maxime Denuc) are an electronic duo comprised of noise turntablism and monome controlled Max/MSP. Excellent fat beats combined with glitchy melodies, grainy and dirty, but amazingly catchy.

KORZO - STUDIO ROOM
FRIDAY: NUDISCO

**NUDISCO FEATURES ARTISTS WHO REINVENT AND REINTRODUCE
A VARIETY OF DISCO MUSIC STYLES AND SUBGENRES.**

TODD TERJE [NO]

Category: Music

Tags: DJ / Electronic / NuDisco / Deep Funk / Latin Jazz

Label: Full Pupp / Permanent Vacation / Soul Jazz

Todd Terje made his breakthrough onto the international dance scene with a catchy mix of kitschy euro sounds, deep funk and latin jazz. His catchy rhythms and dreamy synths have become popular all over the world. In his own words, his music is a "mixture of high octave, leather homo-disco done up with mambo, coconuts and lipstick".

DISKJOKKE [NO]

Category: Music

Tags: DJ / Electronic / Nudisco / Electro Pop / Acid House

Label: Smalltown Supersound / Full Pupp

This mathematician and violin player was discovered by the esteemed Prins Thomas, label owner and big in the Norwegian disco scene. diskJokke combines his classical background with modern electro to make brilliant Acid House, but also magnificent loungey electro pop music.

DOMPTEUR MOONER [DE]

Category: Music

Tags: DJ / Obscure / Cosmic / Italo Disco / Electro / Acid / Punk-Funk / Krautrock

Label: Erkrankung Durch Musique

Dompieur Mooner stepped into the limelight as part of Zombie Nation, whose 1999 'Kernkraft 400' track was on the Gigolo label earned worldwide chart success. Mooner left Zombie Nation and founded his own label, Erkrankung Durch Musique. He is one of the most knowledgeable experts in obscure vintage electronic music, influenced by italo disco B-sides, obscure early cosmic-cassettes, electro, acid, rock, punk-funk, krautrock and Club le Bomb wildstyle mixing.

KORZO - STUDIO ROOM
SATURDAY: BASS MUSIC

**THIS NIGHT FEATURES NEW DEVELOPMENTS IN BASS MUSIC,
SHAKING UP EVERY INCH OF THE DANCEFLOOR WITH THE VOLATILE
SOUNDS OF DAEDELUS, LUNICE, MUNCHI, DÉBRUIT AND PLAPLA PINKY.**

JAZZSTEPPA [UK]

Category: Music

Tags: Live / Electronic / Dubstep / Jazz / Drum And Bass

Label: Hot Flush / Studio Rockers

In December 2006, Gal Bar-Adon & Gal Moore transformed an old jazz club in Berlin into a two week mini-festival of jazz and electronic experimentation. From this event evolved Jazzsteppa, a jazz collective led by Bar-Adon & Moore. Merging jazz with dubstep, drum and bass, hard-bop and dancehall, they demonstrate how great it is to mix classic live instruments such as horns with modern electronic sounds.

BAKIR (SPIT BROTHERS) [US]

Category: Music

Tags: DJ / Live / Electronic / Bass / Dubstep / Dub

Label: Dubs Alive

Bakir is a producer, trumpet player, and DJ based in Brooklyn. His sound ranges from the deep and subby to dance-floor smashing dubs. His sets are filled with high-impact mixes, precision blends, and big dubs from producers across the globe.

TOMLAAN [NL]

Category: Music

Tags: Live / DJ / Electronic / Bass / Hip-Hop / Dubstep / Glitch-Hop

Label: Stripewaves

Tomlaan is a DJ and Producer, Interactive/Media/Design student at the Royal Academy of Art and founder of the Stripewaves platform. As a DJ and producer, Tom is constantly searching for new developments in a wide variety of musical styles, ranging from industrial/breakcore to dubstep to wonky/broken beat concepts.

DB-EAT [NL]

Category: Music

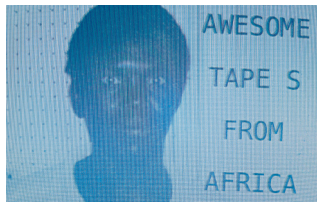
Tags: Live / Electronic

Db-eat is a dedicated producer of electronic music. Years of experience as a DJ combined with over 15 years of commitment to the production of electronic music have led him to create electronic emotions on demand with his trademark sound.

KORZO - CLUB ROOM

FRIDAY: WORLD ARCHIVES

**WORLD ARCHIVES FEATURES ARTISTS WHO REINVENT AND
REINTRODUCE A VARIETY OF MIDDLE EASTERN, EURASIAN AND
AFRICAN MUSIC STYLES AND GENRES.**



AWESOME TAPES FROM AFRICA [US]

Category: Music

Tags: DJ / Afro / Electro / Hip-Hop / Guitar Breakdowns / Disco / Soul

Label: Awesome Tapes From Africa

While living in Africa, Brian Shimkovitz started buying cassette tapes at African markets. He built up a huge collection of African music that most people will have never heard of. He will bring his best tapes and treat you to a unique mix of African sounds; electro-juju, Senegalese rap, Kenyan guitar, Zimbabwean dance, and much much more.

BARIS K [TR]

Category: Music

Tags: DJ / Eurasia / Turkish / Disco / Soul / Funk / Folk / Electronic

Baris K has been DJ'ing at events in Istanbul since 1997 and is famous for his retro sets. Expect lots of beats mixed with disco, psych and soul from the Turkish 70s resulting in EurAsian party vibes that will make you dance!

KORZO - CLUB ROOM
SATURDAY: JAHTARI SOUNDSYSTEM

JAHTARI IS A RECORD LABEL BASED IN LEIPZIG. THEY PRODUCE DIGITAL LAPTOP REGGAE, WHICH IS REGGAE OR DUB MUSIC IN ITS CLASSICAL SENSE, REINVENTED WITH ELECTRONIC COMPUTER MUSIC.

SOOM T + DISRUPT [UK/DE]

Category: Music

Tags: Live / Digital Dub / Electronic / Reggae / Hip-Hop / 8-Bit

Label: Jahtari / Werk Discs

Soom T from Glasgow, famous for her great vocal styles, has collaborated with artists such as The Orb, T. Raumschmiere, Miss Kittin, The Bug, Mungos Hifi and Asian Dub Foundation. Together with renowned artist Disrupt, they perform live what has become known as Digital Laptop Reggae; awesome 8-bit digital dub.

BO MARLEY [DK]

Category: Music

Tags: Band / Live / Digital Dub / Electronic / Reggae

Label: Jahtari

Using analogue synths, obscure drum machines, saxophone, African drums and the legendary Roland Space Echo, this Danish quartet creates what they call 100% Voltage Controlled Reggae roots; an awesome mix of dub and reggae. In addition to their performance at night, Bo Marley will also bring their soundsystem to the Spuiplein on Saturday afternoon!

ROOTAH [DE]

Category: Music

Tags: Live / Digital Dub / Electronic / Reggae / 8-Bit

Label: Jahtari

Rootah started off producing music with NoiseTracker on his Commodore Amiga 500 in the early nineties. Being one of the originators of Digital Laptop Reggae, Rootah explores a fusion between 'computah' and the rough charm of overheated tubes and tape-delays.

SUPERMARKT



SATURDAY



BASZ PRESENTS

BASZ PRESENTS

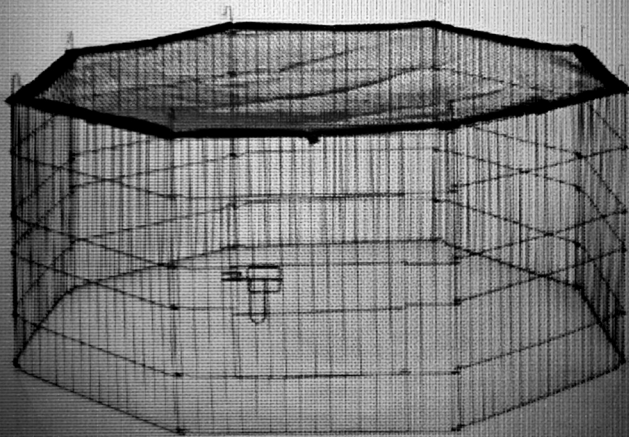
**TECH CHIC DESIGN [NL], RÄT N FRIKK [NL], LOYU [NL/LV],
THE SPECIALIST [NL], GENERATE [NL], VJ DIFFERENC [NL]**

Category: Music

Tags: Live / DJ / Electronic / Bass / Drum & Bass / Dubstep / Hip-Hop

Supermarkt will showcase The Hague's finest talent. This special programme in co-operation with Basz will allow you to dance on the acclaimed sound of underground The Hague. The night features live electronic music and DJ-sets by local heroes Tech Chic Design, Rät N Frikk, Loyu (Clipslice + Baiba Yurkevich), The Specialist, Generate and VJ Differenc.

EXCHANGE



NO, NOT MORE, BUT DIFFERENT

FILMHUIS DEN HAAG

FILMHUIS - ROOM 6
SATURDAY

CONFERENCE:

PERFORMATIVE ARCHITECTURE / URBAN STRATEGIES / SHADOW CITIES
EWEN CHARDRONNET [FR], PEDRO GADAHNO [PT], JAN LIESEGANG +
AXEL TIMM (RAUMLABOR) [DE], ZUS [NL] AND MARTINE DE WIT
(DUS ARCHITECTS) [NL]

Category: Conference / Performance

Tags: Visual Arts / Performing Arts / Urbanism / Performative Architecture

A conference entitled Performative Architecture / Urban Strategies / Shadow Cities provides the public, architects, urban theorists, academics, activists and students with an opportunity to discuss contemporary performative architecture, and future artistic and urban strategies. The conference starts in The Hague with a one-day programme, followed by a three-day programme the week after in Brussels at TodaysArt.BE. The conference is curated and lead by Ewen Chardronnet and features keynotes by Pedro Gadahno, Jan Liesegang + Axel Timm (Raumlabor), ZUS (Zones Urbaines Sensibles) and Martine de Wit (DUS architects).



BRADLEY L. GARRETT [UK] - URBAN EXPLORING

Category: Q&A

Tags: Urban Exploring / Place Hacking

After the screening of the first part of the film programme Awed into the Wide and Open (see page 21), urban explorer Bradley L. Garrett and Crack The Surface director Tom Akerman will be in conversation with Martijn van Boven about the development of the film and about why they are involved in urban exploring. Crack The Surface (see page 21) is a series of documentaries focusing on the culture of urban exploring, those who risk it all to infiltrate closed or forgotten spaces in the city.

SPUIPLEIN



SPUIPLEIN - MEDIAARTMOBILE THURSDAY + FRIDAY + SATURDAY

ARTVERTISER (WORKSHOP)
JULIAN OLIVER [NZ/DE + DAMIAN STEWART [NZ/AT]
+ ARTURO CASTRO [ES]
PRESENTED IN COLLABORATION WITH NIMK

Category: Exhibition

Tags: Media Art / Augmented Reality / Design / Hacking / Intervention

Artvertiser enables replacing signs, billboards, banners and other forms of advertising with artworks through Augmented Reality. Today'sArt will see the world premiere of the new Android (mobile operating system for smartphones) port of the Artvertiser platform. The art works will be created by participants of a three-day workshop. The results will be made visible to the audience in city walks through the Grote Marktstraat (see page 36), which is an area increasingly surrounded by advertising and visual communication signals. During the walks, you will look at an advertising surface through the display of an Android device, the image is then digitally replaced with an artwork created by workshop participants!

SPUIPLEIN - MEDIAARTMOBILE SATURDAY

EDWIN DE KONING [NL] – RESOLVE AVENUE 4 (PRESENTATION)

Category: Talk

Tags: Media Art / VJ / Video Mapping

Resolve is a real-time instrument for live (audio) visual performances. At Today'sArt, Resolve will present their recently released Avenue 4 software, which can be used to bring buildings to life. In addition to this presentation by Edwin de Koning, Resolve will be at the Spuiplein, where they will give a demonstration and you will be able to try the software yourself (see page 34).

**DYNDY [IT/NL] - IMAGINE THE FUTURE OF MONEY (PRESENTATION)
ECONOMIC TRANSFORMATIONS, HACKER CULTURE AND WHY WE
SHOULD BE SO LUCKY**

Category: Talk

Tags: Monetary Systems / Future Money / Hacking / Economic Transformations

What comes after capitalism? DYNDY will give an overview on the development of complementary and alternative monetary systems: which ones are here to stay, how do they influence social development, how can they be improved and why hackers should really care. Quoting Bernard Lietaer: "We can't imagine to enter the Information Age without changing the fundamental and most used communication tool: money". DYNDY intends to follow this call and break the foremost taboo of our time which is, indeed, money. They intend to establish a theoretical and practical framework to further development of this ancient medium, which is widely used around the world and can benefit from the innovative drive that hackers have so far given to networking technologies.

**SUIPLEIN
FRIDAY + SATURDAY**



COEN HOOGSTRAATEN [NL] - LICHTBLOEM (WORKSHOP)

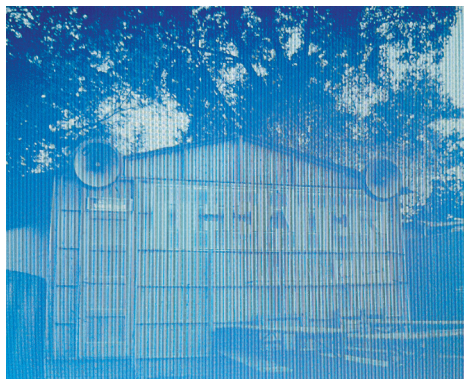
Category: Workshop

Tags: Visual Art / Light Art / DIY

Participants: All ages. Costs: 2.50 EUR

Through this short but exciting workshop light artist Coen Hoogstraten shows you how to make your own Lichtbloem (Light Flower), a tingling light made out of a ping pong ball, a LED light, a pushpin and optical fibers. Hoogstraten came up with Lichtbloem when he started to give workshops on primary schools last year. He wanted to create a light object that was easy to produce, also for young children.

**SPIUPELEIN - THEATER A/H SPUI
FRIDAY**



RADIO HERMAN

**RADIO HERMAN - RADIO WORKSHOP
IN COLLABORATION WITH THEATER AAN HET SPUI**

Category: Workshop / Music

Tags: Radio / DIY

A group of students from secondary schools will get the opportunity to follow a workshop in radio making. The student reporters will interview artists performing at the festival and the presenters and technicians prepare for the broadcast at the live studio on the Spuiplein. At the end of the afternoon, the show will be broadcasted via the website www.todaysart.nl and live at Spuiplein!

KORZO



**KORZO - STUDIO ROOM
SATURDAY**

**MOLDOVER [US] - BUILD YOUR OWN LIGHT-THEREMIN (WORKSHOP)
IN COLLABORATION WITH STEIM**

Category: Workshop / Music

Tags: Live / Electronic / Circuit Bending / Controllerism / DIY

Participants: Open for everyone interested in the subject, report at the venue before the start of the workshop.

If technology and music are your life, brace yourself - Moldover is about to reformat your soul. Hailed by 700,000 YouTube viewers as 'The Godfather of Controllerism', Moldover is a new breed of music icon. Combining the charisma of a rock star, the mad genius of a basement inventor, and the radical inclusiveness of the DIY internet generation, Moldover is "literally throwing away the rule book and reinventing the wheel" (Remix Magazine). In this workshop he will teach participants how to create their own light-theremin.

ANNA@KV20



**ANNA@KV20
FRIDAY + SATURDAY**

GAME OF LIFE [NL] - WAVEFIELD SYNTHESIS (WORKSHOP)

Category: Workshop / Music / Performance

Tags: Live / Installation / Sound / Concert

Participants: 12 - 17 year olds + professionals.

Report at the venue before the start of the workshop.

ArtScience students and students from various secondary schools are invited to create a new composition for the Wave Field Synthesis system by the Game of Life (see page 27) in a workshop, where they will learn how to deal with the technology and the opportunities it offers.

PERIPHERY



I'M HERE INIT! I'M HERE!

PERIPHERY



THE PERIPHERY INCLUDES A DIVERSE RANGE OF CONTEMPORARY VISUAL AND PERFORMING ARTS PROGRAMMES CREATED BY PARTNER INITIATIVES, INDEPENDENTLY OR IN COLLABORATION WITH TODAYSART. IN 2011, THE PERIPHERY FEATURES PARTNER PROGRAMMES BY STATE-X NEW FORMS, TAG, WEST, LHGWR, PECHA KUCHA DEN HAAG, BEATLAB, UMAMI, 1646, SHOOT ME FILM FESTIVAL, VRIJE ACADEMIE, CAFE DE VINGER, KOORENHUIS AND OTHERS, LOCATED IN OVER 10 DIFFERENT VENUES THROUGHOUT THE CITY CENTRE.

PERIPHERY THURSDAY

PECHA KUCHA DEN HAAG #9

Time: 20:30

Location: Theater A/H Spui - Small Room

Category: Talk

On the eve of TodaysArt, Pecha Kucha Den Haag will present its 9th edition in Theater aan het Spui. Drawing its name from the Japanese term for the sound of “chit chat”, the concept rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. It’s a format that makes presentations concise, and keeps things moving at a rapid pace. Reserve your tickets and find more information at www.pechakuchadenhaag.nl.

Speakers: Sarah Carlier, Jurriaan Esmeijer, Ronald Ligtenberg, Jeroen Houben, Toine Donk en Daniël van der Meer (Das Magazin), Vincent Reinders, Rogier Reiger, Arjen Ulrich, Tim den Besten (Dushi Kimberly), Ava Mees List, Edwin Deen, Gerben Willers, La Bolleur, Denise Pakes.

PERIPHERY FRIDAY + SATURDAY

LHGWR (LIEFHERTJE & DE GROTE WITTE REUS) SANDER REIJGERS [NL] – ART BELONGS TO A NAIL

Time: 12:00 - 17:00

Category: Exhibition / Visual Arts

LhGWR starts the season with an exhibition with new works by visual artist Sander Reijgers. About 1.5 years ago, a post about Reijgers’ work Negerin (a football made

of pieces from a blow-up-doll) was copied by the renowned blog GeenStijl. The enormous response and content of these comments confronted Reijgers with the vast distance between GeenStijl commenters and the art world. In his latest work, Reijgers searched for a way to evoke a visual debate between himself and the opinion of the majority.

TAG

**RORY PILGRIM [UK] + LOUWRIEN WIJERS [NL]
CAN WE LEAVE THINGS AS THEY ARE?**

Time: 12:00 - 17:00

Category: Exhibition / Visual Art

Can we leave things as they are? is an exhibition that focuses on the future of art, religion and money. Rory Pilgrim combines musical composition with investigation into political structures, social issues and public space. Louwrien Wijers presents Art meets Science and Spirituality in a changing Economy, a mental sculpture of panel dialogues. In addition, Anton Vidokle's New York Conversations will be screened.



REYNOLD REYNOLDS [US]

WEST

REYNOLD REYNOLDS [US] - SIX PIECES

Time: 12:00 - 18:00

Category: Exhibition / Visual Art / Film

West is proud to present the first solo exhibition by Reynold Reynolds in the Netherlands. He explores various aspects of human existence through experimental films and installations. Due to the enthralling aesthetics, his work is strikingly impressive and uses a powerful visual expressive language. Reynolds brings frozen goldfish to life, lets walls move, and makes plants grow visibly.

**VRIJE ACADEMIE
GENERATION 9/11**

Time: 12:00 - 18:00

Category: Exhibition / Photography

An exhibition assessing and exploring trends in war photography and conflict image-forming ten years after 9/11. Guest curator: Teun Voeten with Timo de Rijk, Jamie Wellford, Gert van Langendonck and Marie Jeanne de Rooij. Work by: Tim Hetherington, Simon Norfolk, Zalmai, Thomas Dworzak, Tyler Hicks, Teru Kuwayama, Frederic Lafargue, Nina Berman, Benjamin Lowy, Teun Voeten, Geert van Kesteren, Karim Ben Khalifa, Moises Salman, Abdul Ahhad Ghait, Michael Kamber, Chris Hondros, Bruno Stevens, Kai Wiederhöfer, Eman Mohammed, Mohammed Abed, Mia Grondahl and Kent Klich.

**PERIPHERY
FRIDAY**

**AN OTHER NIGHT WITH STATE-X NEW FORMS
SLYDER [NL], FELIXBRODT-HARARI-ZIBLAT PROJECT [IL]
AND SXNF DJ-CREW [NL]**

Time: 21:30 - 04:00

Location: Paard Cafe

Category: Music

State-X New Forms, festival for avant-rock, cutting-edge electronics and nu-art, will host one of their An Other Night's at Today'sArt featuring Slyder, Felixbrodt-Harari-Ziblat Project and the SXNF DJ-crew.

**UMAMI #7
WARM CLIMATE [US], JUGEND [NL] AND UMAMI DJ-TEAM [NL]**

Time: 21:30 - 04:00

Location: 330LIVE

Category: Music

UMAMI is an underground music night that takes place bi-monthly. The general goal is to focus on underrepresented genres, from glitch-hop to freak folk to chillwave to (disco) shoegaze to Bunker acid to dubstep, etc. For this edition, Los Angeles' Warm Climate, Rotterdam's Jugend and the UMAMI DJ-team (Phill Tovver, Danni The Rain and Kipkillah) will satisfy your dancing needs and craving for new and interesting music.

**PERIPHERY
SATURDAY**

1646

THEO MARKS [US] + HAN ORSEL [NL] – THE ROOT OF BLUEGRASS

Time: 20:00 - 21:30

Category: Music

Old-time banjo player and born and raised Virginian mountain boy Theo Marks enters into a musical conversation with Americana collector and critic Han Orsel. With live and recorded music, Marks and Orsel will draw an image of a region that gave birth to some of the most beautiful and influential music during an absolute ethical low of Western modern times. The musical lecture / performance takes place within the context of the exhibition 'What the modern age has gained in civility, it has lost in poetic inspiration'.

BEATLAB 330"

**CINNAMAN [NL], FILOSOFISCHE STILTE [NL], DEADSTOKDONUT [NL],
ILL TOVVER [NL] AND ROBBY BRIGHTON [NL]**

Time: 21:00 - 03:00

Location: 330live

Category: Music

Beatlab presents an evening programme with four amazingly talented upcoming artists from The Hague: Filosofische Stilte, Deadstokdonut, Ill Tovver and Robby Brighton. Cinnaman (Beat Dimensions / Viral Radio) from Amsterdam will be headlining the night.

**TROS BANANA AFTER PARTY + SUPER MINI FEEST
DJ YOBKISS [NL] AND COMPRESSION [NL]**

Time: 21:30 - 04:00

Location: Paard Cafe

Category: Music

Tags: DJ / Electronic / Mash-Up



ALL I SEE ARE MY FEET AND THE UNKNOWN

TOOLS FOR AN UNKNOWN FUTURE



CONTEXT

Over the past six years, we have been fighting to bring the borders between disciplines as close to each other as possible. This aim has resulted in an ever growing ambition to independently realise the TodaysArt Festival. We try to connect many different movements and developments in artistic, technological and social fields. By bringing them together at the festival, we aim to concentrate energy and create impact on a large scale. Each year we hope to inspire and influence our audiences: from artists to visitors, from policymakers to activists and everyone in between.

Many different aspects of what we envision TodaysArt to become, seem to be coming together. We think that in the future, co-creating and designing the form and function of our societies, the areas we inhabit and the role that artistic developments play in this will become increasingly necessary. This year marks the continuation of a search for ways to improve society by inspiring people to start or support a movement or to stimulate change through creative approaches that can be organised independently and are self-sustainable.

This year, we leap into the void. We don't know what the unstable future holds for us and what the solutions might be, but we're definitely searching for it. We ignite this process by co-creating the public spaces during the festival. We offer more discourse, education and opportunities for participation than ever before, through workshops, symposia, participation projects, tours, interventions and living laboratories. In addition, we launched many open calls for input in the fields of storytelling, augmented and mixed reality, applications for The Hague and urban interventions. These open calls received a great amount of submissions, which will be presented at the festival this year. We will continue working on promising ideas after the festival and asking you to take part in our quest.

THE HAGUE / BRUSSELS / KOBE

The International ambitions and collaborations of TodaysArt have resulted in the first Belgian edition of the festival. TodaysArt.BE - organised by Cimatics - will take over the EuroStation / Zuid Station - one of the city's emblematic sites - from 29 September to 1 October 2011, precisely one week after TodaysArt.NL in The Hague.

We are proud to officially announce that after the awakening of TodaysArt.BE in Brussels this year, we are working on the initiation of TodaysArt.JP in Kobe in 2012, in collaboration with our partner Underground Gallery. This collaboration will result in a third platform for establishing and distributing TodaysArt's vision and tools worldwide.

Support Japan: In the meantime, we would like you to consider supporting the people of Japan in the re-establishment of their hopes. Check out Soul Aid Japan, a platform freely distributing music from artists worldwide, which collects donations for the good cause: www.soulaid.org.

INTERNATIONAL CITIES OF ADVANCED SOUND & RELATED ARTS (ICAS)

TodaysArt is a co-founding member of I.C.A.S. (International Cities of Advanced Sound and related arts), a global network of independent non-profit organisations dedicated to advancing sound cultures, music and related arts. I.C.A.S. is a structure that developed from its European form - E.C.A.S. - to encourage an expansion, and to create bridges between the continents. E.C.A.S. however, still acts independently. The I.C.A.S. network currently consists of 27 affiliated member organisations from 27 cities in 20 countries. For more information about the members and the networks' activities, visit www.icasnetwork.org.

MYCITYLAB

MyCityLab is a territory-based tool for citizen creativity and innovation. It is an on-line and offline project showcasing artistic interventions, educational resources, technological developments, participatory processes, strategies and ideas that are grounded in a direct relationship with a particular local context. MyCityLab is a research network and communication system that was created to distribute information, to connect people and projects, to accelerate the city's transformation towards ecological, social and cultural sustainability and to encourage meaningful collaboration between artists and local organisations. For more information, visit www.mycitylab.eu.

PRACTICAL INFORMATION

TICKETS

Tickets can be obtained at the ticket-shop. Pre-sale tickets are to be exchanged for festival wrist-bands. The ticketshop is located in the uitburo on the ground floor of the central library at the spuiplein. All TodaysArt locations will be accessible with a wristband. Wristbands are valid from 19:00 (friday) and 13:00 (saturday) until the last location closes. For the exact opening and closing hours for each location, check the separate timetable. The minimum age for entrance to the Paard van Troje is 18 years. The minimum age for entrance to the Korzo is 18 years after 00:00. The minimum age for entrance to the Supermarkt is 16 years before 00:00 and 18 years after 00:00.

TICKETSHOP OPENING HOURS DURING THE FESTIVAL:

Friday: 18:00 - 00:00

Saturday: 12:00 - 00:00

TICKET PRICES (DURING THE FESTIVAL)

Weekend Pass - 45 EUR *

Day Pass - 35 EUR *

CJP Weekend Pass - 27,50 EUR **

CJP Day Pass - 22,50 EUR **

NL + BE Combi Ticket - 60 EUR*

* Haagse Studentenpas cardholders receive a 5 EUR discount.

** Only for CJP pass holders

WEB

www.todaysart.nl

MOBILE

Carry all TodaysArt 2011 related information in your pocket. Explore and navigate the festival on your mobile phone! Visit: m.todaysart.nl or download the free iPhone or Android app (search for 'TodaysArt' in the app stores).

SUIPLEIN - KORZO SHUTTLE SERVICE

Our partner Nissan will provide an electric car to bring passengers from the Spuiplein to Korzo. The shuttle service is located next to the Spuiplein.

FOOD ON THE SUIPLEIN BY HAAGSE HAPJES - CHEESE IS BOSS

Don't we all love cheese? Don't we all love the soft splendid taste of melted cheese on our burrito's, the cheddar in our cheeseburgers, the Gorgonzola in our sauces and the Parmesan on our favorite pasta dishes? Actually, don't we all love to add cheese to every dish we eat? At TodaysArt, Haagse Hapjes (or: The Hague bites) offers you everything you have ever dreamed of: a small supermarket on wheels full of cheese-bites, french cheeses, cheese-flavored popcorn, mac&cheese, cheesecake, and lot's of other delicious cheesy food snacks. The ladies from Haagse Hapjes, Rosa Hagen and Lotte Holtappels, are known for their funky food design. At TodaysArt, this duo will serve all the cheese you can eat, for a fair price. There's even some really funny old skool cheesy entertainment for you to watch while you're eating!

COLOPHON

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MANY THANKS TO

You, our team and board, all partners,
artists, sponsors, volunteers and every-
one at TodaysArt Brussels
Special thanks to: Vincent Sauter.

2012 SURVIVAL KIT

CODE

2012 SURVIVAL KIT & THE INSTITUTE OF URGENT MATTERS

Co-creating the future with CODE magazine and TodaysArt

According to some predictions 2012 is going to be the year of the apocalypse. While we expect, and hope, this to be proven a myth, another kind of apocalypse is already upon us. Our global system is being uprooted – an event heralded by 9-11 and accelerated by the recession of 2009.

Emerging economies are rapidly becoming leading economies, spawning a new generation of creatives and consumers. Mega cities that were once regarded as ‘third world cities’ have become hotbeds for innovation and design. So-called ‘developing’ countries have witnessed the rise of new, wealthy and well-educated elites. Urbanisation is happening everywhere.

At the same time, the internet is giving creative entrepreneurs access to the world at large and a new virtual megapolis is arising. The apocalypse – ‘the end of the first world as we know it’ – may be upon us, but at the same time a new global landscape is arising that is defined by new and fluid organisational systems, and loose, dynamic and intercultural professional networks.

The upcoming 2012 socio-economic apocalypse is being interpreted by many worldwide as a much-needed change in existing structures. It’s time to embrace the change.

Global creative call

CODE magazine documents style and trends of, and for, the creative generation. The October 2011 issue of CODE is themed ‘the Survival Kit 2012 issue’ and focusses on tools and skills required for a post-2012 world – for the time after the ‘apocalypse’. The 2012 Survival Kit is also a global creative call. CODE invites artists, creative professionals and labels to take part in an exciting and inherently optimistic project. Product designers, fashion designers, architects and musicians are invited to submit work for this penultimate survival kit.

TodaysArt and the 2012 Survival Kit Project teamed up and will be presenting the Institute of Urgent Matters during its upcoming The Hague and Brussels editions. What’s in your 2012 Survival Kit? Submit your visions at the 2012 Survival Kit glasshouse location at the Spui.

www.2012survivalkitproject.com
www.wearecode.com

This year
available at
Today's Art



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CAST INTO THE VOID @ #TDA11 & TODAYSART.NL



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THE HAGUE, 23-24 SEPT 2011