

TODAYSART 2010

CAPITAL OUT OF CULTURE

An aerial night photograph of a modern city skyline, featuring several illuminated skyscrapers and a large, curved, modern building on the right. A large blue semi-transparent rectangle is overlaid on the left side of the image, containing the title text. The text 'CAPITAL' and 'CULTURE' are in white, while 'OUT OF' is in black. The background image shows a city at night with lights reflecting on the buildings and streets.



TODAYSART 2010

Welcome to TodaysArt 2010, the 6th edition of the festival that has, since its inception, been focused on amplifying new and mapping out barely existent forms of – and transdisciplinary relations between – art, music and technology.

Following the successes and dramas (expected and otherwise) of 2009's festival, CONFLICT, TodaysArt has spent the year reflecting and agitating for new questions. Our engagement with ideas of conflict in The Hague had unexpected repercussions, including clashes with the council, which served to highlight to us the necessity of ongoing considerations about the role of the arts in society today.

We are proud to present this year's programme as a stimulus for discussion, a catalyst for more engaged, committed experiences of The Hague as a 'real city'. We are honoured to welcome visitors, artists, contributors, partners and guests into the TodaysArt 2010 sphere.

LOVE THE REAL CITY

'Love the Real City' implies that there is a city that is not real. The 'unreal' city could be the abstract, administrative view of the city or The Hague's bid to become Cultural Capital 2018. City developments that have more aspiration than facilitative

function. A process that doesn't take existing social-cultural structures into account. So what is the real city? Experiences, participation, engagement, daily routines, a festival like Todays-Art?

At the logistic heart of Todays-Art 2010 is the Spuiplein. Here, at the centre of The Hague, the programme is focused on art in public space and the city experience with the Amplified Architecture programme, surrounded by the ambitions and established façades of existing structures in the square.

This year, together with many other cultural organisations, TodaysArt highlighted the waste and misuse of cultural spaces through one of the last legal squat actions in the Netherlands at the Asta theatre. By infiltrating a city space in this way, and through this year's festival, we hope to have an impact on the cultural understanding of the city at all levels.

For this edition we bring together widely varied perspectives from over 150 artists and artist groups; a clamour of different voices that address issues connected with what we want our city to be.

TodaysArt, September 2010

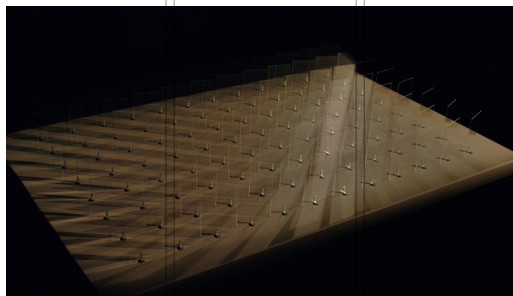
LOVE THE REAL CITY

TO DAYS ART

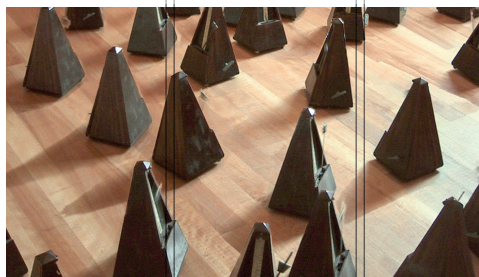


CAPITAL OUT OF CULTURE

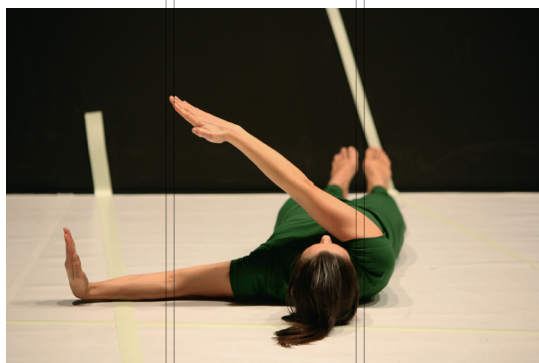




JORIS STRIJBOS - BED 'ELZE' - FRIDAY + SATURDAY



GYÖRGY LIGETI - LUTHERSE KERK - FRIDAY + SATURDAY



CINDY VAN ACKER - THEATER A/H SPUJ - MAIN HALL - FRIDAY + SATURDAY



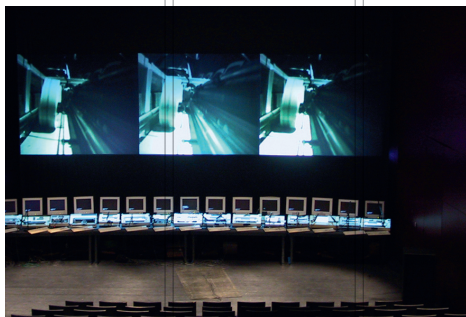
PLANESCAPE - FILMHUIS ZAALS - FRIDAY + SATURDAY



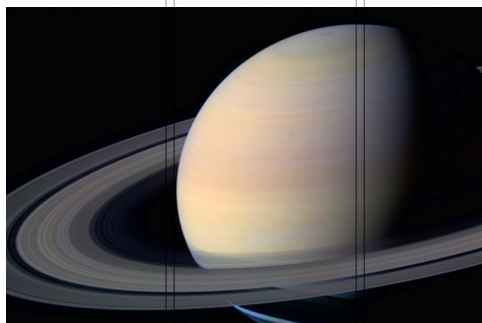
ROBOVOX - SPUIPLEIN - FRIDAY + SATURDAY



SEBASTIEN WIERINCK - SPUIPLEIN GREENHOUSE BAR - FRIDAY + SATURDAY



[THE USER] - THEATER A/H SPUI - FRIDAY + SATURDAY



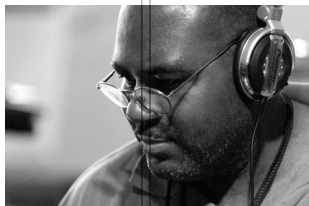
X-102 - ATRIUM CITY HALL SECTION B - XCLUSIVE - FRIDAY



ÓLAFUR ARNALDS - ATRIUM CITY HALL SECTION B - XCLUSIVE - SATURDAY

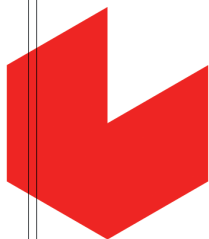


STRUCTET - ATRIUM CITY HALL SECTION B
XCLUSIVE - FRIDAY + SATURDAY

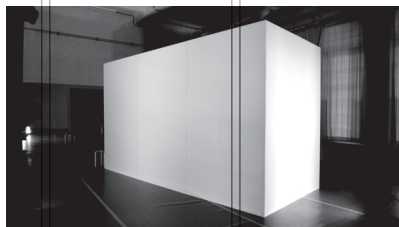


ANTHONY 'SHAKE' SHAKIR -
PAARD VAN TROJE - FRIDAY

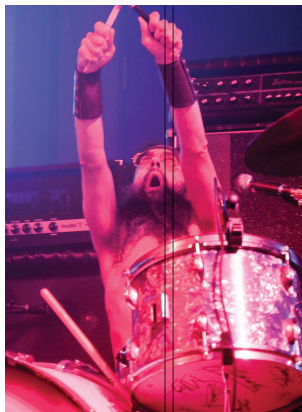
CONTAINER // A COLLABORATIVE NIGHT OF
MINUS & RASTER-NOTON



CONTAINER - PAARD VAN TROJE - FRIDAY



CHRIS SALTER - LUTHERSE BURGWAAL 5 -
FRIDAY + SATURDAY



SANTA CRUZ - CLUB SEVEN - SATURDAY

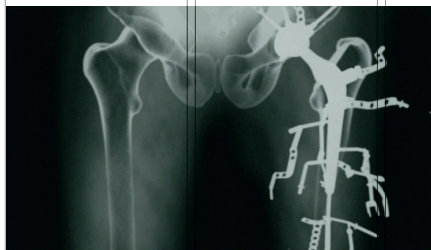


ANKE ECKHARDT - ATRIUM CITY HALL SECTION A - FRIDAY + SATURDAY



IN FLAGRANTI

IN FLAGRANTI - PAARD VAN TROJE SMALL HALL
SATURDAY



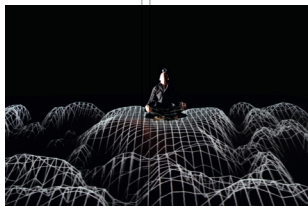
FLORIS KAAK - FILMHUIS ZAAL 6/7 - FRIDAY + SATURDAY



1024 ARCHITECTURE - THEATER A/H SPUI SMALL HALL - FRIDAY + SATURDAY



NORTEC COLLECTIVE PRESENTS
BOSTICH + FUSSIBLE
PAARD VAN TROJE MAIN HALL - SATURDAY



ADRIEN MONDOT - THEATER A/H SPUI
MAIN HALL - SATURDAY

—

BUT, THEY WILL REBUILD
THIS CITY ELSEWHERE

—

AT A SQUARE
A BOUNDARY
LOOK THROUGH THE FENCE
AND SEE

READING GUIDE

In front of you is the programme book for TodaysArt 2010. Short biographies and project descriptions of each artist are grouped per location. If you are looking for a specific artist, please check the index on page 60.

As you will notice, the programme book only mentions the date(s) and location(s) of the programme. Times are left out and will only be mentioned in the separate timetable, which you can find at the Ticketshop during the festival and on our website: www.todaysart.nl.

The first 10 locations cover the main festival locations, followed by the periphery, covering additional festival locations.

The locations are mentioned in the form of numbers for the main festival locations and letters for the periphery locations. These codes correspond to the codes on the festival map.

Practical information on ticketing, accommodation and

transportation and route description is mentioned on pages 58-59.

Features are mentioned throughout the programme book, offering a selection of insights and approaches in the context of this year's festival.

In the context of transparency, infographics are integrated the programme book, visualizing statistical and behind-the-scenes data of this year's festival, these data visualisations can be found on pages 49 - 57.

MOBILE

Carry all TodaysArt 2010 related information in your pocket. Explore and navigate the festival on your mobile phone!

Visit: m.todaysart.nl or download the free iPhone app (search for 'todaysart' in the iPhone App Store).



-

AUTOMATIC CONSTRUCTION
CAPITAL OUT OF CULTURE
THE EXQUISITE CORPSE...

-

EVERY BUILDING
WAS ONCE A TEXT
NOTHING MORE
A FOOTNOTE

01

XCLUSIVE PROGRAMME

FRIDAY + SATURDAY
ATRIUM CITY HALL - SECTION B

We're very proud to present a cluster of concerts exclusive to Today'sArt 2010 in addition to our regular festival programme: four specially commissioned performances over two days.

**These performances require an All Access Weekend Pass or an additional Xclusive Ticket per performance in combination with a regular festival (Day or weekend) Pass.*

Structet (Royal Academy of Art / ArtScience) [EU] -
Structet 2: Building Music

'Structet 2' is a spectacular and unique audiovisual performance. An army of hidden musicians and media artists on laptops and custom built instruments form an electronic orchestra performing on seven floors of Richard Meier's City Hall.

Friday + Saturday:
Atrium City Hall-Section B

X-102 (Jeff Mills & Mike Banks)
- Rediscovered the Rings of Saturn

Detroit legends Jeff Mills and Mike Banks together live on stage as X-102 for a special, one-off performance, an epic audio-visual journey exploring the Rings of Saturn.

Friday: Atrium City Hall-Section B

Ólafur Arnalds [IS]

Experience the beautiful, melancholic creations of Iceland's young neo-classical composer, Arnalds, who recently toured with Sigur Rós, brings a dark edge to his pop-infused strings and piano loops.

Saturday: Atrium City Hall-Section B

01

ATRIUM CITY HALL

INSTALLATION

Anke Eckardt [DE] - !

Sound artist and researcher Anke Eckardt expands on her fascinating theory of 'Vertical hearing'. '!' is an installation in which the exploration of the phenomenology of the senses culminates in an investigation of illusions, which raises the issue of the fallibility of the senses.

Friday + Saturday:
Atrium City Hall-Section A

SCREENING

Mika Taanila [FI] -
Optinen ääni (Optical Sound)

A film based on the live performance of 'Symphony #2 for Dot Matrix Printers' in Helsinki in 2001. Live images are contrasted with time-lapse footage of large modern office blocks in Helsinki. **Don't miss the performance of 'Symphony #2 for Dot Matrix Printers' p. 18*

Friday + Saturday:
**Atrium City Hall - Media Room-
Section A**

SPUIPLEIN

AMPLIFIED ARCHITECTURE

FRIDAY + SATURDAY
SPUIPLEIN

The Amplified Architecture programme can be seen as a gesamtkunstwerk that temporarily transforms the existing architecture on the Spuiplein through monumental, site-specific performances and installations. The transformations critically relate to the development of urban design in The Hague and, specifically, the plans for the Culture Forum and the city's ambitions towards European Cultural Capital 2018. Amplified Architecture is made possible by the Netherlands Architecture Fund.

Carlo Bernardini [IT] -
Space Interrelations

Through large-scale optic fibre installations in public space, Carlo Bernardini explores the dialectic relation between lines and monochrome, representing different moments of the figurative conception of space and light.

Friday + Saturday:
Spuiplein - Theater a/h Spui - Square

Daan Brinkmann [NL] & Nenad Popov [RS] - Cellwise

'Cellwise' is a generative projection specifically designed for The Hague's City Hall. From the facade's neatly arranged grid of white tiles, new structures of a more entropic nature start to emerge. 'Cellwise' explores the city hall's sterile architecture, challenging it with visual counterpoints.

Friday + Saturday: Spuiplein

Martin Bricelj Baraga [SI] -
RoboVox

'RoboVox' is an 8 metre tall robot that broadcasts messages sent by the public via SMS, giving a 'voice' to anonymous individuals in the crowd. Plaid, Vector Lovers and others contributed to the 'RoboVox' soundtrack. Send your text message to 'RoboVox' on +31 (0) 6 522 300 53.

Friday + Saturday: Spuiplein

Mike Rijnerse & Jan Trützschler von Falkenstein [NL]
- Sound Snooper

'Sound Snooper' explores telescopic sound registration and sound-spot projection in space. Microscopic sonic events inflate to giant sound fields or transform to points on various surfaces. As the performance unfolds, the relationship between static space and the vibrant life around it is articulated.

Friday + Saturday: Spuiplein

Prompters [NL]

'Prompters' is an occasional collaboration, in this case between Onno Dirker, Karin Mientjes and Peter Zuiderwijk. At Today'sArt, 'Prompters' stages public interventions, including 'Power to the people', a search light offering illusory power and 'Beam-fever', a teleprompter projection of textual fragments about the sense of place.

Friday + Saturday: Spuiplein

Sebastien Wierinck [BE] -
Entuber La Haye 2.0

Belgian designer Sebastien Wierinck creates sculptural furniture made of flexible polyethylene tubes. His pieces challenge the way people view and interact with environmental space. After his creation at Today'sArt 2008, he revisits his designs with 'Entuber La Haye 2.0' at the Spuiplein.

**Friday + Saturday:
Spuiplein - Greenhouse**

Staalplaat Soundsystem [EU]
- Yokomono-Pro Den Haag

A choreographed sound performance with 30 cars (Nissan Cubes) by Staalplaat Soundsystem featuring compositions by Mika Vainio & Ilpo Väisänen (Pan Sonic). 'Yokomono-Pro Den Haag' (an initiative of Geert-Jan Hobijn) engages with the connections between sound, transportation and the urban environment.

Friday + Saturday: Spuiplein

OTHER**FRIDAY + SATURDAY**

PIP [NL] - PLACE IN PROGRESS

PIP (pipdenhaag.nl) is a cultural and social energy company, club, event initiator and production studio (art, dance, music and graphic design) with a focus on low-brow culture in all of its forms, located in Binck36, The Hague. At TodaysArt 2010, PIP hosts a bar in the greenhouse, expect drinks, music, dance, art, food, skating and craziness.

Friday + Saturday:
Spuiplein - Greenhouse

**Shoot Me Film Festival [NL] -
Shoot Me Box**

Under the motto 'Anywhere Cinema', Shoot Me Film Festival (SMFF) shows independent films and music at surprising locations throughout the city. A selection of films from the Box[ur]shorts Film Festival and SMFF 2010 will be screened in the interactive 'Shoot Me Box', which will start its journey at TodaysArt 2010 followed by SMFF 2010 (8-17 October) and conclude its travels with a tour around schools and neighbourhoods in The Hague.

**See also the SMFF screenings in Koor-
enhuis on p. 40.*

Friday + Saturday: Spuiplein

SOUNDCLOUD MEETUP

SoundCloud is an online audio distribution platform which allows musicians to collaborate, promote and distribute their music. Meet and greet with other SoundClouders.

Friday: Spuiplein - Greenhouse

THEATER A/H SPUI

PERFORMANCE

FRIDAY + SATURDAY
THEATER A/H SPUI

'Performance' at TodaysArt 2010 includes sound, movement, technology-augmented dance, scaled video projection and urban space interventions.

[The User] [CA/QC] - Symphony
#2 for Dot Matrix Printers

'Symphony #2 for Dot Matrix Printers' transforms obsolete office technology into an instrument for musical performance, focusing the listener's attention on a nearly forgotten technology: the dot-matrix printer.

**Don't miss [The User]'s 'Coincidence Engine II' installation, p. 26*

Friday + Saturday:
Theater a/h Spui – Small Hall

1024 Architecture [FR] -
Euphorie

The project 'Euphorie' was born from the desire to develop a project based on the interaction between video, sound, movement and accidents of life as a 40-minute theatrical performance powered by lo-tech tools. The result is an amazing audiovisual experience that questions the senses.

Friday + Saturday:
Theater a/h Spui – Small Hall

Adrien Mondot [FR] – Cinéma-tique

Poetic juggler and illusionist Adrien Mondot and his dance company with Satchie Nora take us on a journey to the shifting boundaries between the real and virtual with the uniquely augmented performance 'Cinéma-tique'.

Friday + Saturday:
Theater a/h Spui – Main Hall

Cindy van Acker [CH] & Mika Vainio [FI] – Lanx

'Lanx' is a collaboration between choreographer Cindy van Acker and electronic music producer Mika Vainio; an exploration of geometry through sound and movement.

**Don't miss Mika Vainio's live solo performance in Secret Rhythms p. 20.*

Friday + Saturday:
Theater a/h Spui – Main Hall

Gob Squad [UK/DE] – Super Night Shot

Gob Squad is an artist collective. Their performance 'Super Night Shot' involves a real-time movie filmed just one hour before its premiere in the theatre. Four performers are sent out with synchronised cameras to declare "War on Anonymity" on the streets of The Hague.

Friday + Saturday:
Theater a/h Spui – Main Hall

SECRET RHYTHMS

FRIDAY + SATURDAY:
THEATER A/H SPUJ

Laid back and hypnotic with a touch of darkness. The performances in secret rhythms speak of depth, texture and originality too often left unexplored.

Atom™ [DE/CL]

Atom™ is one of the primary monikers used by the prolific Chilean-based, German born Uwe Schmidt, one of the most ceaselessly inventive electronic musicians of the last twenty years.

Friday: Theater a/h Spui – Small Hall

Burnt Friedman & Jaki Liebezeit [DE] (live video by Jeffers Egan [US])

Ex- CAN drummer Jaki Liebezeit and Nonplace founder Burnt Friedman share a preference for so-called 'Secret Rhythms'. In their concert they will reveal rhythms that are not hidden but less common, often foreign to western culture.

Friday: Theater a/h Spui – Main Hall

Conrad Schnitzler [DE] -
Kassetten Konzert (performed
by Wolfgang Seidel)

Schnitzler is widely credited with being the godfather of German industrial music. As a member of Tangerine Dream and Kluster (Cluster) he convinced the bands to delve into the then-unexplored realm of synthesized sound. As predecessors of today's computational generative systems, his techniques introduced a new take on electronic music performance.

**Don't miss the Conrad Schnitzler film screenings p.23.*

Saturday: Theater a/h Spui – Foyer

Klimek & Slug Duo [PL/DE] -
Worlds Of War

Klimek's dreamy, evocative slow motion compositions have a striking sense of beauty and sweet melancholia while blooming with dark, haunting and ghostly undertones.

Saturday:

Theater a/h Spui – Main Hall

Mika Vainio [FI]

Mika Vainio is a Finnish producer renowned for distinctive, warm, analogue electronic music. One half of duo Pan Sonic, Vainio also produces solo under his own name and monikers such as Ø and Philus.

**Don't miss Vainio's performance with Cindy van Acker p. 19.*

Saturday:

Theater a/h Spui – Main Hall

INSTALLATION

Alexis O'Hara [CA/QC] -
Squeeeque

O'Hara draws us into a cosy world of communal sound-making. An immersive sound environment, a dome of speakers, each wired to sensitive microphones hanging from the ceiling within. The sounds created play on feedback between the mics and the speakers.

Friday + Saturday:

Theater a/h Spui – Foyer

PRESENTATION

Richard Eigner [AT] -
Denoising

Composer and sound artist Richard Eigner explores the negative space in soundscapes by 'denoising' them, leaving billowing and crimpling atmospherics.

In addition to a 'Denoising' presentation, Eigner will present an installation at Lutherse Burgwal 5, p. 26

Friday + Saturday:

Theater a/h Spui – Foyer

-

CONCRETE THINKING

DESCRIBE THE TANGIBLE OBJECTS

DESCRIBE THE DAY

-

APPROACH THE BOUNDLESS CITY

THE BUILDINGS, THE STREETS

THE NEIGHBORHOODS

EXCHANGEABLE EMPTY OBJECTS

FILMHUIS

INSTALLATION

Plane Scape [EU]

'Plane Scape', an installation by Wolfgang Bittner, Lyndsey Housden, Yoko Seyama and Jeroen Uyttendaele, investigates relationships between image, sound and space. Thousands of white elastic rubber bands are hung floor to ceiling in ZAAL5. Following a well-elaborated structure, this grid of vertical lines redefines the space.

Friday + Saturday: Filmhuis – ZAAL5

SCREENING

Ali Demirel [TR/DE] - Making Kontakt (+ Q&A with Ali Demirel & Richie Hawtin)

Demirel directed the 80-minute 'Making Kontakt', a documentary that gives intriguing insights into the inner workings of the massive CONTACT tour, which celebrated the 10th anniversary of Richie Hawtin's genre-defining Minus label.

**Don't miss the CONTAINER performance featuring Richie Hawtin, p. 31*
Friday: Filmhuis - Zaal 6 (live Q&A) / Zaal 7 (live streaming)

Conrad Schnitzler [DE] - 8 films from and about Conrad Schnitzler

Schnitzler, a member of Tangerine Dream and Kluster (Cluster) was a pioneer of the unexplored realm of synthesized sound. A selection of 8 films (made between 1969 and 1980) from and about Schnitzler are presented by Wolfgang Seidel.

**Don't miss the live performance of Schnitzler's Kassetten Konzert p. 20*
Friday: Filmhuis - Zaal 6 (live) / Zaal 7 (parallel viewing)

Floris Kaayk [NL] - Order Electrus / Metalosis Maligna / Origin of Creatures

Enter the strangely beautiful world of filmmaker Floris Kaayk's 'documentaries' of biomechanics. Kaayk hijacks the styles and tropes of BBC documentaries to convincingly tell tales of the near future in which technology and nature are merging.

Friday + Saturday:
Filmhuis - Zaal 6 / Zaal 7 (parallel viewing)

Phill Niblock [US]

Phill Niblock is a New York-based minimalist composer and musician who has been a maverick presence on the fringes of the avant-garde since the late 60s. A selection of

his films will be shown; 'The Magic Sun' (featuring Sun Ra and His Solar Arkestra), 'Topolo PN', 'Topolo 2', and 'Four Wheel Drive' and 'Painting the Painting' (video by Katherine Liberovskaya).

Saturday: Filmhuis - Zaal 6 / Zaal 7 (parallel viewing)

PECHA KUCHA

PECHA KUCHA DEN HAAG #5

PechaKucha, the Japanese term for the sound of 'chit chat', rests on a presentation format of 20 images x 20 seconds. For the 5th edition of PechaKucha Den Haag, the line-up of artists, designers and thinkers is mainly composed of speakers participating in TodaysArt 2010. Prepare to be surprised and inspired!

**In case of full capacity, there will be a live stream of the event in Zaal 6.*

Saturday: Filmhuis - Zaal 7

BIBLIOTHEEK

EUROPEAN CITIES OF ADVANCED SOUND AND RELATED ARTS

TodaysArt is a co-founding member of European Cities of Advanced Sound and related arts (ECAS). ECAS is a network of independent non-profit organizations dedicated to advancing sound cultures, music and related arts. ECAS aims to spark dialogue, knowledge exchange and mutual support amongst these organizations and to support them in building up sustainable infrastructures to promote, sponsor and mobilize (often experimental and critical) advanced sound and related arts within their specific localities and contexts. The ECAS network currently consists of 18 member festivals from 15 European countries.

During TodaysArt 2010, there will be an ECAS meeting and an official launch of the next five years of collaborations.

DUTCH E-CULTURE FESTIVAL MEETING

In collaboration with Virtueel Platform, TodaysArt will host a meeting of like-minded E-culture festivals, discussing the current state of festivals within the E-culture sector in the Netherlands and the possibilities of expanding collaborations between these festivals.

INTERNATIONAL FESTIVAL MARKET

Representatives of the festivals from the global network of TodaysArt will present their upcoming activities to the public, which is a great opportunity for public and artists to network and exchange new ideas. **More information on times and the exact location will be announced during the festival.*

TALKS & PRESENTATIONS

**More information on times and the exact location will be announced during the festival.*

Chris Salter [US]

"In short, everything has become performative", writes TodaysArt 2010 guest artist Chris Salter in his new book, *Entangled - Technology and the Transformation of Performance*. "Performance as a practice, method and worldview is becoming one of the major paradigms of the twenty-first century ... suddenly everyone from new media artists to architects, physicists, ethnographers, archaeologists, and interaction designers are speaking of embodiment, situatedness, presence, and materiality." Salter will give a public presentation about his work and on the topic of performative arts in the library.

Saturday: Bibliotheek

[The User]

[The User] is Montréal-based duo architect Thomas McIntosh and composer Emmanuel Madan. The TodaysArt 2010 [The User]-Special features some of their best known, award winning works alongside the classic Ligeti piece that inspired 'Coincidence Engines' and a film by Mika Taanila, inspired by [The User]'s 'Symphony #2 for Dot Matrix Printers'. McIntosh and Madan will give a public presentation about their work and inspiration in the library.

Saturday: Bibliotheek

RIGHT TO THE CITY

Right to the City is a diverse social movement confronting the destructive neoliberal policies that took over contemporary cities. As an international alliance of concerned citizens, professionals, academics and civil organizations, RTTC addresses urgent issues as social segregation and marginalization, gentrification, privatization of social housing, services and public space, securitization and anti-squat law, city branding and pseudo citizen participation. RTTC aims at formulating grass-roots demands and proposals that challenge the current development of Dutch cities. RTTC members will be involved in interventions and will be active in several discussions during TodaysArt 2010.

Bibliotheek

06 07 08

LUTHERAN TRAIL

LUTHERSE BURGWAL 5

Chris Salter [US CA/QC] – JND
(Just Noticeable Difference)

Chris Salter will give a short and powerful presentation in which he addresses the topics of the city as performing platform and the difficulties that occur in the collaboration process between municipalities, architects and artists.

Friday + Saturday:
Lutherse Burgwal 5

Richard Eigner [AT] –
Denoising

Composer and sound artist Richard Eigner explores the negative space in soundscapes in his 'denoising' installation, leaving billowing and crimpling atmospherics.

Friday + Saturday:
Lutherse Burgwal 5

LUTHERSE KERK

György Ligeti [RO/HU] (1923–2006) – Poème Symphonique for 100 Metronomes

A unique opportunity to see the rarely performed 'Poème Symphonique for 100 Metronomes'. Ligeti composed this Fluxus-inspired piece in 1962.

Friday + Saturday: Lutherse Kerk
Hourly performances, check the timetable for exact times.

VRIJE ACADEMIE

[The User] [CA/QC] –
Coincidence Engine II

Inspired by György Ligeti's 'Poème Symphonique', 'Coincidence Engine II' develops a sophisticated synchronisation control and amplification system with a group of specially-modified clocks.

Friday + Saturday: Vrije Academie

—

SEARCHING, DAILY,
THROUGH THE STREETS
LOOK FOR THE PROPPER PLACE,
THE ACTUAL PURPOSE

—

HASTILY WAITING
FOR AN OUTBREAK
DEVELOPER'S PANDEMIC
WHAT IS OF A CITY
UNDER CONSTRUCTION
UNLESS IT IS A CITY?

ROOTZ

DEKMANTEL

FRIDAY
ROOTZ

Dekmantel is a musical platform, event organization, artist management agency and record label known for its discernment and integrity in promoting quality dance music of the alternative kind.

Casper Tielrooij [NL]

Drawing inspiration from the dance music that has become synonymous with Chicago and Detroit, Casper is known to be a passionate DJ. As one of the founders and resident DJ of Dekmantel, he has the opportunity to share his selections with an ever growing-crowd.

Friday: Rootz

Makam [NL]

Makam has a unique approach to house music: infectious pumping and raw, carefully mixed with a sweet touch of old school, truly soulful, slow moving and sexy. With his productions released on Soweso and Sushitech he is building the perfect meld of dance music and deep and classic atmospheres.

Friday: Rootz

Space Dimension Controller [IE]

Space Dimension Controller (19-year-old Jack Hamill from Belfast) inhabits a wistful, pop-psychedelic but low-end-savvy world between house, electro and techno-funk. Hamill's all-analogue production and attention to harmonics evolves into a timeless sound far away from contemporary electro and house.

Friday: Rootz

Thomas Martojo [NL]

In the course of only a few years, Martojo has made quite a name for himself as a DJ. He co-founded Dekmantel with Casper Tielrooij and has been installed as a resident for the Dekmantel nights. He is skilled at blending different moods and genres in his set while driving the crowd.

Friday: Rootz

DELSIN RECORDS LABEL NIGHT

SATURDAY

ROOTZ

Delsin is an influential Amsterdam-based label which has carved out a European niche for the soulful, emotional sounds of Detroit as well as having a broad palette of other styles on the roster from deep house to abstract beats and electro.

Conforce [NL]

Dutch producer Conforce straddles early Detroit and Berlin dub techno; grainy, spacey beats with swathes of dark, atmospheric electronics.

Saturday: Rootz

Morphosis [LB/IT]

Rabih El Beaini is head of the charmingly erratic label Morphine. Under his synonym Morphosis he delivers devastating interstellar house.

Saturday: Rootz

Newworldaquarium [NL]

Newworldaquarium is the alter ego of Amsterdam based Jochem Peteri, named after a New York aquarium supply store. With tracks licensed to Carl Craig and classic releases on Delsin and Peacefrog, Peteri has remained mysteriously under the radar.

Saturday: Rootz

Peel Seamus [NL]

Peel Seamus is the owner and founder of Delsin Records. Since starting the label back in 1996 he has been responsible for the introduction of artists as Redshape, Quince, Newworldaquarium and Delta Funktionen.

Saturday: Rootz

PAARD VAN TROJE

CONTAINER - MAIN HALL
BIONIC BOOGIE - SMALL HALL

FRIDAY
PAARD VAN TROJE

LATINOTRONICS - MAIN HALL
DISCO NOIR - SMALL HALL

SATURDAY
PAARD VAN TROJE

CONTAINER

FRIDAY:
Paard van Troje - Main Hall

The paralleled approaches of Minus and Raster-Noton, two of electronic music's most respected labels, temporarily mesh in a new collaboration: CONTAINER. Solo sets from each artist as well as a not-to-be-missed group performance. Nine projectors fill three walls with immersive visuals, highlighting the integral role of graphics in the output of both labels.

Alva Noto [DE]

Alva Noto is the electronic music moniker of sound and installation artist Carsten Nicolai. He employs rhythmic minimalism and electronic dissonance in music and sound explorations in contexts from club to concert to published works and has collaborated with artists such as Ryuichi Sakamoto, Pan Sonic, Björk

and Blixa Bargeld (Einstürzende Neubauten).

Friday: Paard van Troje – Main Hall

Byetone [DE]

Byetone is Olaf Bender, co-founder of Raster-Noton, a musician who explores symmetries, proportions and modular structures in sound and design. Acclaimed for his 2008 album, 'Death of a Typographer', Byetone live performances achieve a synthesis of agency and organic form through dark electronics.

Friday: Paard van Troje – Main Hall

Richie Hawtin [CA/DE]

Richie Hawtin (aka Plastikman, founder of Minus and Plus 8) is an influential Canadian musician and DJ who was part of Detroit's 'second wave' of techno artists known for abstract, minimal techno. His work has been at the vanguard of minimal techno since the early 90s and a huge force in shaping club music over the last two decades. * See also the Minus documentary, 'Making Contact' p. 22.

Friday: Paard van Troje – Main Hall

Matthew Hawtin [CA]

Matthew Hawtin delivers a DJ set separate from the Container sessions to the tune of mid-90s ambient music. In 2010, Hawtin released his debut mix album, 'Once Again, Again' (Plus 8), a paean to the chill out room comprised of mainly 90s era

tracks from iconic artists such as Sun Electric, Irresistible Force and Pete Namlook.

Friday: Paard van Troje – Main Hall

BIONIC BOOGIE

FRIDAY:

PAARD VAN TROJE – SMALL HALL

Hosted by The Hague's own 2562, 'Bionic Boogie' represents a dynamic club night joining the dots from disco via house and techno to future music.

2562 (A Made Up Sound) [NL]

Low end scientist 2562 premieres a brand new live performance at TodaysArt 2010, in which he deconstructs late 70s disco and reshapes it into something entirely new. Every sound is created through sampling and manipulating disco records, nothing else is added.

Friday: Paard van Troje – Small Hall

Actress [UK]

Actress is a shadowy figure in the UK's post-dubstep scene who makes music full of beguiling contradictions: dense yet weightless, subtle yet raw, full of rigour yet playful and dreamlike.

Friday: Paard van Troje – Small Hall

Anthony 'Shake' Shakir [US]

From the beginnings of techno in Detroit, Shake has had a hand in shaping the Motor City sound. While never mainstream, he produced some of the most seminal tracks in Detroit history, including 'Sequence 10'. With limited releases and an unpredictable style, Shake has been under-recognised for too long.

Friday: Paard van Troje – Small Hall

Instra:mental [UK]

Tagged as reformers of the Drum & Bass genre, Instra:mental is an amalgam of minimal techno and jungle that's making inroads into dubstep and beyond.

Friday: Paard van Troje – Small Hall

LATINOTRONICS

SATURDAY:

PAARD VAN TROJE – MAIN HALL

Sounds of the southern hemisphere dominate as we bring in artists from Latin America and some locals influenced by the beats of continental Africa.

Nacho Patrol [NL]

Nacho Patrol is a band consisting of Danny Wolfers (Legowelt), Jimi Helinga (Elektrovolt), and Marc Alberto. Their live performance is an exploration into Afrobeat infected deep house and electronics, combin-

ing strains of raw Fela Kuti style funk with playful interventions.

Saturday:

Paard van Troje – Main Hall

Nortec Collective presents Bostich + Fussible [MX] - Tijuana Sound Machine

Tijuana cowboys and Nortec Collective members Bostich + Fussible assembled a five-piece band that performs a style of music called Nortec – a fusion of norteño ("from the North") and techno. Expect Tenor-Ons, drum machines, accordions and tuba's in this energetic performance by Tijuana's highest profile electronic producers.

Saturday:

Paard van Troje – Main Hall

Señor Coconut And His Orchestra ft. Argenis Brito [DE/CL/VE]

Indelible Latin rhythms of Señor Coconut And His Orchestra featuring Argenis Brito, a special performance as part of their '10 Años Around The World Tour 2010'.

Saturday:

Paard van Troje – Main Hall

DISCO NOIR

SATURDAY:

PAARD VAN TROJE – SMALL HALL

Prepare for cosmic, spaced-out, synthetic, outer-limits and Eurodisco sounds. Today's Art is getting worked up over infusions of glassy arpeggios and pristine beats facing off with off-beat hip-hop, obscure folk and psychedelic rock. It's sleazy, dirty, synthetic and heavy – break out the shades and bring on the martinis!

Andy Blake [UK]

Andy Blake is a seasoned DJ who bolstered the late 00 disco revival in London with his now legendary label, Dissident. Blake's back-to-basics approach synchs perfectly with the attitude of re-analysis at Today's Art 2010. **Andy Blake will do a DJ set on Friday in the Foyer of Theater a/h Spui see timetable for more information.*

Saturday:

Paard van Troje – Small Hall

Andy Votel [UK]

Andy Votel - Label founder of indie imprint Twisted Nerve Records (with Badly Drawn Boy) and the reissue label Finders Keepers Records - is famed for his eccentric and themed compilations of obscure and rare folk, prog and psych.

Saturday:

Paard van Troje – Small Hall

In Flagranti [CH]

A celebration of Italian cosmic disco from the 70s and 80s: "an irreverent balance of sex, dirt, distortion, dance, beauty and tongue-in-cheek humour", all wrapped up in a gritty, DIY cut-and-paste aesthetic.

Saturday:

Paard van Troje – Small Hall

Onra & Buddy Sativa [FR]

Onra, a notorious French hip-hop beat maker with an eclectic style teams up with soul jazz artist Buddy Sativa. For an energetic live performance

Saturday:

Paard van Troje – Small Hall

-

WHAT IS THE PLAN?
ARE YOU FOLLOWING
THE BLUEPRINT?
NO ONE LISTENING

-

I CAME UNDER THE SPELL
OF LINES, WINDOWS, PEOPLE
VOIDS, VACANT BUILDINGS
I IMAGINED THE LAST CITY

11

CLUB SEVEN

LEADER LEMMING

FRIDAY: CLUB SEVEN

Atombox [NL]

Atombox draws influence from bands such as Queens Of The Stone Age and Radiohead. Their live shows feature a raw sound, ranging from modest to explosive expressions in alternating ambiances.

Friday: Club Seven

John Dear Mowing Club [NL]

John Dear Mowing Club is Melle de Boer, a Dutch alternative folk-pop singer-songwriter who plays with a group of musicians called the Mowing Club.

Friday: Club Seven

NiCad [INTL/NL]

NiCad is a multi-national experimental rock band that began in 2004 when five young foreigners met

while studying at The Hague's Royal Conservatory in Holland.

Friday: Club Seven

OHNO! RECORD LABEL LAUNCH

FRIDAY: CLUB SEVEN

Crystal Archives [NL]

In 2009 Jan Borchers started his solo project "Crystal Archives" producing noise scapes and field recordings.

Friday: Club Seven

Krink vs. Compression [DE/NL]

Philip Krink, born and raised in Hamburg teams up with Compression for an experimental live performance.

Friday: Club Seven

Machinegewehr [NL]

Machinegewehr is from Rotterdam's underground electrorock scene. His music is melodic with heavy synth bass lines, in which he uses samples

from old movies, TV series and documentaries.

Friday: Club Seven

Listoman [NL]

Listoman, until early 2010 known as Le Source, is notorious for his mood enhancing DJ sets fuelled by high energy disco, house and electro.

Friday: Club Seven

STRIPEWAVES

FRIDAY: CLUB SEVEN

Stripewaves.com is a viral blog promoting electronic bass music, aimed at inspiring people to seek quality and experimentation. Its core team of selectors finds and offers free unreleased material by promising artists. Stripewaves also hosts events throughout Europe, presenting and promoting local talent.*See full line-up on the website.

Tom Laan [NL]

Tom Laan aka Gratis Koffie is a young DJ / Producer studying Interactive Media Design. As founder of Stripewaves, Laan is constantly searching for new developments in music over a wide variety of styles, ranging from industrial/breakcore to dubstep to wonky/broken beat concepts.

Friday: Club Seven

MBG!itch [IT/NL]

Michele Bagaglio studied composition at the conservatory of his hometown Varese and sonology at IRMus in Milano. He studied composition and sonology at the Royal Conservatory in The Hague, graduating in 2006. He is active as a multi-instrumentalist, producer, live performer and DJ and is one of the driving forces behind Stripewaves.

Friday: Club Seven

PANZERKREUZ

(MOTORWOLF + BUNKER) LABEL NIGHT

SATURDAY: CLUB SEVEN

The Hague was the Dutch centre of creative underground forces in the 1980s and 90s starting with the chaotic squatter scene. Mainly inspired by the sounds of Detroit techno, initiatives were turned into labels: Bunker Records (1992) and Motorwolf (1996). In recent years, a new metamorphosis appeared in the form of Panzerkreuz, merging the two notorious labels.

Lucid [NL]

The Hague's hottest motorpunk trio. Spacerock drones merged into superspeed motorpunk, brought to you by The Hague's MOTORWOLF SADHU.

Saturday: Club Seven

Panzerkreuz Sound System [NL]

Panzerkreuz represents music for mutants - pain, punishment, paranoia, penetration, all resistance is futile, but exciting. A selection of infamous DJ's affiliated with Panzerkreuz, Motorwolf, Bunker and more in a black drug enforcement from The Hague.

Saturday: Club Seven

Santa Cruz [NL]

Boner rock band from The Hague consisting of Guy Tavares (Unit Moebius), Selwyn Slop (Incense) and Arthur van Berkel (Orange Sunshine). Signed to the infamous Motorwolf.

Saturday: Club Seven

Unit Moebius [NL]

With their iconic Bunker Records from The Hague, Unit Moebius led the acid-techno explosion in the 90s.

Saturday: Club Seven

TINY NOISE FESTIVAL: LOUDNESS

SATURDAY

Tiny Noise is a nomadic, open concept, audio art platform. On the occasion of the twentieth project, Tiny Noise teams up with TodaysArt 2010 to explore the notion of LOUDNESS.

André Gonçalves [PT] - For Super 8 Projector and Analogue Synthesizer

André Gonçalves (1979) is a Lisbon based sound and media artist. This new performance involves a super 8 projector and a Doepfer analogue modular synthesizer.

Saturday: Club Seven

Derek Holzer [DE/US]

Derek Holzer is an American sound artist living in Berlin, whose current interests include DIY analogue electronics, sound art, field recording and the meeting points of electro acoustic, noise, improv and extreme music.

Saturday: Club Seven

John Fanning - Massaccesi [US]

John Fanning focuses on integrating and blending aspects of installation and performance to create alternative environments that either take over a specific space or occupy an intervention 'space within a space'.

Saturday: Club Seven

Koray Tahiroglu [TU/FI] - Live Audio Cues

Koray Tahiroglu is a live electronic music performer, improviser, researcher and lecturer currently based in Helsinki. Live Audio Cues is an audiovisual real-time improvisation for live electronics and gesture

controlled musical instruments interfaced with torch and duck.

Saturday: Club Seven

Kyd Campbell [CA/DE] –
Tape Project

Campbell is a digital artist, curator and founder of the Tiny Noise project and is involved in numerous works focused on texture and macro detail in video. The tape project is a new performance including HD video footage of the Vienna collective Numen/For Use.

Saturday: Club Seven

DJ Toni Dimitrov / Every Kid
On Speed [MK] – sound_00

Toni Dimitrov – sound artist, radio activist, DJ, designer, cultural producer – appears under both his sound_00 and Every Kid On Speed monikers. He is a founding member of the organisation 'line – initiative and movement' in Macedonia, tiny noise and the De:sonanz festival of electronic music in Skopje.

Saturday: Club Seven

-

THE NEW CITY IS AN IMAGE
THE PROMISE OF THE ABSENCE:
A NEW PLACE

-

THE CAPTIVATING
THE FLUX
THE POINT OF POWER

KOORENHUIS

Mash-up of young talent from The Hague. Expect music, film screenings, installations, fashion, performances and more.

Haags Montessori Lyceum [NL] – Student Works

As the official opening of the youth programme in the Koorenhuis, the Haags Montessori Lyceum (a local high school) will host a fashion show with hand-made clothing and masks. In addition, the students will present animated films and music.

Friday + Saturday: Koorenhuis

Rät N FrikK [NL]

Rät N FrikK make electronic, hip-hop oriented music with wide influences from rock, electronic music, drum & bass, jazz, folk and pop, forming a solid, recognisable, new sound. In addition, they will invite some befriended musicians.

Friday : Koorenhuis

Shoot Me Film Festival [NL]

Shoot me Film festival presents film screenings in the Koorenhuis.

**Also check the "Shoot me box" p.17*

Friday + Saturday : Koorenhuis

**Siward de Vries [NL] –
Tranquillizer**

'Tranquillizer' takes place in a dark space, in which the crowd lies on the ground watching the ceiling. On the ceiling there will be a reflection of light, formed through movements in a water basin.

Friday + Saturday: Koorenhuis

Sweatshop [NL]

Sweatshop The Hague showcases a selection of local young musical talent and DJs.

Friday + Saturday: Koorenhuis

**Thomas voor 't Hekke & Bas
van Oerle [NL] – panoptiCONS**

'panoptiCONS' engages with surveillance cameras in city centres. The cameras seem to form a true plague, feeding on our privacy. Birds with cameras instead of heads are placed throughout the city centre of The Hague, feeding on our presence. In addition, a camera bird in captivity is displayed in a cage.

Friday + Saturday: Koorenhuis

**Trashlab [NL] – Youth Work-
shop**

Young (10 – 14 year old) workshop participants will work on their own unique 'Trashure'. A 'Trashure' is a robot made from tech-trash (discarded CD's, mobile phones, computer parts and more). In a playful way kids can

experience that what some classify as trash, others can classify as a true treasure. **Drop by to sign up!*
Saturday: Koorenhuis

AA BB CC DD EE FF GG HH II

PERIPHERY

SILENCE

FRIDAY + SATURDAY:

Various Locations

The intensity of the Today-sArt weekend is punctuated by moments of quiet reflection. More can sometimes be said with absence than presence, by omission rather than inclusion.

John Cage [US] (1912-1992) - 4'33''

Cage's seminal work of silence and ambient noise is performed by a number of guest artists in the festival. The premiere of the three-movement '4'33" was given by David Tudor on August 29, 1952, in New York as part of a recital of contemporary piano music. At Today'sArt 2010, the piece is reinterpreted by contemporary electronic musicians.

** Location and times will be announced during the festival at the ticket office.*

Friday + Saturday

Richard Eigner [AT] - Denoising

Composer and sound artist Richard Eigner explores the negative space in soundscapes by 'denoising' them, leaving billowing and crimpling atmospherics.

Friday + Saturday: Lutherse Burgwal 5 (installation) p.26, 42, Theater a/h Spui - Foyer (presentation) p.20,42.

AA

VILLANUTS - DIGITAL CLASS OF 2010

FRIDAY + SATURDAY: Bed 'eIze'

In nowadays digital mass, Villanuts hosts a small exhibition presenting the 'Digital Class'. The exhibition features four works that stood out at graduation shows and student showcases in The Netherlands. The four young artists offer different insights in a new wave in the field of digital art.

Daan Johan [NL] - Line

Daan Johan is a Tilburg based artist who uses mostly old technology to create new instruments. 'Line' interrupts the normal hearing process by breaking up sound at waveform level. Johan received the ArtScience course prize for 'Line'.

Friday + Saturday: Bed 'elZE"

**Joris Strijbos [NL] -
Phase=Order**

A kinetic light installation consisting of 96 screens exploring movement and reflections, creating an abstract field of shadow and light. Joris Strijbos' 'Phase=Order' won both the KABK graduation prize as the ArtScience course prize, and has been nominated for the Rene Coelhopenrij 2010.

Friday + Saturday: Bed 'elZE"

**Merlijn van Eijk [NL] -
Sub/Objective Shadows**

'Sub/Objective Shadows' finds itself in the twilight zone of the virtual and real space. Using projection-mapping, Merlijn van Eijk manipulates everyday phenomena such as shadows. The installation is nominated for the Rene Coelhopenrij 2010.

Friday + Saturday: Bed 'elZE"

**Bram Snijders &
Carolien Teunisse [NL] - Re:**

'Re' is a 360 degree projection-mapping. It reflects on the much

discussed mapping movement by using the projector as a symbol of both the sender and receiver of media. Snijders and Teunisse use three mirrors to make the projector project onto itself.

Friday + Saturday: Bed 'elZE"

GG

STRIPEWAVES

SATURDAY: DE KOMBINATIE

Stripewaves hosts a night at De Kombinatatie, a foundation aimed at improving the mutual collaboration between artists, cultural producers and cultural organizations. De Kombinatatie provides accommodation in The Hague for artists and musicians from abroad. In addition, De Kombinatatie facilitates a stage for jazz music, film, theatre, dance and exhibition and work spaces for designers, visual artists and production companies in the cultural sector.

FF

1646

SATURDAY: PROJECT SPACE 1646

1646 is an artists initiative and project-space for experimental art and ideas, a platform for new productions and presentations with a special emphasis on encouraging artists to realise projects on location.

Coolhaven [NL]

Coolhaven performances are a mixture of a mixture of electronics, sampling, loops and delays, live video, home-made films and free improvised compositions.

Saturday: 1646

Dick El Demasiado [NL/AR]

Dick El Demasiado is an underground icon in Latin America (and Japan) for his invention of Cumbias Lunaticas Y experimentales.

Saturday: 1646

Electrotoyls [ES]

Catalan folk music and 8-bit fun.

Saturday: 1646

DD

LIEFHERTJE & DE GROTE WITTE REUS

FRIDAY + SATURDAY: LhGWR

Liefhertje & De Grote Witte Reus (LhGWR) is an exhibition space, shop and meeting place under one roof in an amenable atmosphere, uniting art and public.

Martyn F. Overweel & Gijs Kast [NL]

Visit the Martyn F. Overweel and Gijs Kast exhibition to see graphic social surrealism on paper.

Friday + Saturday: LhGWR

EE

GALERIE WEST

David Horvitz [US] - Carry-on

Galerie West presents the exhibition 'Carry-on' by David Horvitz. With work by: Michael Bell-Smith, Paul Branca, Colleen Brown, Dylan Chatain, Joanne Cheung and Beau Sievers, Dexter Sinister, Marley Freeman, Marc Handelman, Tim Ridlen, Maxwell Simmer, Ed Steck and Penelope Umbrico.

Friday + Saturday: Galerie West

II

CREMERS+

Fine China Superbone [NL]

Fine China Superbone make noisy, instrumental rock that's fired at listeners relentlessly.

**In cooperation with UMAMI.*

Friday: CREMERS+

Yes..PinkpinK [NL]

Yes..PinkpinK started in 2009 as research into 'the danceability of his own soul & the colour Pink'. **In cooperation with UMAMI.*

Friday: CREMERS+

Moldover [US] - Ableton Live Workshop + Live Sessions

Moldover, aka Mr. Controllerism, hosts a two-hour Ableton Live workshop at CREMERS+. The workshop combines demonstration, multimedia presentation, musical performance and a Q & A. **The workshop and live sessions take place on Sunday and require a separate ticket.*

Sunday: CREMERS+

CC

HET ZIEKE - UIT DE DOEKEN

FRIDAY + SATURDAY: Het Zieke

Het Zieke is a fresh new project space in the centre of The Hague. Located on what was once the road for leprosy sufferers sent away from the city, it is now a collectively run squat space which combines art, music, food and free luscious entertainment.

The Bucket Boyz [NL]

The Bucket Boyz connect the west Tennessee swamps with the Amster-

dam bayou through performance.
Friday: Het Zieke

Camilo Barreto [NL]

Art and food. A different kitchen every time with different tools and food from different parts of the world. Different people, different situations. Collecting images, sounds and formulas to be presented as a multilayered experience and recipe book.

Friday + Saturday: Het Zieke

Koala Club [NL]

Koala Club is known for its crazy theatre performances, made by two artists who happen to be sister.

Friday + Saturday: Het Zieke

Los Bastardos [NL]

Los Bastardos is Pedro Pollo, Thomas K, Donzige Deef and Freddie Ramos, a bull fighter from Argentina with a tragic childhood. Their artwork (wall painting and silk-screens) is always made live on location.

Friday + Saturday: Het Zieke

SBSC DJ'S [NL]

SBSC is a DJ collective from The Hague doing radio and eclectic parties under the motto; "Everybody can do it, except you". They are amplified through Tjo Tjo, a home-made soundsystem in search of time.

Friday + Saturday: Het Zieke

BB

CAFE DE VINGER

LANGWEILIGHEIT

As a preview for the 11th edition of the Langweiligkeit Festival (October 12 & 13, 2010), they will host a small preview night at Cafe De Vinger presenting a selection of local artists.

Saturday: Cafe de Vinger

HH

PARADIO LIVE

SATURDAY: PAARD CAFE

Moonpilot [NL]

Moonpilot is an indie-influenced band.

Saturday Paard Cafe

The Ties [NL]

The Ties are a three-piece garage rock band.

Saturday Paard Cafe

You're the Crowd [NL]

You're the Crowd is a post-indie band. Sharp turns, flexible circuits and recognisable melodies characterise the songs.

Saturday Paard Cafe

JJ

GROTE MARKTSTRAAT

BIER&BROOD

Bier&Brood is a multidisciplinary artist collective from Rotterdam. With their roots in illustration, street art and graffiti, they combine different art forms through collaborations. At TodaysArt 2010, they take over a part of the Grote Marktstraat, the area between Grote Markt and Spuiplein, and transform it into a living creative playground.

**Friday + Saturday:
Grote Marktstraat**

SCHOOL VOOR JONG TALENT –
DE ONZICHTBARE STAD

De School voor Jong Talent (School for Young Talent) is a special preparatory course for the Royal Academy of Art and the Royal Conservatory. For TodaysArt 2010, young students (aged 16-18) will create works and interventions in public space based on the theme 'The Invisible City'. The Grote Marktstraat will be their stage; stores, facades, sidewalks, the air or even the sound of public transportation could be their source of inspiration. The works might be difficult to spot, be on the lookout! **There will be a map of all the student works, available at the Koorenhuis and the festival ticketshop.*

**Friday + Saturday:
Grote Marktstraat**

-

GROWTH IS JUSTIFIED
BY THE EXISTENCE
OF POVERTY

-

WE'RE BUILDING OBJECTS
TWENTY-YEAR MONUMENTS
DISPOSABLE THEATER

-

A SUBLIME IDEA
PROJECTED
ON EVERY CORNER

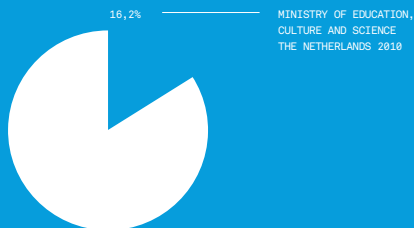
-

THEY LEFT IT
TO THE NEXT GENERATION
TO EMBELLISH IT
TO FINISH IT

OVERVIEW OF TOTAL CULTURAL BUDGET

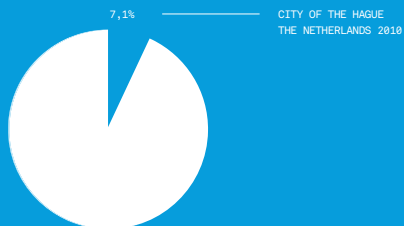
GROSS NATIONAL BUDGET
THE NETHERLANDS 2010

TOTAL BUDGET
€225.324.100.000



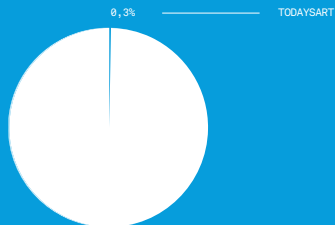
MINISTRY OF EDUCATION,
CULTURE AND SCIENCE
THE NETHERLANDS 2010

TOTAL BUDGET
€36.542.246.000



CITY OF THE HAGUE
THE NETHERLANDS 2010

TOTAL BUDGET FOR ART & CULTURE
€69.000.000



OVERVIEW
OF TOTAL GRANT APPLICATIONS

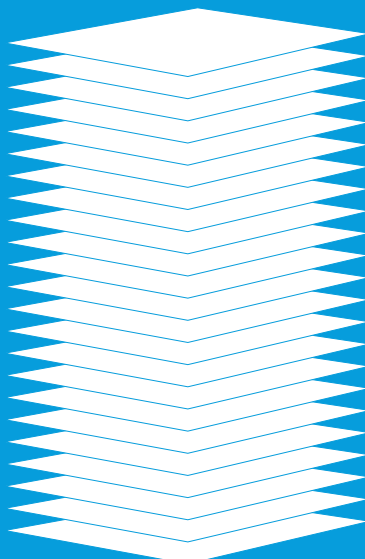
23 APPLICATIONS

4.600 HOURS
TOTAL APPLICATIONS
€783.620,-

15 APPLICATIONS

3.000 HOURS
TOTAL GRANTED
€545.953,-

20 HOURS



OVERVIEW
OF MARKETING EFFECTIVENESS

MARKETING BUDGET

VISITORS

2010



2009



2008



2007



2006



2005



OVERVIEW CONTRIBUTORS

PRESENTING PARTNERS 12%

the generator



GOVERNMENTAL, INSTITUTIONAL PARTNERS 30%



Programma Cultuur

SNS REAAL Fonds

Fonds 1818



Casema Cultuur Fonds

Ziggo



Algemeene Afvaardiging van Québec in Brussel

Québec



GOETHE-INSTITUT
AMSTERDAM



Österreichische Botschaft
DEN HAAG



EMBASSY OF FINLAND
THE HAGUE

PRESTIGIOUS PARTNERS 12%



CREATIVE PARTNERS 12%



TAG

West



CREMERS
DS 1990

Bed 'elZE'

1646.



Pepha
Kuchta
Night



PANZERKREUZ
BLAU-ROD-GRÜN-GELB
DEUTSCHLAND



SHOOT ME
FILM FESTIVAL

LhGWR



KC
Kunstwerk
Kunstwerk
Kunstwerk



art science
interfaculty

MEDIA PARTNERS 10%



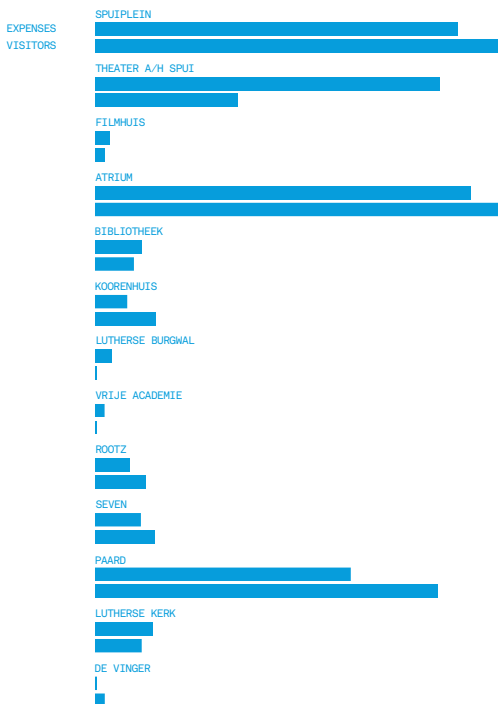
PREFERRED AND TECH SUPPLIERS 12%

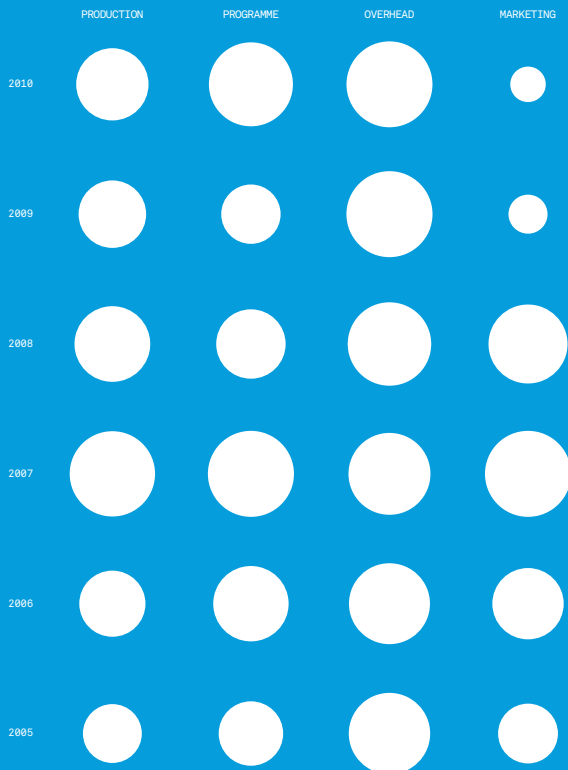


FACILITATING PARTNERS 12%



OVERVIEW
OF LOCATION EXPENSES
AND AMOUNT OF VISITORS



OVERVIEW
OF BUDGET SHARE

OVERVIEW
OF NATIONALITY OF ACTS 2010



[AR]



[AT]



[BE]



[CA]



[CH]



[CL]



[DE]



[ES]



[FI]



[FR]



[IE]



[IS]



[IT]



[HU]



[LB]



[MK]



[MX]



[NL]



[PT]



[PL]



[RO]



[RS]



[SE]



[SI]



[TR]



[UK]

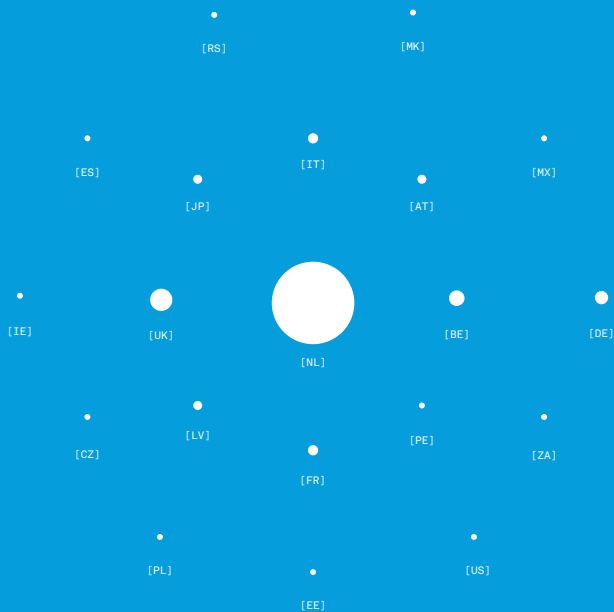


[US]



[VE]

OVERVIEW
OF NATIONALITY OF VISITORS 2010



GENERAL INFO

WEB

www.todaysart.nl

Make your own programme book and timetable and find more info about the festival and programme at our website!

Tag your posts, tweets and media about TodaysArt with #todaysart and/or #tda10 and find TodaysArt on the web:

twitter.com/todaysart

facebook.com/todaysart

last.fm/user/todaysart

flickr.com/photos/todaysart

TICKETS

Tickets can be obtained at the Ticketshop at the Spuiplein. Pre-sale tickets are to be exchanged for wrist-bands. All TodaysArt locations will be accessible with a festival wristband (except Atrium Section B). Wristbands are valid from 19:00 (Friday) and 13:00 (Saturday) until the last location closes. For the exact opening and closing hours for each location, check the separate timetable. The Xclusive programme will be accessible with separate Xclusive tickets in combination with a festival day- or weekend pass.

TICKETSHOP OPENING HOURS DURING THE FESTIVAL:

Friday	24 - 09	18:00 - 00:00
Saturday	25 - 09	12:00 - 00:00

PRE-SALE

All Access Weekend Pass*	€50
Weekend Pass**	€28,5
Day Pass***	€20
Xclusive ticket per concert****	€8
X102 Xclusive Ticket	
Ólafur Arnalds Xclusive Ticket	
Structet FRI/SAT Xclusive Ticket	
CJP Weekend Pass**	€20
Ooievaarspas Weekend Pass**	€14,5

AT THE FESTIVAL

All Access Weekend Pass*	€55
Weekend Pass**	€35
Day Pass***	€25
Xclusive ticket per concert****	€8
X102 Xclusive Ticket	
Ólafur Arnalds Xclusive Ticket	
Structet FRI/SAT Xclusive Ticket	
CJP Weekend Pass**	€30
Ooievaarspas Weekend Pass**	€17,5

* 24 and 25 Sept. incl. all Xclusive performances + access guaranteed at all times.

** 24 and 25 Sept. excl. all Xclusive performances

*** 24 or 25 excl. Sept. all Xclusive performances

**** In combination with Weekend- or Day Pass per Xclusive performance

PUBLIC TRANSPORT

Check www.ns.nl or mobile.ns.nl on your mobile phone for more information on travelling by train and departure times.

From Den Haag Centraal Station you can walk or take tram 2, 3, 4 and 6 (exit at stop Spui). From Den Haag Holland Spoor you can walk or take tram 1, 8, 9, 15 and 16 (exit at stop Spui). For current timetables, check www.htm.net (schedules on Friday or Saturday may differ). For exact directions, check www.m.9292ov.nl or call 0900-9292

CAR

From Utrecht you can take the A12, from Amsterdam, take the A4 and then the A44, from Rotterdam take the A13. When you enter The Hague follow the signs "CENTRUM".

MEETING POINT

Not sure where to meet your friends? Lost your buddies and can't reach them? Don't panic. On the Spuiplein is the Ticketshop, which functions as a meeting point. While you wait for your friends, enjoy everything that's happening, get your tickets and programme book at the Ticket and info counter and grab a drink at the bar on the square.

ACCOMMODATION**HOTEL IBIS
DEN HAAG CITY CENTRE**

**Special offer for TodaysArt visitors in the festival weekend: € 79 per room per night for both 1 or 2 person use (prices do not include breakfast or tourist tax). The Ibis Den Haag City Centre is ide-*

ally located, 10 minutes on foot to the Spuiplein and a mere 2 minute walk to the festival club locations.

Jan Hendrikstraat 10 Den Haag
(+31) (0)70 318 43 18
<http://tiny.cc/ibis>

**FAST SCHEVENINGEN
(BUDGET TIP)**

**25% discount for TodaysArt visitors / Night time transport to and from the centre of The Hague to Scheveningen is available. F.A.S.T. (Free Architecture Surf Terrain) is a unique surfer's village on Scheveningen boulevard.*

Strandweg 1A, Scheveningen
(+31) (0)70 358 67 49
(+31) (0)6 43 43 20 88
www.fastthehague.com

STAYOKAY HOSTEL (BUDGET TIP)

600 metre walk to festival area
Stayokay Den Haag is located in the city centre, just a five-minute walk from the station Den Haag Holland Spoor and the festival.
Scheepmakersstraat 27, Den Haag
(+31) (0)70 315 78 88
www.stayokay.com/denhaag

**HOTEL MERCURE
DEN HAAG CENTRAL**

**Rooms with festival view / direct access to the festival terrain*
Mercure is situated right next to the central hub of the festival, the city hall and the dance- and music theatre.
Spui 180, Den Haag
(+31) (0)70 363 67 00
<http://tiny.cc/mercure>

INDEX

MAIN LOCATION

Xclusive	p.13
Atrium City Hall	p.14
Bibliotheek	p.24
Club Seven	p.35
Filmhuis	p.22
Koorenhuis	p.40
Lutheran Trail	p.26
Paard van Troje	p.30
Rootz	p.28
Spuiplein	p.15
Theater a/h Spui	p.18

PERIPHERY

1646	p.43
Bed 'elZE'	p.42
Cafe de Vinger	p.46
CREMERS+	p.44
De Kombinat	p.43
Galerie West	p.44
Grote Marktstraat	p.46
Het Zieke	p.45
LhGWR	p.44
Paard Cafe	p.44

ARTIST INDEX

[The User]	Vrije Academie	p.26
[The User]	Theater a/h Spui	p.18
[The User]	Bibliotheek	p.25
2562	Paard van Troje	p.31
1024 Architecture	Theater a/h Spui	p.18
---	---	
Actress	Paard van Troje	p.31
Adrien Mondot	Theater a/h Spui	p.19

Alexis O'Hara	Theater a/h Spui	p.20
Ali Demirel	Filmhuis	p.22
Alva Noto	Paard van Troje	p.30
André Gonçalves	Club Seven	p.37
Andy Blake	Paard van Troje	p.33
Andy Votel	Paard van Troje	p.33
Anke Eckardt	Atrium	p.14
Anthony 'Shake' Shakir	Paard van Troje	p.32
Atom™	Theater a/h Spui	p.19
Atombox	Club Seven	p.35
---	---	---
Bier&Brood	Grote Marktstraat	p.46
Bram Snijders &	Bed 'elZE'	p.43
Carolien Teunisse	Bed 'elZE'	p.43
Burnt Friedman &	Theater a/h Spui	p.19
Jaki Liebezeit	Theater a/h Spui	p.19
Byetone	Paard van Troje	p.31
---	---	---
Camillo Barretto	Het Zieke	p.45
Carlo Bernardini	Spuiplein	p.15
Casper Tielrooij	Rootz	p.28
Chris Salter	Lutherse Burgwal 5	p.26
Chris Salter	Bibliotheek	p.25
Cindy van Acker &	Theater a/h Spui	p.19
Mika Vainio	Theater a/h Spui	p.19
Conforce	Rootz	p.29
Conrad Schnitzler	Theater a/h Spui	p.20
Conrad Schnitzler	Filmhuis	p.23
CONTAINER	Paard van Troje	p.30
Coolhaven	1646	p.44
Crystal Archives	Club Seven	p.35
---	---	---
Daan Brinkmann &	Spuiplein	p.15
Nenad Popov	Spuiplein	p.15
Daan Johan	Bed 'elZE'	p.43
David Horvitz	Galerie West	p.44
Derek Holzer	Club Seven	p.37
Dick El Demasiado	1646	p.44
---	---	---
European Cities		
of Advanced Sound	Bibliotheek	p.24
Electrotoyls	1646	p.44
---	---	---
Fine China Superbone	Cremers+	p.44
Floris Kaayk	Filmhuis	p.23
---	---	---
Gijs Kast	LhGWR	p.44
Gob Squad	Theater a/h Spui	p.19
György Ligeti (1923 - 2006)	Lutherse Kerk	p.26
---	---	---
Haags Montessori Lyceum	Koorenhuis	p.40

---	---
In Flagranti	Paard van Troje p.33
Instra:mental	Paard van Troje p.32
---	---
John Cage (1912 - 1992)	Multiple locations p.42
John Dear Mowing Club	Club Seven p.35
John Fanning	Club Seven p.37
Joris Strijbos	Bed 'elZE' p.43
---	---
Klimek & Slug Duo	Theater a/h Spui p.20
Koala Club	Het Zieke p.45
Koray Tahiroglu	Club Seven p.37
Krink vs Compression	Club Seven p.35
Kyd Campbell	Club Seven p.48
---	---
Langweiligkeit	Cafe de Vinger p.46
Listoman	Club Seven p.36
Los Bastardos	Het Zieke p.45
Lucid	Club Seven p.36
---	---
Machinegewehr	Club Seven p.35
Makam	Rootz p.28
Martin Bricelj Baraga	Spuiplein p.16
Martyn F. Overweel	LhGWR p.44
Matthew Hawtin	Paard van Troje p.31
MBGlitch	Club Seven p.36
Merlijn van Eijk	Bed 'elZE' p.43
Mika Taanila	Atrium Media Room p.14
Mika Vainio	Theater a/h Spui p.20
Mike Rijnierse &	
Jan Trützschler von Falkenstein	Spuiplein p.16
Moldover	Cremers+ p.45
Moonpilot	Paard Cafe p.46
Morphosis	Rootz p.29
---	---
Nacho Patrol	Paard van Troje p.32
Newworldaquarium	Rootz p.29
NiCad	Club Seven p.35
Nortec Collective presents	
Bostich + Fussible	Paard van Troje p.32
---	---
Ólafur Arnalds	Atrium City Hall p.13
Onra & Buddy Sativa	Paard van Troje p.33
---	---
Panzerkreuz Sound System	Club Seven p.37
Pecha Kucha Den Haag	Filmhuis p.23
Peel Seamus	Rootz p.29
Phill Niblock	Filmhuis p.23
PIP	Spuiplein p.17
Plane Scape	Filmhuis p.22
Prompters	Spuiplein p.16

Rät N Frikk

Right to the City

Richard Eigner

Richard Eigner

Richie Hawtin

Santa Cruz

SBSC DJ's

School Voor Jong Talent

Sebastien Wierinck

Señor Coconut And His Orchestra

ft. Argenis Brito

Shoot Me Film Festival

Shoot me Fil Festival

Siward de Vries

SoundCloud Meetup

Space Dimension Controller

Staalplaat Soundsystem

(ft. Mika Vainio & Ilpo Väisänen)

Stripewaves

Stripewaves

Structet (ArtScience)

Sweatshop

The Bucket Boys

The Ties

Thomas Martojo

Thomas voor 't Hekke &

Bas van Oerle

Tjo Tjo Soundsystem

Tom Laan

Toni Dimitrov

Every Kid On Speed / Sound_00

Trash Lab

Unit Moebius

Villanuts

Wolfgang Seidel

Wolfgang Seidel

X-102 (Jeff Mills & Mike Banks)

Yes..Pinkpink

You're the Crowd

Koorenhuis

Bibliotheek

Theater a/h Spui

Lutherse Burgwal 5

Paard van Troje

Club Seven

Het Zieke

Grote Marktstraat

Spuiplein

Paard van Troje

Koorenhuis

Spuiplein

Koorenhuis

Spuiplein

Rootz

Spuiplein

Club Seven

De Kombinatie

Atrium City Hall

Koorenhuis

Het Zieke

Paard Cafe

Rootz

Koorenhuis

Het Zieke

Club Seven

Club Seven

Koorenhuis

Club Seven

Bed 'elZE'

Filmhuis

Theater a/h Spui

Atrium City Hall

Cremers+

Paard Cafe

p.40

p.25

p.20,42

p.26,42

p.31

p.37

p.45

p.46

p.16

p.32

p.40

p.17

p.41

p.17

p.28

p.16

p.36

p.43

p.13

p.41

p.45

p.46

p.29

p.41

p.45

p.36

p.38

p.41

p.37

p.42

p.23

p.20

p.13

p.45

p.46

COLOPHON**DIRECTOR / FOUNDER**

Olof van Winden

-

GENERAL MANAGER

Natasja van der Horst

-

DEVELOPMENT & FUNDRAISING

Tim Terpstra

-

FUNDRAISING, EXTERNAL COMMUNICATIONS & LOGISTICS

Stacie Lyons- van der Star

-

ARTISTIC DIRECTOR

Olof van Winden

-

PROGRAMME DIRECTOR

Remco Schuurbiers

-

CURATOR

Tim Terpstra

-

CURATOR DANCE

Anne-Lyke van den Elshout

-

MARKETING DIRECTOR

Vincent Sauter

-

MARKETING EXECUTIVE

Danielle Boelling

-

PRODUCTION DIRECTOR

Ramses Nieuwenhuizen

-

PRODUCTION

Hanna van de Ven

-

PROJECTMANAGER EDUCATION & PARTNER PROGRAMMES

Annelieke Plugge

GRAPHIC DESIGN

Peter Zuiderwijk & Karin Mientjes

-

EDITOR

Janet Leyton-Grant

Tim Terpstra

-

WEB DESIGN & DEVELOPMENT

Kyle Dukes

Satoshi Shiraishi

Roeland P. Landegent

-

RESEARCH & DEVELOPMENT

Mikhel Maes

-

PRODUCTION ASSISTANT

Eelco Borremans

-

VOLUNTEER COORDINATION

Irfaan Koerban

-

MEDIA & DESIGN SUPPORT

Annemieke Blaha

Tim van Dijk

Beer van Geer

Jorick Mulder

David Veneman

-

ADVISORS

Roeland P. Landegent

Christiaan van Betuw

Onno Dirker

Joris Snelten

Jan van Bouwel

Jean Paul Wijers

Hicham Khalidi

-

CREW AND PARTNERS

We would like to express our sincere gratitude and appreciation to all involved.



OVERVIEW
PROGRAMME CATALOGUE
IN RELATION TO MARKETING BUDGET

