



The 16th CYNETART festival edition offers a platform to current positions in media art, science and digital culture. In the centre of interest there is the relation between human beings and new technologies; their mutual influence; an ongoing trial of strength. Everything is still possible in this unstable relationship. More than 60 artists from all over the world will come to Dresden from 15th until 21st of November 2012. They will give a deep insight into their interdisciplinary approach to new media and new technologies that influence and coin our everyday lives, our bodies and our spirits progressively. Festival-goers are invited to become active, to explore groundbreaking ideas, to discuss cutting-edge approaches or simply to enjoy the eclectic program.

CYNETART 2012 exhibition at Festspielhaus Hellerau is dedicated to current and most notably polarizing topics like for ex. biotechnology, activism, subversion, steampunk, data visualization, transformations, gender, social darwinism, drones etc.

Following artists will be presented: Philipp Artus [DE], Kerstin Ergenzinger [DE], Verena Friedrich [DE], Marcel Helmer [DE], Ricardo O'Nascimento [BR], Nika Oblak & Primoz Novak [SI], Maja Smrekar [SI], Julius Stahl [DE], Man Dik Sum [CHN], Carolin Weinert [DE], Dani Ploeger [GB/NL], Moritz Simon Geist [DE], VR/Urban [DE] and more.

Some of the artists mentioned above will receive awards within CYNETART competition 2012, which represents some of Europe's most prestigious prizes in the field of media art. Announcement of the CYNETART Award winners: Nov 9th 2012

A vibrating festival experience will be completed by a large and diversified program of **A/V performances** (German premiere: »MOVEMENT C« by Ulf Langheinrich, »MOHN live« by Wolfgang Voigt and Jörg Burger, Terre Thaemlitz »Soulnessless«), hands-on **workshops** (u.a. »Radical Airspace« - Lot Amoros, »Artificial Intelligence« - Paul-Flavien Enriquez-Sarano) and international **club-nights** under the label **ICAS-CITY** (u.a. Deadbeat (CA, live), Mental Overdrive (NO, live), Filastine & Nova (US/ES, INO), Kodek (LV, live), Credit 00 (Idealfun / Uncanny Valley), **artist talks** etc.

In addition to events at Festspielhaus Hellerau a network of exciting venues in the city centre of Dresden will become a significant and intensive part of this year's festival edition.

In this context we're going to present for the first time **CYNETART POP-UP CITY**, a brand new collaboration with students from TU Dresden and upcoming local artists, which will conquer public space and enlarge it by Mixed & Augmented Reality-layers & interventions.

CYNETART is a project by Trans-Media-Akademie Hellerau [<http://t-m-a.de>] in cooperation with HELLERAU – European Centre of the Arts Dresden [hellerau.org] and the European cooperation E.C.A.S. - Networking Tomorrow's Art For An Unknown Future [ecasnetwork.org]

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